

Chapter 12: Arts of Ritual and Daily Life

Name _____

Circle the letter of the correct answer.

1. Crafts, as opposed to “fine arts”, are:
 - a. Less beautiful
 - b. Made with simple designs
 - c. Only decorative
 - d. Cheaply made
 - e. Informed with a special human intimacy (p. 261)
2. Which of the following is not true about ceramics?
 - a. Ceramics are always made from clay.
 - b. Firing is necessary to give ceramics strength.
 - c. Ceramics usually have thick walls around a hollow core. (pp. 261f.)
 - d. Ceramics originated as early as 18,000 years ago.
 - e. The peach emblem on Chinese ceramics often symbolizes longevity.
3. Slab construction and coiling are techniques used in:
 - a. Ceramics (p. 262)
 - b. Metal casting
 - c. Tapestries
 - d. Woodworking
 - e. Stained glassmaking
4. Which of the following types of clay fires at the highest temperatures?
 - a. Porcelain (p. 264)
 - b. Stoneware
 - c. Earthenware
 - d. All of the above fire at about the same temperature
 - e. Terra cotta
5. Stained glass is made by:
 - a. Laminating several layers of colored glass and carving away unwanted areas
 - b. Painting a piece of glass in decorative patterns with oil paint
 - c. Cutting and piecing together bits of colored glass (p. 265)
 - d. Firing the decorated piece in kiln to achieve its final colors
 - e. Staining glass with a coating of dye in selected areas
6. _____ involves heating a metal chunk over fire and beating and shaping it with hammers.
 - a. Casting
 - b. Cloisonné
 - c. Carving
 - d. Slab construction
 - e. Forging (p. 267)
7. Weaving consists of two interlaced sets of fibers that form a grid-like pattern called:
 - a. x and y axis
 - b. Longitude and latitude
 - c. Warp and weft (p. 270)
 - d. Positive and negative
 - e. Skeleton and skin

8. Which of the following was created by knotting individual tufts of wool onto a woven ground?
 - a. Tungsten quilt
 - b. Ardabil carpet (271)
 - c. Peruvian tunic
 - d. All of the above
 - e. None of the above

9. Which of the following is true about lacquer?
 - a. Lacquer is made of tree sap.
 - b. Up to thirty coats of lacquer are needed to make a substantial layer.
 - c. Lacquer is sometimes carved.
 - d. Powered gold or silver can be applied between layers.
 - e. All of the above (p. 274)

10. Although no definite line separates crafts from other art objects, one helpful distinction is that:
 - a. Crafts are, by and large, newer forms than most other art objects.
 - b. In crafts there is a special emphasis upon the materials used. (p. 276)
 - c. Crafts tend to be less utilitarian than most "fine art" objects.
 - d. Not as much skill is required in the making of crafts.
 - e. Crafts tend to be machine-made rather than handmade.