

**Provisional Docent Class
Homework Week 8**

Living with Art, C. 8 "Prints"

1. What are the two broadly agreed-upon principles that distinguish original artists' prints from commercial reproductions?

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2. What does the term "edition" refer to in printing?

3. There are three historical methods for making art prints – relief, intaglio and lithography. What are the three types of relief (or raised) printmaking?

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4. What are the six methods of intaglio (to cut) methods of making art prints?

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5. How does lithography differ from relief or intaglio printmaking?

6. What is a monotype?