

Object Worksheet

Title: _____

Artist: _____ Nationality: _____

Birth and death

Dates: _____ Medium: _____

SBMA accession number: _____ Donor information: _____

PREVIEW: At first glance, what is your first reaction (drawn to it, shocked by it, no reaction, intrigued, etc.)?

LOOKING: On a separate sheet of paper, sketch the work ... *or* list and describe what you see...*everything!*

THINKING/ANALYZING:
What is it about?

DESCRIBE:
line:

shapes and forms:

color:

light:

texture (obvious and implied):

perspective:

balance:

action:

DESCRIBE:

Focal point? To where is your eye naturally drawn?

Is there a clearly defined fore-, middle- and background?

EMOTIONAL RESPONSE: Does it remind you of anything? What feelings may the artist have attempted to convey? What is your emotional response? Does it send you a message?

RESEARCH: What can you find out by reading/research? Who made it? When? Where? Why? What is its significance in art history and in today's world?

SUMMARY: Look at the art work anew. Have you changed in the way you view it?

THREE OBVIOUS OF MAIN POINTS YOU WANT TO GET ACROSS TO VISITORS:

1.

2.

3.

TRANSITION: