

Comment:

ADULT TOUR EVALUATION

Docent:		Evaluator:				Date:	
Tou	Tour Title/Theme: ☐ Highlights Tour: ☐ Special Exhibition:						
I.	QUESTION: How did you						
II.	ORGANIZATION:						
	Arrived 15 minutes early:	Yes	No				
	Comment:						
	Did thorough sweep:	Yes	No				
	Comment:						
	Effective introduction:	Yes	No				
	Comment:						
	Warm welcome:	Yes	No				
	Comment:						
	Clearly stated theme:	Yes	No				
	Comment:						
	Clear, enticing transitions:	Yes	No				
	Comment:						
	Effective conclusion:	Yes	No				
	Comment:						
III.	CONTENT:						
	Objects illustrated main theme: Comment:			Yes	No		
	Information accurate:			Yes	No		
	Comment:						
	Included artist names, titles	s & da	tes of works:	Yes	No		

	Important works included:		Yes	No
	Comment:			
	Ideas expressed clearly:		Yes	No
	Comment:			
	Information interesting & relevant:		Yes	No
	Comment:			
	Balance of visual, historical, & technical	:	Yes	No
	Comment:			
	Focuses on what can be seen in the artwo	ork:	Yes	No
	Comment:			
IV.	DELIVERY:			
	Stood next to object, facing audience:	Yes	No	
	Comment:			
	Eye contact maintained:	Yes	No	
	Comment:			
	Delivered transitions before walking:	Yes	No	
	Comment:			
	Voice clear & audible:	Yes	No	
	Comment:			
	Pronunciation Correct:	Yes	No	
	Comment:			
	Invited audience participation:	Yes	No	
	Comment:			
	Enthusiasm conveyed:	Yes	No	
	Comment:			
	Distracting mannerisms:	Yes	No	
	Comment:			
	Logical sequence of objects:	Yes	No	
	Comment:			
	Flexibility:	Yes	No	

Comment:

	Control of Group:	Yes	No			
	Comment:					
	Professional attire:	Yes	No			
	Comment:					
	Time at each work appropriate & varied:	Yes	No			
	Comment:					
	Length of tour between 30-45 minutes:	Yes	No			
	Comment:					
₹7	CORPENICATIO					
V.	STRENGTHS:					
VI.	SUGGESTIONS:					
VII.	GENERAL COMMENTS:					
VIII	RECOMMENDATIONS: Second evaluation:			Yes	No	
	Comment:					
	Assistance by senior docent prior to secon	d evalu	ation:	Yes	No	
	Comment:					