

## Chapter 4: The Visual Elements

Name \_\_\_\_\_

Circle the letter of the correct answer.

1. The visual elements of art include all of the following except:
  - a. Line
  - b. Style
  - c. Color
  - d. Shape
  - e. Light
2. During the 20<sup>th</sup> century \_\_\_\_\_ were added to the list of visual elements.
  - a. Rough and soft
  - b. Time and motion
  - c. Outline and contour
  - d. Color and value
  - e. Shape and mass
3. The type of line that is used to describe a three-dimensional form is called a:
  - a. Contour line
  - b. Rhythmic line
  - c. Surface line
  - d. Line of sight
  - e. All of the above
4. *The Raft of the Medusa* (fig. 4.8) effectively uses \_\_\_\_\_ lines to create tension:
  - a. Vertical
  - b. Diagonal
  - c. Circular
  - d. Horizontal
  - e. Parallel
5. As visual elements, the difference between shape and mass is:
  - a. Mass is a two-dimensional form.
  - b. Shape is a two-dimensional form.
  - c. Mass is a three-dimensional form.
  - d. B and C only
  - e. A and C only
6. Shapes and masses are divided into two major categories:
  - a. Tall and short
  - b. Flat and round
  - c. Open and closed
  - d. Top and bottom
  - e. Geometric and organic
7. As a visual element, the term *value* refers to:
  - a. The appraised price of an art work
  - b. Shades of light and dark
  - c. A 20<sup>th</sup>-century color theory
  - d. The result of spatial organization
  - e. A method used in comparing two works of art

8. The term *chiaroscuro* comes from Italian, which literally means:
  - a. "Organic shape"
  - b. "A sense of movement"
  - c. "Outlined form"
  - d. "Rough texture"
  - e. "Light/dark"
9. Which of the following types of lines are used to create shading effects?
  - a. Horizontal lines
  - b. Angular edges
  - c. Outline
  - d. Implied lines
  - e. Hatching
10. Sir Isaac Newton's experiments helped prove that:
  - a. Parallel lines seem to converge in the distance.
  - b. The eye blends colors that are placed next to each other.
  - c. Geometric shapes and organic shapes are related.
  - d. Colors are components of light.
  - e. An artist's choice of colors tend to be intuitive.
11. The three physical properties of color are:
  - a. Hue, value, and intensity
  - b. Primary, secondary, and intermediate
  - c. Warm, cool, and neutral
  - d. Tint, tone, and shade
  - e. None of the above
12. What does three-dimensional space have that two-dimensional space lacks?
  - a. Height
  - b. Weight
  - c. Content
  - d. Perspective
  - e. Depth
13. The Chinese way of depicting three-dimensional forms by not converging the parallel lines is called:
  - a. Atmospheric perspective
  - b. Linear perspective
  - c. Isometric perspective
  - d. Feng-shui
  - e. None of the above
14. Art that physically moves, such as Alexander Calder's mobiles (fig. 4-52), are called \_\_\_\_\_ art.
  - a. Kinetic
  - b. Mosaic
  - c. Sequential
  - d. Value
  - e. Perspective