

Thinking Routines / Looking at Images or Art

#	Routine	Short description
1	What's Going on in This Picture? What Makes You Say That?	What's going on? What do you see that makes you say that? (interpretation with justification)
2	10 - 10 - 10 (or 5-5-5 or 3-3-3, etc.)	Look closely, closer, closer Depth and Complexity
3	See -Think - Wonder	Note details (what do you see?) - What do you think? (What is happening or going on?) Why do you say that? What do you wonder - what puzzles you - what questions do you have?
4	Detective!	Who is this woman (or man)? If you are a detective and your job is to figure out who someone is, use clues to help you figure it out.
5	Beginning, Middle, End	Change the story. (If this is the beginning, what happens next / if this is the end, what happened before, etc.)
6	Same / Same/ But Different	Similarities and differences - compare and contrast
7	Simile Game (or metaphor or personification)	Comparing things, ideas, subjects, themes, etc. to other things using "like" or "as"
8	Four Quadrants (or 3 or 2 sections)	Consider each quadrant or section of an image separately. Decide on the sequence of each quadrant if you are revealing them one at a time.
9	Circle of Viewpoints	Different perspectives - empathy
10	Despite, Despite, Yet	(Positive, positive, threat or negative) (negative, negative, positive or hopeful)
11	no, no, no, YES	Look at work(s)art - it is NOT about x, x, x, but it IS about XXX.
12	Mind / Heart	Consider different perspectives - analyze objectively and then connect emotionally Think like a poet / scientist / mathematician, etc.
13	What I Will Remember	What is most significant/ important/memorable - Consider all features and details and choose one. Tell WHY this is the most memorable element or object or character in the work.
14	Symbol Search	Look for symbols or icons that reveal a message
15	One Word Summary	Theme, emotion, characteristic - Essence capturing
16	Creative Title	Come up with a title for a work of art - and say why you chose it.
17	Story Box	Consider character(s), setting, other features, problems, actions - create a narrative. Consider combining various works of art in one story.
18	Every Picture Tells a Story	What is the story that you see in this work of art? How do the colors help to tell this story?
19	Shape Sorter	How has this artist used shapes? How many shapes can you find? How has the artist used repetition of shapes?
20	Mood Magic or Mood Ring	What mood does this painting inspire? How does it make you feel? What feelings or emotions? How does color contribute to this mood? What colors match the mood?

21	Posturing Possibilities	What does a subject's posture tell us about him/her? What message does the body language give the viewer? Try assuming the posture? How do you feel? What might you say as you assume this posture? What music do you hear?
22	Talking/Writing Image	Have a person, animal, or object in the image talk from his/her/its perspective, or write a letter, journal entry, etc.
23	A Sensory Tour	Use Your 5 Senses (and Emotions) to Explore a Place, Time, Circumstance, etc.
24	Conversation / Dialogue Between Two or More Paintings/ Images	What would subjects have to say to each other?
25	Find Yourself in the Museum	What painting would you want to be in? Why? What location? What people would you want to be with? What would you want to be doing?
26	The Artist's Surprise	What detail can you find that you almost missed – what surprised you in this piece? What is something the artist almost hid in the piece that other's might miss – but not you!
27	Tour Guide	Pretend you are a tour guide and guide the others in your group through a room, a place, a scene, etc. Note details, colors, subjects, actions, etc.
28	Form / Function	What do you see – what details in the object? What do you think? How does this work? Purpose? Function? How the parts of attributes contribute?
29	Time Machine	Imagine the same location, scene, characters that you see in this painting – only in contemporary time – TODAY! What would be different? What would be the same? Remember, when the artist painted this scene, these people, etc., is WAS contemporary at the time.
30	Tell the Story of the Painting or the Artist	Although a true thinking routine asks questions of the students, minds can be actively engaged by artful storytelling that features predictions and a few guesses about what might have happened... Consider telling a good story about an artist or a painting while touring the galleries. It can be a nice break in the action.