

LOOKING AT PAINTINGS

1. What do you think is happening in this painting? Why?
2. What is your reaction to this painting? How does it make you feel?
3. What do you see in this picture?
4. How does the artist help you understand what he/she sees or thinks?
5. What colors do you see? Are they bright or dull colors?
6. Do the colors convey a feeling? Happiness? Sadness? Peacefulness? Excitement?
7. What do the colors remind you of?
8. Can you see what materials were used to make the painting?
9. Is the whole canvas or paper painted?
10. Can you see texture? Is it smooth? Shiny? Dull?
11. What shapes do you see?
12. How are the shapes arranged?
13. What music would you play to describe the painting?
14. What does the painting inspire you to write?
15. If you were in this painting, how would you feel?
16. Does the artist show his or her personality in the work?
17. If you had made this painting, what would you add?
18. If you made a painting of the same subject, how would it look?

LOOKING AT SCULPTURE

1. What is the general silhouette of this figure? Is it:
 - a. Compact and stationary?
 - b. Uninterrupted and smooth?
 - c. Solid, hard, rough?
 - d. Does it have an easy flowing profile?
 - e. Does it reach into space in a complicated outline?
2. Describe the texture of the sculpture's surface. How do you think this texture was created?
3. How would it feel to touch this sculpture?
 - a. Wrinkled and bumpy?
 - b. Smooth and sleek?
 - c. Cold or warm?
4. Find and describe shapes and forms within the figure. Do any shapes or forms repeat themselves?
5. What words might describe what is going on with the shape?
 - a. Dancing rhythms?
 - b. Repeated lines?
 - c. Combined ovals?
 - d. Broken-up curly shapes?
 - e. Combined angular shapes?
 - f. Sharp edges, brittle, jagged?
6. Do you feel emotion or excitement in this figure? Can you identify with a stretching, a straining or a tension? Do you sense a quiet composure, a smooth uninterrupted flow?
7. Is the figure symmetrical? Asymmetrical?
8. You could probably paint a rainy day, but could you represent a rainy day in sculpture?
9. What materials and tools do you suspect were used to create this object?
10. What adjectives best describe this sculpture? Tell what you see that makes you describe it in these words.

LOOKING AT VESSELS/CONTAINERS

1. Containers may be personal and/or cultural. Can you think of a container that you have that tell something about you, your family or the community from which you come?
2. Think about your home as a container. What at home displays your culture? Which room is more personal?
3. If a museum is a container, what does it hold?
4. What is a container?
5. What was this object originally used for?
6. Do you think this object was made for everyday use or just for decoration?
7. What shapes do you see ... on the vessel, and the vessel itself?
8. How does the shape, size, and function of the vessel determine what material the artist chooses?
9. Can you identify any symbols on the object?
10. How do you think a craftsman or an artist made this item?
11. How does the vessel tell us about status, interests, and beliefs of the people or person who made it? Does it express personal values?
12. How does the function of the object relate to or define its design?
13. What would you like to carry in this vessel?
14. Do you think that comfort is a consideration in the design and making of ceremonial clothing?