

SBMA Provisional Docent Class
Homework
Week 2 – *Living With Art*, Chapter 2, “What is Art?”

1. ____ Representational Art a. Descriptive of art in which the forms of the visual world are purposefully simplified, fragmented, or otherwise distorted.
2. ____ Naturalistic Art b. What a work of art is about, its subject matter.
3. ____ Abstract Art c. Descriptive of representational art in which methods for depicting forms have become standardized, and can thus be repeated.
4. ____ Trompe l’oeil d. In representational or abstract art, the objects or events depicted.
5. ____ Stylized Art e. Descriptive of art that does not represent or otherwise refer to the visible world outside itself.
6. ____ Nonrepresentational Art f. The personal and social circumstances surrounding the making, viewing, interpreting of a work of art.
7. ____ Style g. Descriptive of a work of art that depicts forms in the natural world.
8. ____ Form h. French for “fool the eye”, representational art that may be mistaken for reality.
9. ____ Content i. The physical appearance of a work of art- its materials, style and composition.
10. ____ Subject Matter j. An art form in which an entire room or similar space is treated as a work of art.
11. ____ Iconography k. The identification, description, and interpretation of subject matter in art.
12. ____ Context l. Descriptive of an approach to portraying the visible world that emphasizes the objective observation and accurate imitation of appearances
13. ____ Installation m. A characteristic(s) that we can identify as constant, recurring or coherent associated with a particular artist, group or culture.