

NAME: _____ DATE: _____

ART VOCABULARY QUIZ

List the six visual elements of art and match them with their definition:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

- A. The surface quality that can be seen and felt
- B. A two-dimensional form that occupies an area with identifiable boundaries.
- C. The area between and around objects.
- D. Light reflected off of objects.
- E. Three dimensional shapes expressing length, width, and depth.
- F. A mark with greater length than width.

Define the following terms:

1. Chiaroscuro—
2. Modeling—
3. Foreshortening—
4. Atmospheric Perspective—
5. Linear Perspective—

List two warm colors: _____ List two cool colors: _____

List three primary colors: _____

List three secondary colors: _____

Match the following terms with their definitions:

- | | | |
|--------------------------|-------|--|
| 1. Hue | _____ | A. A color lighter than a hue's normal value. |
| 2. Value | _____ | B. Name of a color according to the categories of the color wheel. |
| 3. Tint | _____ | C. Complementary colors appear more intense when side by side. |
| 4. Shade | _____ | D. The relative lightness or darkness of a color. |
| 5. Simultaneous Contrast | _____ | E. A color darker than a hue's normal value. |

Define the following terms:

1. Representational Art—
2. Abstract Art—
3. Naturalistic Art—
4. Realism—
5. Stylized Art—
6. Trompe l'oeil—

Match techniques and materials with type of art:

- A. Painting
- B. Sculpture
- C. Printing
- D. Photography
- E. Drawing

- | | | | | | |
|----------------|-------|--------------------|-------|--------------|-------|
| 1. Casting | _____ | 7. Gouache | _____ | 13. Fresco | _____ |
| 2. Woodcut | _____ | 8. Daguerreotype | _____ | 14. Lost-wax | _____ |
| 3. Pen and Ink | _____ | 9. Etching | _____ | 15. Drypoint | _____ |
| 4. Encaustic | _____ | 10. Carving | _____ | 16. Charcoal | _____ |
| 5. Intaglio | _____ | 11. Lithography | _____ | | |
| 6. Pastel | _____ | 12. Gelatin silver | _____ | | |

Match the following principles of design with their definition:

- | | | | |
|-------------|-------|------------------|-------|
| 1. Unity | _____ | 5. Subordination | _____ |
| 2. Variety | _____ | 6. Scale | _____ |
| 3. Balance | _____ | 7. Proportion | _____ |
| 4. Emphasis | _____ | 8. Rhythm | _____ |

- A. Attention is drawn to certain parts of a composition more than others.
- B. A sense of oneness, of things belonging together and making up a coherent whole.
- C. Visual weight is equally distributed to either side of the felt or implied center of gravity.
- D. Difference that provides interest.
- E. Based on repetition.
- F. Size in relation to a standard or normal size.
- G. Certain areas of the composition are made less visually interesting so other areas stand out.
- H. Size relationships between parts of a whole, or between two or more items perceived as a unit.