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# Petitjean, Hippolyte

(b Mâcon, Sept 11, 1854; d Paris, Sept 18, 1929).

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French painter. He began his studies in drawing in Mâcon before going to Paris c. 1885–6 to join the Neo-Impressionists. He became very close to Seurat, who was generous with his advice and instruction and greatly influenced Petitjean's conté crayon drawings. In 1887 he submitted paintings to the Salon in Stockholm and from 1891 was accepted by the Salon des Artistes Indépendants in Paris. In 1893 he was welcomed in Brussels; in 1898 he gained a new German clientele in Berlin, and in 1903 and 1921 his works were hung in Weimar and Wiesbaden.

Petitjean's output is relatively small, though his paintings are often large in scale. It includes refined portraits of his wife and daughter (e.g. 1812; Paris, Mus. d'Orsay), epitomizing the era before World War I in France, and views of the Mâcon area and of Paris bridges bustling with figures. But his most notable paintings are symbolical, poetic handlings of the arcadian themes to which Corot was devoted. Though the draughtsmanship derives from Ingres, delicate, immaterialized figures such as *Woman Bathing* or *Venus* (1921; Paris, Louvre) show his great admiration for Puvis de Chavannes. In a recurring image in these idylls, a naked man playing a flute accompanies a soberly dressed young woman.

## Bibliography

Thieme-Becker

## See also

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Neo-Impressionism

### More on this topic

Petitjean, Hippolyte [\\_<http://oxfordartonline.com/benezit/view/10.1093/benz/9780199773787.001.0001/acref-9780199773787-e-00139850>](http://oxfordartonline.com/benezit/view/10.1093/benz/9780199773787.001.0001/acref-9780199773787-e-00139850) in Oxford Art Online [\\_<http://oxfordartonline.com>](http://oxfordartonline.com)

### External resources

Petitjean, Hippolyte: Bather, 1921, Muse d'Orsay (Paris) [\\_<http://www.musee-orsay.fr/en/collections/index-of-works/resultat-collection.html?no\\_cache=1&S=0&zoom=1&tx\\_damzoom\\_pi1%5Bzoom%5D=0&tx\\_damzoom\\_pi1%5BxmlId%5D=020738&tx\\_damzoom\\_pi1%5Bback%5D=en%2Fcollections%2Findex-of-works%2Fresultat-collection.html%3Fno\\_cache%3D1%26S%3D0%26sz%3D9>](http://www.musee-orsay.fr/en/collections/index-of-works/resultat-collection.html?no_cache=1&S=0&zoom=1&tx_damzoom_pi1%5Bzoom%5D=0&tx_damzoom_pi1%5BxmlId%5D=020738&tx_damzoom_pi1%5Bback%5D=en%2Fcollections%2Findex-of-works%2Fresultat-collection.html%3Fno_cache%3D1%26S%3D0%26sz%3D9)

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Petitjean, Hippolyte: Young Woman Standing, 1894, Muse d'Orsay (Paris) <[http://www.musee-orsay.fr/en/collections/index-of-works/resultat-collection.html?no\\_cache=1&S=0&zoom=1&tx\\_damzoom\\_pi1%5Bzoom%5D=0&tx\\_damzoom\\_pi1%5BxmlId%5D=020737&tx\\_damzoom\\_pi1%5Bback%5D=en%2Fcollections%2Findex-of-works%2Fresultat-collection.html%3Fno\\_cache%3D1%26S%3D0%26zsz%3D9](http://www.musee-orsay.fr/en/collections/index-of-works/resultat-collection.html?no_cache=1&S=0&zoom=1&tx_damzoom_pi1%5Bzoom%5D=0&tx_damzoom_pi1%5BxmlId%5D=020737&tx_damzoom_pi1%5Bback%5D=en%2Fcollections%2Findex-of-works%2Fresultat-collection.html%3Fno_cache%3D1%26S%3D0%26zsz%3D9)>

Petitjean, Hippolyte: Bather, 1921, Muse d'Orsay (Paris) <[http://www.musee-orsay.fr/en/collections/index-of-works/resultat-collection.html?no\\_cache=1&S=0&zoom=1&tx\\_damzoom\\_pi1%5Bzoom%5D=0&tx\\_damzoom\\_pi1%5BxmlId%5D=020738&tx\\_damzoom\\_pi1%5Bback%5D=en%2Fcollections%2Findex-of-works%2Fresultat-collection.html%3Fno\\_cache%3D1%26S%3D0%26zsz%3D9](http://www.musee-orsay.fr/en/collections/index-of-works/resultat-collection.html?no_cache=1&S=0&zoom=1&tx_damzoom_pi1%5Bzoom%5D=0&tx_damzoom_pi1%5BxmlId%5D=020738&tx_damzoom_pi1%5Bback%5D=en%2Fcollections%2Findex-of-works%2Fresultat-collection.html%3Fno_cache%3D1%26S%3D0%26zsz%3D9)>

Petitjean, Hippolyte: Young Woman Standing, 1894, Muse d'Orsay (Paris) <[http://www.musee-orsay.fr/en/collections/index-of-works/resultat-collection.html?no\\_cache=1&S=0&zoom=1&tx\\_damzoom\\_pi1%5Bzoom%5D=0&tx\\_damzoom\\_pi1%5BxmlId%5D=020737&tx\\_damzoom\\_pi1%5Bback%5D=en%2Fcollections%2Findex-of-works%2Fresultat-collection.html%3Fno\\_cache%3D1%26S%3D0%26zsz%3D9](http://www.musee-orsay.fr/en/collections/index-of-works/resultat-collection.html?no_cache=1&S=0&zoom=1&tx_damzoom_pi1%5Bzoom%5D=0&tx_damzoom_pi1%5BxmlId%5D=020737&tx_damzoom_pi1%5Bback%5D=en%2Fcollections%2Findex-of-works%2Fresultat-collection.html%3Fno_cache%3D1%26S%3D0%26zsz%3D9)>