

Chapter 1: Living with Art

Name _____

Circle the letter of the correct answer.

1. Constantin Brancusi's sculpture *Bird in Space* (fig. 1.2) portrays:
 - a. An eagle.
 - b. A space ship.
 - c. His version of a UFO.
 - d. Simply the idea of flight.
 - e. None of the above.
2. The branch of philosophy that deals with the natural and artistic beauty is:
 - a. Naturalism.
 - b. Aesthetics.
 - c. Neolithic.
 - d. Abstraction.
 - e. Emotionalism.
3. The oldest cave paintings known today were made around:
 - a. 300 B.C.E.
 - b. 3,000 B.C.E.
 - c. 30,000 B.C.E.
 - d. 3 million B.C.E.
 - e. None of the above.
4. The word Paleolithic refers to:
 - a. "Old Stone Age".
 - b. "Before Writing".
 - c. "Of Unknown Origin".
 - d. "Ancient".
 - e. "Cave Art".
5. Stonehenge is:
 - a. Paleolithic.
 - b. Made of stones locally quarried.
 - c. Made of megaliths.
 - d. Decorated with images of prehistoric animals.
 - e. All of the above.
6. Which artistic role was fulfilled in *Jahangir Receives a Cup from Khusrau* (fig. 1.8)?
 - a. To record and commemorate.
 - b. To give tangible form to the unknown.
 - c. To give tangible form to feelings.
 - d. To offer an innovative way of seeing.
 - e. All of the above.
7. Art that depicts the concept of the fleeting nature of earthly life and happiness is called:
 - a. Landscape.
 - b. Vanitas.
 - c. Genre.
 - d. Historical.
 - e. Portrait.

8. _____ is as important to looking at art as it is to creating it
- Eye-hand coordination
 - An understanding of the color wheel
 - Knowledge of materials
 - Talent
 - Creativity
9. The Vietnam Memorial was designed by:
- A young college student.
 - An artist collaborative
 - A veteran of the Vietnam War.
 - A respected architect.
 - An anti-war activist.
10. Most art communicates to us primarily through _____ perception.
- Delayed
 - Visual
 - Suspending
 - Auditory
 - Analytical
11. Creativity can be found in:
- Business executives, computer programmers, and librarians.
 - Scientists, mathematicians, and doctors.
 - Artists, musicians, and writers
 - B and C only.
 - All of the above.
12. The appreciation of a work of art can be enhanced greatly by knowing:
- How it was made.
 - Why it was made.
 - Its place in art history.
 - All of the above.
 - None of the above.