

**Provisional Docent Class
Homework Week 11**

Living with Art, C. 11 “Sculpture and Installation”

- I. What is the difference between sculpture in the round and a relief sculpture?

- II. What is the difference between low or bas relief and high relief sculpture?

Match each technique with its definition.

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| 1. ___ Modeling | A. More aggressive than modeling and more direct than casting, a subtractive process of sculpting using primarily wood and stone. |
| 2. ___ Casting | B. The most direct of sculpture methods – the workable material responds to every touch. |
| 3. ___ Lost Wax Process | C. A very indirect method of creating a sculpture usually using metal, specifically bronze. |
| 4. ___ Indirect or Investment Casting | D. Process by which individual pieces or segments or objects are brought together to form a sculpture. |
| 5. ___ Assembling | E. Most common method for casting metal. |
| 6. ___ Carving | F. Similar to lost wax casting, but allows multiples to be made by using a plaster investment. |

- III. What are two reasons that almost all representational works portray people?

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IV. What are some of the human images that artists are sometimes asked to make?

V. What is contrapposto?

VI. What is installation art?