

Chapter 7: Painting

Name _____

Circle the letter of the correct answer.

1. The substance in which the pigment in paint is suspended is called the:
 - a. Solvent
 - b. Glaze
 - c. Support
 - d. Medium
 - e. Ground
2. To prepare the painting surface, an artist usually applies a:
 - a. Ground
 - b. Medium
 - c. Support
 - d. Fresco
 - e. Gouache
3. For encaustic, the medium or binder is made of:
 - a. Gouache
 - b. Egg yolk
 - c. Fresh plaster
 - d. Wax
 - e. Cow's milk
4. By applying pigments mixed with water into a freshly plastered surface, artists can paint in:
 - a. Watercolor
 - b. Gouache
 - c. Impasto
 - d. Collage
 - e. Fresco
5. The most celebrated frescoes of the 20th century were from:
 - a. The Netherlands
 - b. Mexico
 - c. Japan
 - d. France
 - e. The United States
6. Raphael's *The School of Athens*:
 - a. Was commissioned by Pope Julius II
 - b. Is considered by many to be the summation of Renaissance art:
 - c. Depicts the two schools of Classical philosophy
 - d. Is an example of linear perspective
 - e. All of the above
7. Which one of the following is not a characteristic of tempera?
 - a. Dries quickly
 - b. Can be diluted with water
 - c. Can be blended
 - d. Retains brilliant color
 - e. Dries to a tough film

8. When was oil painting invented?
 - a. 13th century in Italy
 - b. 14th century in France
 - c. 15th century in the Netherlands
 - d. 16th century in Spain
 - e. 17th century in Germany
9. A popular medium for oil paint is:
 - a. Water
 - b. Linseed oil
 - c. Encaustic
 - d. Tempera
 - e. Olive oil
10. Oil paint applied in very thin layers is called:
 - a. A glaze
 - b. An impasto
 - c. A pigment
 - d. A ground
 - e. An encaustic
11. A thick application of paint onto a canvas or other support is called a/an:
 - a. Glaze
 - b. Impasto
 - c. Pigment
 - d. Ground
 - e. Encaustic
12. Creating a composition by gluing paper or fabric onto a surface is called:
 - a. Impasto
 - b. Collage
 - c. Mosaic
 - d. Ground
 - e. encaustic
13. Gouache is a watercolor medium in which _____ has been added:
 - a. Encaustic
 - b. A drying agent
 - c. Glaze
 - d. Egg yolk
 - e. An inert white pigment
14. Acrylic paint:
 - a. Dries quickly and permanently
 - b. Must be thinned with water
 - c. Can be layered into heavy impasto
 - d. A and B only
 - e. A and C only