

**Provisional Docent Class
Homework
Week 15**

***Living with Art, C. 17* “The 17th and 18th Centuries”, p. 396-401 The Baroque Era**

1. How does Baroque art differ from Renaissance art?

2. How did Baroque painters create the effect of projecting figures into the viewers’ space? And, who was the most influential proponent of this type of painting?

p. 405-409 “Dutch Baroque”

1. How was Dutch Baroque different from Baroque movements in France, Spain, and Italy?

2. What artist best represented these interests?

3. In addition to group portraits and genre scenes, Dutch artists made many of what type of painting?

p. 412-415 “NeoClassicism”

1. What was Neoclassicism and what caused its emergence?