

Provisional Docent Class
Homework
Week 14

Living with Art, C. 16 “The Renaissance”, p. 372-375 Early and High Renaissance

1. What does renaissance mean and what does it refer to in art?
2. How did the role of the artist change during the Renaissance?
3. Before the Renaissance only two groups of people could afford to be art patrons – the nobility and the clergy. What group joined them in the 15th century?
4. How did Donatello’s “David” embody the characteristics of this new era?

p. 387-392 “The Renaissance in the North”

1. What were the preoccupations of Northern artists of the Renaissance as compared to the obsessions of the Italian masters?
2. Who was the artist who more than any other attempted to fuse Italian ideas and discoveries with the Northern love of meticulous observation?
3. Protestant reform resulted in Northern artists turning to what type of painting?