

## Chapter 9: Camera and Computer Arts

Name \_\_\_\_\_

Circle the letter of the correct answer.

1. The basic principle of the camera was known as early as the:
  - a. 5<sup>th</sup> century B.C.E.
  - b. 4<sup>th</sup> century C.E.
  - c. Renaissance
  - d. Industrial Revolution
  - e. 19<sup>th</sup> century
2. The *camera obscura* allowed Renaissance artists to:
  - a. Create the earliest tintypes
  - b. Produce drawings of the natural world with the aid of a new tool
  - c. Invent performance art and happenings
  - d. All of the above
  - e. None of the above
3. In what year did Louis Jacques Mandé Daguerre first record a clear, sharp photographic image?
  - a. 1526
  - b. 1776
  - c. 1837
  - d. 1853
  - e. 1912
4. In 1888 George Eastman changed photography forever when he developed:
  - a. The tripod
  - b. The Kodak camera
  - c. Color film
  - d. The first motion picture
  - e. A wide-angle lens
5. Which was the first major war to be photographed?
  - a. The Boer War
  - b. The American Civil War
  - c. The American Revolution
  - d. The Franco-Prussian War
  - e. The War of 1812
6. During the 1930s the U.S. Department of Agriculture paid photographers to document:
  - a. World War II
  - b. The Hindenburg explosion
  - c. The Great Depression
  - d. The Spanish Civil War
  - e. The construction of the Golden Gate Bridge
7. The individual most responsible for establishing photography as an art form was:
  - a. Lee Miller
  - b. Eadweard Muybridge
  - c. Alfred Stieglitz
  - d. Leland Stanford
  - e. Dorothea Lange

8. In the 1930s color photography began to be widely used for what?
  - a. Advertising
  - b. Portraits
  - c. Newspapers
  - d. Landscapes
  - e. Motion pictures
9. One of the first studies of motion using photography was made by:
  - a. Lee Miller
  - b. Eadweard Muybridge
  - c. Alfred Stieglitz
  - d. Leland Stanford
  - e. Dorothea Lange
10. In 1895 the Lumière brothers invented the first:
  - a. Camera obscura
  - b. Celluloid film
  - c. Workable motion-picture projector
  - d. Motion picture
  - e. Daguerreotype
11. The first motion picture, *Fred Ott's Sneeze* (1894), was created by technicians in the laboratory of:
  - a. Alfred Stieglitz
  - b. Eadweard Muybridge
  - c. George Eastman
  - d. Thomas Edison
  - e. Georges Méliès
12. The human brain retains a visual image for a fraction of a second longer than the eye actually records it. This is called \_\_\_\_\_ and enables motion pictures.
  - a. Memory
  - b. Animation
  - c. Polarization vision
  - d. Persistence of vision
  - e. Myopia
13. The first official television broadcast was
  - a. 1945
  - b. 1954
  - c. 1927
  - d. 1939
  - e. None of the above
14. One of the first artists to work with video was:
  - a. Robert Mapplethorpe
  - b. Alfred Stieglitz
  - c. Jean-Luc Godard
  - d. Andy Warhol
  - e. Nam June Paik