# RESEARCH PAPER

How do I do this?

# What's the Goal?

- Provide enough information so that another docent is able to talk about an artwork
- Write no more than two pages, not including the bibliography
- List a short bibliography of primary sources
- Maintain the digital format used on the website:
  - Image
  - Title card or checklist information
  - Artist's portrait
  - Brief quotation by or about the artist

### WordPress and Web Restrictions

- San serif font such as Arial or Verdana
- Size 11 font
- Blank line between paragraphs
- No indentation of first lines of paragraphs
- Do not use the following:
  - Italics
  - Centered text
  - Underlining
  - Bolding
- Use of Microsoft Word is preferred (.doc or .docx)

### **About Quotations and Footnotes**

In your text and bibliography WordPress removes italics, centered text, underlining, and bolding. Furthermore, because the file is more of a scroll than a group of pages, it does not play nicely with footnotes. Avoid footnotes; they will not work.

Quotations, which are usually footnoted, can easily be documented within your text by including the author's name and the page number of the quotation within parentheses, as the following examples show:

- ...[T]he bodies "transcend the stillness of sculpture" (Conner, p. 140).
- "I realized I could put a negative line, so I was, in effect, drawing in negative space" (Arnoldi in Arnoldi, pp. 81-82).
- "The more I worked the more I took out of them" (McLaughlin in Karlstrom interview, p. 18).

# Art Object Data

# Image

There are many sources for an image:

- Education Office
- Docent website
- Google Images
- Your own photograph

Use mid-size images, i.e., at least 800 pixels on the longer side. Use the .jpg format.

Your image must be submitted as a separate file from your text, and it must be in the following format:

NameOfArtist-TitleOfWork

as in:

Hoffman-LesOrientales.jpg

Do not use any punctuation marks with names or titles.

If the artist is not known, enter Unknown.



Malvina Hoffman, Les Orientales

### Title Card or Checklist Information

### **Checklist Information**



Malvina Hoffman American, 1885–1966 Les Orientales, 1914 Bronze

Bronze 11¾ x 8 x 8¾ in. (22.2 cm.) Gift of Mrs. George M. Newell 1946.5.2

# Format for Research Paper

Artist Last Name

Artist First Name: Male

Artist Nationality: American

Artist Country Active: USA

Artist Year Birth-Death: 1885-1966

Object Title: Les Orientales

Object Date: 1914

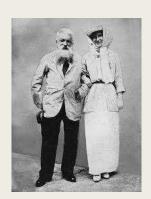
■ Object Medium: Bronze

Object Dimensions: 11<sup>3</sup>/<sub>4</sub> x 8 x 8<sup>3</sup>/<sub>4</sub> in.

Acquisition/Provenance: Gift of Mrs. George M. Newell

Acquisition Number: 1946.5.2

### Artist's Portrait



August Rodin and Malvina Hoffman, n.d. Unattributed portrait

"Art is an integral part of life. It has no age and no geography." — Malvina Hoffman

Below the art object data include a photograph or portrait of the artist. It, too, must be submitted as a separate file from the art object image and your text.

Try to find a portrait from about the same time as the art work was completed. Self-portraits by the artist are also an interesting option.

Include the credit or attribution for the image or painting of the artist. Indicate if there is none, as with this image.

Below the image you may include a brief quotation that gives insight into the artist or the work and provide the source of the quotation.

### Art and Artist Details

Your submission will look like this:

Image: Hoffman-LesOrientales.jpg

Malvina Hoffman American USA 1885-1966 Les Orientales 1914 Bronze 11¾ x 8 x 8¾ in. (22.2 cm.) Gift of Mrs. George M. Newell

1946.5.2

Image: Hoffman-WithRodin.jpg

Caption: Auguste Rodin and Malvina Hoffman, n.d., Unattributed portrait Quote: "Art is an integral part of life. It has no age and no

geography." - Malvina Hoffman

When completed, WordPress formats this information into this finished text:



Malvina Hoffman American, 1885-1966

Les Orientales, 1914 Bronze 11% x 8 x 8% in. (22.2 cm.) Gift of Mrs. George M. Newell



1946.5.2

Auguste Rodin and Malsina Hoffman, n.d. Unattributed portrait

"Art is an integral port of life, it has no age and no geography." — Molvina Hoffman

Let's Get Writing...

### First Paragraph

Skip two lines after the art object data and begin the text of your paper. Remember, WordPress removes all italics, centered text, underlining, and bolding, so do not use them.

In the first paragraph describe the object using the visual elements. You want to catch your reader's attention and make the art object so interesting that she/he will want to read the rest of your paper. The following ideas suggest the types of things you might discuss:

- · What do you see in the work?
- What are its elements (color, shape, line, form, texture, light, dark, mass....)?
- Why did the artist paint this picture or create this sculpture?
- Is it a portrait? Landscape? Real or fantasy? Realistic? Non-representational?
- How has the artist presented the work to elicit a response from the viewer? How has the artist
  used color or size to affect the viewer?

Think about not only what the visitors would find interesting but also provide the docents with enticing, informative, and accurate information they need to include this art object on their tours.

### **Next Paragraphs**

Describe if the artist used unusual or interesting techniques or materials.

What is it made of?
How was it made?
Is this typical of the artist's work?
Is its style common for the period in which it was created?
Was the artist innovative in his use of material or technique?

How might the artist's choice of material or technique influence how the viewer sees the work?

Discuss any other notable elements of the art work which make it unique and more memorable. Include any anecdotes or brief stories which provide additional interest to the art work or the artist.

Because the paper is to be no longer than two pages, you will have to be very selective in your choices of what to include and what to leave out.

### What About the Artist?

After you have described the art object and its creation, provide information about the artist,

Some of the areas you could discuss include:

- · Short biography
- Style
- · Historical context
- · Influence and inspiration
- · Cultural significance
- Extraordinary qualities
- · Relevant connections to other works in the collection

You will likely not use all of these, but it is important to provide background information relevant to both the art object, the artist, and the period in which it was created.

You can find Research Paper Guidelines on the website at:

Provisional>Projects>Research Paper>Research Paper Guidelines

### What About You?

Use the final paragraph of your text, the last line before the bibliography, to take credit for your most excellent research paper:

"Prepared for the Santa Barbara Museum of Art Docent Council by [your name] in 2020."

This not only identifies you as the author of the paper, but also tells other docents whom to ask should they have additional questions about this art work. They may also want to consult some of the material you used to write the paper, for which you next give them a bibliography.

## Bibliography

A bibliography contains a list of references you consulted and provides a way for the reader to find more information about the art object and artist. The bibliography comes at the end of your paper, and it is not counted as part of the two-page limitation.

The following examples show how to create a bibliographical entry for the most common types of reference material.

### Books:

[Author, last name first. "Title in quotation marks." City of publication: Publisher, year of publication.]
Ashton, Dore. "American Art Since 1945." New York: Oxford University Press, 1982.

### Article in a Book:

[Author, last name first. "Title of article." in "Title of book", name of author or editor, pp. page numbers of article. Publication city: Publisher, date of publication.]

Conner, Janis. "The Ethereal Icon: Malvina Hoffman's Worshipful Imagery of Anna Pavlova." In "Perspectives on American Sculpture Before 1925," edited by Taylor Tolles, pp. 130-139. New York: Metropolitan Museum of Art, 2003.

### Bibliography

### Magazine:

[Author, last name first. "Title of article." Name of publication, date of issue, p. page number.] Winter, David. "Charles Arnoldi/Fuller Goldeen." ARTnews, Summer 1985, p. 101.

### Newspaper:

[Author, last name first. "Title of article." Name of newspaper, date of issue, p. page number.]

Anonymous. "Malvina Hoffman Honored at Rites." New York Times, July 14, 1966, 36.

### Website:

[Author, last name first. "Title of article or page." Title of the website. URL] Anonymous. "Malvina Hoffman." Smithsonian American Art Museum. https://americanart.si.edu/artist/Malvina-Hoffman-2260

# Your Submission

Your paper submission will include the image files (art work and artist portrait) and the research text including bibliography:

Hoffman-LesOrientales.jpg Hoffman-WithRodin.jpg Hoffman-LesOrientales.docx



log (Accomutes my follow to committe) Hadbook - Las Grandales (BMA Disser Council Asystual (1909-1900) in the pas de Joux Fran "Lee Orientates", e úniceographic directi repetiting (1995-1995), ome passe great start (an Continue), a stronggaptic commissioner () starts definition might have seen in a participance by Packey's faith complety in New York in 1915. Heldrian had leading section is obtained by faith in here this and the costally prominent mother were passing an extension make in Europe Moseving this death of their father-hadded Richard Hoffman, a classical plants who performed. is 1925 Startey Field commissioned Hoffmer to produce a sense of bronche and methole representing the peoples of the exist to be naived in the Fract Museum of Realized History in Chicago. She and her husband making the west the eight resistan, who shooting and his taking photographic By the time of this unveiling at often with the New York Philhamores me 1930 Chicogo World's Flac. her "Neces of Membel" instuded 105 ecopiums: 16 full figures, 1 half-eco At the age of 25 also was recognized for the philities as a sculptur. In his safey years Hoffman was surri-by the arts and in his terms studied at the A4 Southerts (legger and with excess whose, including Subse With the death of Arms Parkons in 1931, the hastel present two highlinest same to an exist, in 1938 After discounts her husband and published her first book, "Nambs and Talen", a fewer-prim of her havely-visite working on the First soversistent in 1930, and a missing control reference, followed in 1939, the natural her first Codes and to enlarges with dismall first first and select produced nutrience sported that source, select that the American Wild Armson and Existing Terms, even in Theory of Medicinest and American Wild Armson and Existing Terms, even in Theory of Medicines' 13 point Stages at the Josef Circuit in Institut Stages (2014), in 1935. restaint process years have Bogum, who was least to carve the Mr. Rushmore Historial Memorial. Bergium encouraged her experiments with suugaling, and is 1910 her portrait bust of Samuel G. Grimban, a violated thant of her father and when site memori in 1904, earned an homeotide intention in the Salatin of the Salatin Motoriale des Salatin Affect. (3) 1910 year a protei year for Haffman. After thurth persistence: ethi was accepted as in student by Augusti Right god system with the for earlier entitle. During that the die data baccered the py of ballon raining sear Digitalish Salake Russes out in Their set London. Se began a series of statistice representing the years and directions of the datas. Her tiller with tilled "Russes Demon", printing the Arm Persons and Market Municipal performing a date on Albacetain Operation". Nature (Market Markets) Amough Halbach audject matter was sociatively the harmon force, her style was more observe. The parked leads are reducibles, for Jacob Southern, consciously with a text of historics, and her "Markind" acciptors from entropropage souther from writer it at "I flow," July, Despotate of the authors conduct, may not not oncorrect placing a strong or conduct, may not not not occupate outliness and purchase tending of amounts presented by a juestic group of novembers and are reciptor into the human condition. After reauming to Hear York, after followed the advisor of Rodan and shulled-dissection and enaturing at the Controlled University, Eulerge of Physicians and Europeans from 1970 to 1974. Since apoint are automated of bear years with Rodan raining from horse a vest which sets intermine privation sensing, further, and interling. Where produced during that time included Visitori Hybrids in 1 Likense mod four found and "Bocchanale Roses", another preside from Clearungs in Kauston Bocchanale with Parisonal and Mondain; it work the first price in the 1972 automate Clearungs in Malloratin de Bocchanale. to 1986 Masura Haffman died of a heart place of the age of \$1 in her New York City shallo (f) Divertisement ("expeciable diversor") is a classical ballet term for short sprices added to a ballet to Ourney 1973 etw new Priviner's company jobs had left (Sugnish's Schalle Schalle office in India season) in New York, where the believes devoid with Laurer's Residuel in the following year Cles Koles, insurance of the Micropolates Opios, saminged for Hoffman to new Anna Perlona, and a tille-long Secretaring and collection resulted. This stopy works of that year were "Les Colemans" with Parlona and All Novined and "Revision in Le (1) Oversteement, companies and war (in a constant term of the form of the constant of the design more derived interes or in explice and at alterestic special for a short act.

(3) The dates of the Spoods Nationals des Beaus-Aris was a consession from the official field Salari of the Apartitions des Salari Aris, owned by several promisent arters (including Rodin) to extend young ertire. Gerotta', continuing her build mages Proposed for the Santa Barbara Moseum of Art Owner Council by Reign Wilson, 2019. to the summer of 1974 also has resumed to be with Rodo in Parts but left early for New York Secouse of the members war. On the way she wated Paylova in Landon and proposed deputing the entire ballet "Autura Bacchaniel in the form of a multi-periol bas-relief traps with Parkins provide reach periol the above. The "Bacchanies Frees" see completed in 1504 and conceded of 26 low-relief panels 24 inches high and ownering hir 50 best (Affort Leither Leither a level neiver ceet in a periodicnic material. Assistant, Jane A. Wateria Referant in Tuctoriery of Warren Artists Introductory Surveys Artists, A.F. Assessment, January V. Marchan Assessment Size: Assessment of more interest produced from the Control of Street Control Guing more than I Admiss was active in the Rad Cross scoking for relief efforts. She continued producing term person make proteins, from different inderpretation of lighter, Packe would as attainment, mail, action, flexed and be table? (La Pari). Following the use in the 1900s plot oil sensed legal writes a memorial price will sensed for the following the control and a tronumental commission for Bash House in London (filed "In the Felencation of the following beginning region"). Her bash regions upon for some pormal of Persons groots/N23hcBmanD-Hules Accorptions, Malvins Hothman Dead of Age of S1 7 New York Times, July 11, 1998, 1, 39, Oktober 10. Oktober 11. New York Times, July 11, 1998, 1, 39, Oktober 11, 1998, 1998, \*\*Manura Halfman Honored of Riss\*\* New York Times. July 14: 1905. 30

Berrya, Berneri, Tholas era Annessa. The artists influence in the United States.\* The Magazine Antiques.

November 1, 2011. http://www.fire.magazines.ethipses.com/entiate/documents-and-annessa.ethipses.o on well on the "Bootherwise Freco" panels. 10072000,3 H3M6 2 of 9

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