

## Chapter 8: Prints

Name \_\_\_\_\_

Circle the letter of the correct answer.

1. The number of copies that were printed from the original plate is called:
  - a. A number
  - b. A monotype
  - c. A collage
  - d. An edition
  - e. None of the above
2. The four basic printmaking processes include all of the following except:
  - a. Calligraphy
  - b. Lithography
  - c. Relief
  - d. Screenprinting
  - e. Intaglio
3. In printmaking, an impression is:
  - a. The term for each individual print in an edition
  - b. A style in which the details are not clearly rendered
  - c. A one-of-a-kind image that cannot be duplicated
  - d. A stage of apprenticeship
  - e. The evaluation of a critic
4. Which is the oldest of the printmaking methods?
  - a. Etching
  - b. Linocut
  - c. Woodcut
  - d. Intaglio
  - e. Lithography
5. Which additional step must be taken in order to create full-color woodcut prints?
  - a. Additional blocks must be carved
  - b. Finer details must be carved
  - c. The paper must be specially treated
  - d. A ground must be applied to the block
  - e. All of the above
6. The word *intaglio* is:
  - a. Italian for "to cut"
  - b. Greek for "metallurgy"
  - c. Latin for "reverse image"
  - d. French for "beneath" or "below"
  - e. None of the above
7. \_\_\_\_\_ is the oldest intaglio printing technique?
  - a. Aquatint
  - b. Linocut
  - c. Engraving
  - d. Etching
  - e. Mezzotint

8. The tool called a \_\_\_\_\_ creates the finely graded tones of a mezzotint.
  - a. Rocker
  - b. Stylus
  - c. Pencil
  - d. Tusche
  - e. Drypoint
9. In which printing process is the plate first coated with a ground before the image is worked on?
  - a. Drypoint
  - b. Mezzotint
  - c. Stone relief
  - d. Color woodcut
  - e. Etching
10. Rembrandt often failed to cancel his plates when he made etchings, which is why:
  - a. So many of his prints were not properly registered.
  - b. Many poor quality impressions were made from them long after his death.
  - c. He was forced into bankruptcy and had to sell his art collection.
  - d. He made so few etchings in his life.
  - e. None of the above. He always cancelled his etching plates.
11. Another name for a silkscreen print is:
  - a. Intaglio
  - b. Etching
  - c. Block print
  - d. Serigraph
  - e. Engraving
12. What type of print creates a single, unique impression from a plate worked with oil paint?
  - a. Lithograph
  - b. Monotype
  - c. Serigraph
  - d. Collage
  - e. All of the above
13. Which of the following statements is not true?
  - a. In intaglio the areas meant to print are below the surface of the plate.
  - b. In relief the image to be printed is raised from the background .
  - c. A monotype edition can be no larger than one.
  - d. Woodcuts can only be printed in a single color.
  - e. Aquatints are often combined with at least one other intaglio technique.
14. Which printing process requires the plate to be heated?
  - a. Aquatint
  - b. Mezzotint
  - c. Etching
  - d. Drypoint
  - e. Lithography