## Chapter 1: Living with Art

Name
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Circle the letter of the correct answer.

- 1. Constantin Brancusi's sculpture Bird in Space (fig. 1.2) portrays:
  - a. An eagle.
  - b. A space ship.
  - c. His version of a UFO.
  - d. Simply the idea of flight. (p. 3)
  - e. None of the above.
- 2. The branch of philosophy that deals with the natural and artistic beauty is:
  - a. Naturalism.
  - b. Aesthetics. (p. 4)
  - c. Neolithic.
  - d. Abstraction.
  - e. Emotionalism.
- 3. The oldest cave paintings known today were made around:
  - a. 300 B.C.E.
  - b. 3,000 B.C.E.
  - c. 30,000 B.C.E. (p. 4)
  - d. 3 million B.C.E.
  - e. None of the above.
- 4. The word Paleolithic refers to:
  - a. "Old Stone Age". (p. 4)
  - b. "Before Writing".
  - c. "Of Unknown Origin".
  - d. "Ancient".
  - e. "Cave Art".
- 5. Stonehenge is:
  - a. Paleolithic.
  - b. Made of stones locally quarried.
  - c. Made of megaliths. (p. 6)
  - d. Decorated with images of prehistoric animals.
  - e. All of the above.
- 6. Which artistic role was fulfilled in Jahangir Receives a Cup from Khusrau (fig. 1.8)?
  - a. To record and commemorate. (p. 9)
  - b. To give tangible form to the unknown.
  - c. To give tangible form to feelings.
  - d. To offer an innovative way of seeing.
  - e. All of the above.
- 7. Art that depicts the concept of the fleeting nature of earthly life and happiness is called:
  - a. Landscape.
  - b. Vanitas. (p. 15)
  - c. Genre.
  - d. Historical.
  - e. Portrait.

8.		is as important to looking at art as it is to creating it
	a.	Eye-hand coordination
	b.	An understanding of the color wheel
	C.	Knowledge of materials
	d.	Talent
	e.	Creativity (p. 13)
9.	The Vie	etnam Memorial was designed by:
	a.	A young college student. (p. 8)
	b.	An artist collaborative
	C.	A veteran of the Vietnam War.
	d.	A respected architect.
	e.	An anti-war activist.
10.	Most a	rt communicates to us primarily through perception.
	a.	Delayed
	b.	Visual (p. 14)
	c.	Suspending
	d.	Auditory
	e.	Analytical
11.	Creativ	rity can be found in:
	a.	Business executives, computer programmers, and librarians.
	b.	Scientists, mathematicians, and doctors.
	C.	Artists, musicians, and writers
	d.	B and C only.
	e.	All of the above. (p. 13)
12. The appreciation of a work of art can be enhanced greatly by know		
	a.	How it was made.
	b.	Why it was made.

- - c. Its place in art history.
  - d. All of the above. (xx)
  - e. None of the above.