

HIGH FIVE

Touring Tips

I. Delivery

Position:

- Next to piece
- Facing the audience
- No distracting mannerisms
- Appropriate gesturing

Speech:

- Pitch—loud enough to be heard
- Vocabulary
- Variation
- Pace

2. Entry into Object

Capture the viewer with a:

- Provocative statement
- Question
- Unique observation
- Create a common understanding

3. Analysis

- Note the apparent artistic elements
- Uncover the artist's intention
- Connect the elements to the voice of the artist
- Bring the viewer into the image

4. Spice

Mention only relevant details:

- About the artist
- Time period
- Significance of the work
- Social impact, past and present

5. Transition

Impel the viewer to follow you to the next object:

- Place the object into your theme
- Suggest that the next piece will take things further
- Keep it simple and state it clearly before moving on
- Make it intriguing