

Chapter 9: Camera and Computer Arts

Name _____

Circle the letter of the correct answer.

1. The basic principle of the camera was known as early as the:
 - a. 5th century B.C.E. (p. 196)
 - b. 4th century C.E.
 - c. Renaissance
 - d. Industrial Revolution
 - e. 19th century
2. The *camera obscura* allowed Renaissance artists to:
 - a. Create the earliest tintypes
 - b. Produce drawings of the natural world with the aid of a new tool (p. 196)
 - c. Invent performance art and happenings
 - d. All of the above
 - e. None of the above
3. In what year did Louis Jacques Mandé Daguerre first record a clear, sharp photographic image?
 - a. 1526
 - b. 1776
 - c. 1837 (p. 197)
 - d. 1853
 - e. 1912
4. In 1888 George Eastman changed photography forever when he developed:
 - a. The tripod
 - b. The Kodak camera (p. 198)
 - c. Color film
 - d. The first motion picture
 - e. A wide-angle lens
5. Which was the first major war to be photographed?
 - a. The Boer War
 - b. The American Civil War (p. 200)
 - c. The American Revolution
 - d. The Franco-Prussian War
 - e. The War of 1812
6. During the 1930s the U.S. Department of Agriculture paid photographers to document:
 - a. World War II
 - b. The Hindenburg explosion
 - c. The Great Depression (p. 201)
 - d. The Spanish Civil War
 - e. The construction of the Golden Gate Bridge
7. The individual most responsible for establishing photography as an art form was:
 - a. Lee Miller
 - b. Eadweard Muybridge
 - c. Alfred Stieglitz (p. 203)
 - d. Leland Stanford
 - e. Dorothea Lange

8. In the 1930s color photography began to be widely used for what?
 - a. Advertising (p. 205)
 - b. Portraits
 - c. Newspapers
 - d. Landscapes
 - e. Motion pictures
9. One of the first studies of motion using photography was made by:
 - a. Lee Miller
 - b. Eadweard Muybridge (p. 209)
 - c. Alfred Stieglitz
 - d. Leland Stanford
 - e. Dorothea Lange
10. In 1895 the Lumière brothers invented the first:
 - a. Camera obscura
 - b. Celluloid film
 - c. Workable motion-picture projector (p. 210)
 - d. Motion picture
 - e. Daguerreotype
11. The first motion picture, *Fred Ott's Sneeze* (1894), was created by technicians in the laboratory of:
 - a. Alfred Stieglitz
 - b. Eadweard Muybridge
 - c. George Eastman
 - d. Thomas Edison (p. 210)
 - e. Georges Méliès
12. The human brain retains a visual image for a fraction of a second longer than the eye actually records it. This is called _____ and enables motion pictures.
 - a. Memory
 - b. Animation
 - c. Polarization vision
 - d. Persistence of vision (p. 210)
 - e. Myopia
13. The first official television broadcast was
 - a. 1945
 - b. 1954
 - c. 1927
 - d. 1939 (p. 216)
 - e. None of the above
14. One of the first artists to work with video was:
 - a. Robert Mapplethorpe
 - b. Alfred Stieglitz
 - c. Jean-Luc Godard
 - d. Andy Warhol
 - e. Nam June Paik (p. 216)