

Chapter 8: Prints

Name _____

Circle the letter of the correct answer.

1. The number of copies that were printed from the original plate is called:
 - a. A number
 - b. A monotype
 - c. A collage
 - d. An edition (p. 174)
 - e. None of the above
2. The four basic printmaking processes include all of the following except:
 - a. Calligraphy (p. 174)
 - b. Lithography
 - c. Relief
 - d. Screenprinting
 - e. Intaglio
3. In printmaking, an impression is:
 - a. The term for each individual print in an edition (p. 174)
 - b. A style in which the details are not clearly rendered
 - c. A one-of-a-kind image that cannot be duplicated
 - d. A stage of apprenticeship
 - e. The evaluation of a critic
4. Which is the oldest of the printmaking methods?
 - a. Etching
 - b. Linocut
 - c. Woodcut (p. 175)
 - d. Intaglio
 - e. Lithography
5. Which additional step must be taken in order to create full-color woodcut prints?
 - a. Additional blocks must be carved (178)
 - b. Finer details must be carved
 - c. The paper must be specially treated
 - d. A ground must be applied to the block
 - e. All of the above
6. The word *intaglio* is:
 - a. Italian for "to cut" (p. 181)
 - b. Greek for "metallurgy"
 - c. Latin for "reverse image"
 - d. French for "beneath" or "below"
 - e. None of the above
7. _____ is the oldest intaglio printing technique?
 - a. Aquatint
 - b. Linocut
 - c. Engraving (p. 181)
 - d. Etching
 - e. Mezzotint

8. The tool called a _____ creates the finely graded tones of a mezzotint.
- Rocker (p. 183)
 - Stylus
 - Pencil
 - Tusche
 - Drypoint
9. In which printing process is the plate first coated with a ground before the image is worked on?
- Drypoint
 - Mezzotint
 - Stone relief
 - Color woodcut
 - Etching (p. 184)
10. Rembrandt often failed to cancel his plates when he made etchings, which is why:
- So many of his prints were not properly registered.
 - Many poor quality impressions were made from them long after his death. (p. 184)
 - He was forced into bankruptcy and had to sell his art collection.
 - He made so few etchings in his life.
 - None of the above. He always cancelled his etching plates.
11. Another name for a silkscreen print is:
- Intaglio
 - Etching
 - Block print
 - Serigraph (p. 190)
 - Engraving
12. What type of print creates a single, unique impression from a plate worked with oil paint?
- Lithograph
 - Monotype (p. 191)
 - Serigraph
 - Collage
 - All of the above
13. Which of the following statements is not true?
- In intaglio the areas meant to print are below the surface of the plate.
 - In relief the image to be printed is raised from the background .
 - A monotype edition can be no larger than one.
 - Woodcuts can only be printed in a single color. (p. 178)
 - Aquatints are often combined with at least one other intaglio technique.
14. Which printing process requires the plate to be heated?
- Aquatint (p. 185)
 - Mezzotint
 - Etching
 - Drypoint
 - Lithography