

**PROVISIONAL CLASS SYLLABUS  
January-March 2025**

**Fundamentals of Art History and the Art of Touring**

This Unit	<u>Desired Goals</u> <ul style="list-style-type: none"> <li>• Learn the fundamentals of art history</li> <li>• Learn the fundamentals of touring adults and students</li> </ul>
<b>WEEK 12 – January 8</b>	
9:30 -10:30	<u>Morning Meeting</u> Open Questions/Comments/Announcements <b>Art Vocabulary Quiz</b> Homework review – C. 9 “The Camera and Computer Arts” “Photography and New Media” – Power Point and practice
10:45-12:00	Student Touring <b>Assign student touring observation due January 29</b>
1:00 – 2:30	Homework review – C. 11 “Sculpture” Sculpture – “Looking at Sculpture”, videos and discussion of techniques Gallery Exercise - Sculpture
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Assignments:	“Tours with Children and Teens” – C. 1 “Basics”, C. 2 “Getting Started”
<b>WEEK 13 – January 15 - (Council Meeting)</b>	
10:00-11:00	DOCENT COUNCIL MEETING – Allyson Healey, “Provenance”
11:00-12:00	Student Touring – questions, comments Finish Sculpture gallery exercise
1:00-2:30	<b>Intro 8 Minute Talks – Presentation February 19</b> Designing a tour – themes, objects, transitions, research Demo – 8 Minute Talks Objects Worksheet – 2 <sup>nd</sup> piece of art for the 8 minute talk
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Assignments:	<i>Living With Art</i> , Ch. 14, “Ancient Mediterranean Worlds”: “The Aegean”, “The Classical World: Greece and Rome” Choose artwork for 8 minute talk Research paper
<b>WEEK 14 – January 22 – Meet in auditorium</b>	
9:30-10:00	<u>Morning Meeting</u> Open Questions/Comments/Announcements <b>Research Paper Draft Due</b>
10:00-12:00	<b>Guest Speaker, Ralph Wilson “Antiquities”</b> Student touring techniques – VTS
1:00-2:30	Gallery Walk - Antiquities Demo VTS
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Assignments:	<i>Living With Art</i> , Ch. 16, “The Renaissance”: “The Early and High Renaissance in Italy” <i>Docent Handbook</i> , C. 7 “Asking Questions” Practice 8 minute talk

<b>WEEK 15 – January 29</b>	
9:30-10:00	Morning Meeting Open Questions/Comments/Announcements
10:00-11:30	PowerPoint - “Art in the Middle Ages” Student touring – Open-ended Questions
1:00-2:30	Gallery Walk – Art in the Middle Ages, Religious Art Practice 8 Minute Talk
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Assignments:	<i>Practice 8 Minute Talk</i> <i>“Living With Art”, C. 16 “The Renaissance”: “The Renaissance in the North”, “The Late Renaissance in Italy”</i>
<b>WEEK 16 – February 5 (Council Meeting)</b>	
10:00-11:00	DOCENT COUNCIL MEETING – Luke Roberts “Samurai Armor”
11:00-12:00	<b>8 Minute Presentations with mentors</b>
1:00-2:30	Review C. 16 “The Renaissance” <i>Tours with Children and Teens – C. 3 “Tours with Younger Visitors”</i> <b>Student Touring Assignment – Present 2-4 works of art on a student tour – due April 2</b>
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Assignments:	<i>Tours with Children and Teens – C. 3 “Tours with Younger Visitors”</i>
<b>WEEK 17– February 12</b>	
9:30-11:00	Morning Meeting Open Questions/Comments/Announcements <b>Guest Speaker, Ralph Wilson “The Renaissance”</b>
11:00-12:00	Student Touring – Story Telling
1:00-2:30	“17 <sup>th</sup> and 18 <sup>th</sup> Centuries” - PowerPoint Practice 8 minute presentations with teachers
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Assignments:	8 Minute presentations
<b>WEEK 18 – February 19 (Council Meeting)</b>	
10:00-11:00	DOCENT COUNCIL MEETING – Charlie Wylie “Sea of Ice”
11:00-1:00	<b>8 Minute Talk Presentations</b>
1:00-2:30	<b>Celebratory Lunch</b>
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Assignments:	<i>Living With Art, C. 19, “Arts of India, China and Japan”: “Arts of India”</i>

**WEEK 19– February 26**

9:30-10:30	Morning Meeting Open Questions/Comments/Announcements <b>Research Paper Due</b> Student Touring – Story Telling Part 2
10:45-12:00	Guest Speaker – Asian Art or Japanese Woodblock Prints Review <i>Living With Art</i> , C. 19, “Arts of India”
1:00-2:30	<b>Introduce 20 minute talk – Presentation March 19</b> Gallery Walk – “South Asia, Nepal and Tibet”
Assignments:	<i>Living With Art</i> , C. 19, “Arts of China”, “Arts of Japan”

**WEEK 20 – March 5 (Council Meeting)**

10:00-11:00	DOCENT COUNCIL MEETING – Susan Tai, “Tibetan Art”
11:00-12:00	Review <i>Living With Art</i> , C. 19 “Arts of China”, p. 447-455 “Arts of Japan”
1:00-2:30	Gallery Walk – “China and Japan” or “Nature and Spirituality” tour Practice 20 minute talk
Assignments:	<i>Living With Art</i> , C. 21 “The Modern World”: “Neoclassicism and Romanticism”, “Realism”, “Manet and Impressionism”, “Post-Impressionism”

**WEEK 21 – March 12**

9:30-10:45	Morning Meeting Open Questions/Comments/Announcements <b>Guest speaker, Lori Mohr, “Impressionism”</b>
11:00-12:00	Student Touring – Thinking Routines
1:00-3:00	20 Minute Talks with teachers
Assignments:	Practice 20 Minute Talk

**WEEK 22 – March 19 (Council Meeting)**

10:00-11:00	DOCENT COUNCIL MEETING - James Glisson “Elliott Hundley”
11:00-12:00	Review “The Modern World”; NeoClassicism, Romanticism, Realism, Impressionism, Post-Impressionism”
1:00-2:30	<b>Present 20 Minute Talk</b>
Assignments:	<i>Living With Art</i> , C. 21 “The Americas, The Avant-Garde, Dada, Surrealism, Building Societies”,

**SPRING BREAK**