## Provisional Docent Class Homework Week 4

Living With Art, Chapter 4 "The Visual Elements"

Match the six visual elements of art with their definition:		
<ol> <li>Line</li> <li>Shape</li> <li>Form</li> <li>Space</li> <li>Color</li> <li>Textu</li> </ol>		
B. C. D. E.	The surface quality that can be seen and felt A two-dimensional form that occupies an area with identifiable boundaries The area between and around objects. Light reflected off of objects. Three dimensional shapes expressing length, width, and depth. A mark with greater length than width.	
Define the follo	wing terms:	
1. Chiaros	curo—	
2. Modelir	ng—	
3. Foresho	ortening—	
4. Atmosp	heric Perspective—	
5. Linear P	Perspective—	

List two warm colors:	List two cool colors:		
List three primary colors:			
List three secondary colors:			
Match the following terms with their definitions:			
<ol> <li>Hue</li> <li>Value</li> <li>Tint</li> <li>Shade</li> <li>Simultaneous Contrast</li> </ol>			
A. A color lighter than a hue's normal value.			
B. Name of a color according to the categories of	of the color wheel.		
C. Complementary colors appear more intense	when side by side.		
D. The relative lightness or darkness of a color.			
E. A color darker than a hue's normal value.			
Docent Handbook 2, Chapter 7, "Asking Questions", p. 33, Art-			
What are the 6 steps for observation-based tou	ring?		
1.			
2.			
3.			
4.			
5.			
6.			