

Provisional Docent Class Homework Week 5

Living With Art, Chapter 5 "Principles of Design"

1. ____ Unity a. The part of the design that catches the viewer's attention.
2. ____ Variety b. Size in relation to a standard or "normal" size.
3. ____ Balance c. Refers to size relationships between parts of a whole.
4. ____ Emphasis d. Difference - The use of several elements of design to hold the viewer's attention and to guide the eye through and around the work of art.
5. ____ Proportion e. Organization of visual elements applicable to all kinds of art.
6. ____ Rhythm f. Heaviness and lightness - the distribution of the visual weight of objects, colors, texture and space.
7. ____ Composition g. Emphasis on a relatively small, clearly defined area.
8. ____ Design h. Based on repetition - created when one or more elements of design are used repeatedly to create a feeling of organized movement.
9. ____ Focal Point i. Organization of line, shape, mass, light, color, texture, pattern and space in two dimensional art.
10. ____ Scale j. A sense of oneness - The feeling of harmony between all parts of the work of art.