

Chapter 4: The Visual Elements

Name _____

Circle the letter of the correct answer.

1. The visual elements of art include all of the following except:
 - a. Line
 - b. **Style (p. 75)**
 - c. Color
 - d. Shape
 - e. Light
2. During the 20th century _____ were added to the list of visual elements.
 - a. Rough and soft
 - b. **Time and motion (p. 75)**
 - c. Outline and contour
 - d. Color and value
 - e. Shape and mass
3. The type of line that is used to describe a three-dimensional form is called a:
 - a. **Contour line (p. 77)**
 - b. Rhythmic line
 - c. Surface line
 - d. Line of sight
 - e. All of the above
4. *The Raft of the Medusa* (fig. 4.8) effectively uses _____ lines to create tension:
 - a. Vertical
 - b. **Diagonal (p. 80)**
 - c. Circular
 - d. Horizontal
 - e. Parallel
5. As visual elements, the difference between shape and mass is:
 - a. Mass is a two-dimensional form.
 - b. Shape is a two-dimensional form.
 - c. Mass is a three-dimensional form.
 - d. **B and C only (p. 81)**
 - e. A and C only
6. Shapes and masses are divided into two major categories:
 - a. Tall and short
 - b. Flat and round
 - c. Open and closed
 - d. Top and bottom
 - e. **Geometric and organic (p. 82)**
7. As a visual element, the term *value* refers to:
 - a. The appraised price of an art work
 - b. **Shades of light and dark (p. 86)**
 - c. A 20th-century color theory
 - d. The result of spatial organization
 - e. A method used in comparing two works of art

8. The term *chiaroscuro* comes from Italian, which literally means:
 - a. "Organic shape"
 - b. "A sense of movement"
 - c. "Outlined form"
 - d. "Rough texture"
 - e. "Light/dark" (p. 86)
9. Which of the following types of lines are used to create shading effects?
 - a. Horizontal lines
 - b. Angular edges
 - c. Outline
 - d. Implied lines
 - e. Hatching (p. 87)
10. Sir Isaac Newton's experiments helped prove that:
 - a. Parallel lines seem to converge in the distance.
 - b. The eye blends colors that are placed next to each other.
 - c. Geometric shapes and organic shapes are related.
 - d. Colors are components of light. (p. 88)
 - e. An artist's choice of colors tend to be intuitive.
11. The three physical properties of color are:
 - a. Hue, value, and intensity (p. 90)
 - b. Primary, secondary, and intermediate
 - c. Warm, cool, and neutral
 - d. Tint, tone, and shade
 - e. None of the above
12. What does three-dimensional space have that two-dimensional space lacks?
 - a. Height
 - b. Weight
 - c. Content
 - d. Perspective
 - e. Depth (p. 101)
13. The Chinese way of depicting three-dimensional forms by not converging the parallel lines is called:
 - a. Atmospheric perspective
 - b. Linear perspective
 - c. Isometric perspective
 - d. Feng-shui
 - e. None of the above (p. 102)
14. Art that physically moves, such as Alexander Calder's mobiles (fig. 4-52), are called _____ art.
 - a. Kinetic (p. 110)
 - b. Mosaic
 - c. Sequential
 - d. Value
 - e. Perspective