

Docent Dates

Council Meetings start at 10 AM, Coffee at 9:15

November 4

Cayetano Ferrer

Museum Closed Nov 11

November 18

No Meeting

December 2

Lecture TBA

December 7

Holiday Party

December 16

No Meeting

January 20

Lecture TBA

February 3 TBA

February 6

Field Trip (LA sculptures)

February 17 TBA

March 2 TBA

March 16 TBA

April 6 & April 20

Meeting or Bus

May 4 TBA

May 18 TBA

June 3 Graduation



Giovanni Battista Piranesi. Rome, Fratelli Pagliari, 1743. *Imaginary appearance of the ancient Capitol, Plate VII, Etching on paper.* SBMA, Gift of Peter Morse. INTERNAL USE ONLY

Dear Docents,

There's a new surge of energy in the docent council air. Please join me in welcoming our new provisional class! You'll soon discover this group of enthusiastic students is energized and eager to become successful docents. Ralph, Mary Ellen and Wendi are equally excited about navigating the group through a successful training year to join our ranks.

In addition to the instructors as a resource, each provisional has a mentor for one-on-one support. That doesn't mean the rest of us aren't involved. As you well know, this is a group effort. When you cross paths with one of our provisionals, be sure to introduce yourself and extend a personal welcome. This is really the best way to make initial contact as we move through the galleries and halls of the Museum. So have fun sharing your stories and getting acquainted with our future colleagues. You can read more about them in the biographies on page 5 of this issue.

Change is in the Museum air as well. With the exit of the familiar faces of Hermes, Athena and company from Ludington Court, you can check out an entirely different version of the gallery on November 8th. The site-specific installation of artist Cayetano Ferrer reveals his ongoing investigation into what he



Joan Dewhirst, President

calls “object prosthetics” — fragments of antique columns and other architectural elements along with dazzling wall-to-wall carpet remnants...everything carefully selected and installed by the artist.

Save the date for Saturday November 14th. We’re all invited to witness Museum history in the making. Come watch the “wallbreaking” event at 6:15 PM as the renovation project begins the leap from dream to reality. The extensive seismic retrofitting — long overdue — begins in the 1941-era McCormick Wing. I’ll see you there! No hardhats required.

A final note: The November 18th council meeting has been cancelled in lieu of our October 20th bus trip to see the Hellenistic bronzes at the Getty Center. A special thank you to Gail Stichler for arranging this event so we could go as a group to see what the L.A. Times called a ‘not to be missed’ exhibition — the first-ever American museum survey of Hellenistic bronze sculpture.

I wish you a delightful and delicious Thanksgiving holiday. I am grateful to be serving as your president and working with each one of you.

Joan 🍷



“Wallbreaking” Ceremony

Saturday, November 14, 2015
6:00 pm - 8:00 pm

From Our Vice President



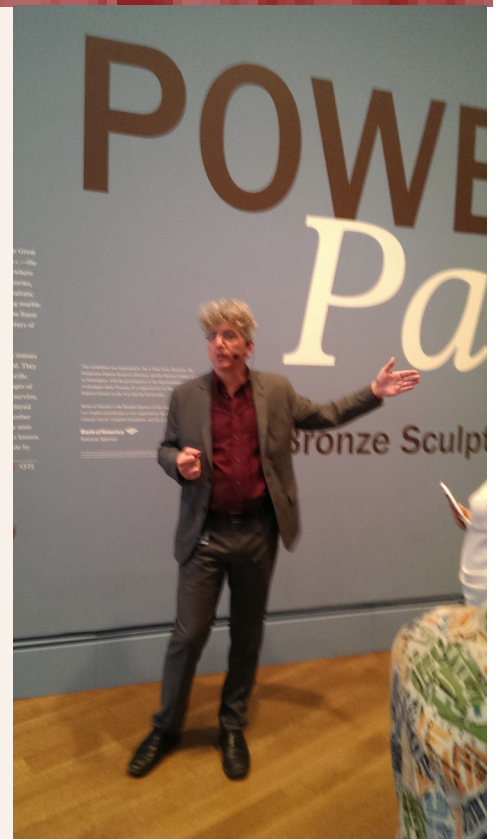
The docents had great outings this past month. On October 5th, we enjoyed a lively conversation and tour of the exhibition **tug** at the Westmont Ridley-Tree Museum of Art with artists Dane Goodman and Keith Puccinelli (see Mooneen’s photos on page 12).

On October 20th, we had a brilliant day at the Getty Center. Co-Curator Dr. Kenneth Lapatin (*right*) generously gave us two tours. It was an unforgettable exhibition that was made even more memorable having Ken take us through the experience.

Save the date of our annual Holiday Party, Monday, December 7, from 2 to 4pm at the beautiful and welcoming home of Andrea Gallo.

Our next bus trip is scheduled for Saturday, February 6. Artist John Hills Sanders, husband of Pma Tregenza, has planned an art filled day for us in Long Beach. We will start by going to the Long Beach Museum of Art to see the exhibition of female artists Terry Braunstein, Barbara Strasen and Lori LaMont. Our lunch will be at the waterfront restaurant *Claire’s* at the Museum.

After lunch, we will take a short bus ride to the Sculpture Garden of the California State University, Long Beach (CSULB) Art Museum.



Gail snaps a quick shot of Dr. Ken Lapatin before entering the gallery.

We will take a stroll downhill to see the 21 sculptures in the garden and end at the University Art Museum. We are traveling on a Saturday to avoid weekday traffic delays, departing at 8:30 am and planning to be home between 6 and 6:30 pm.

Those of us who have been on John's tour of sculpture in downtown Los Angeles know that he organizes well thought out, carefully planned tours. We are very pleased that he has created another visit for our docent council. You can sign up at our council meetings in November and December, or email me (gmstichler@aol.com) if you are interested in going.

Planning for the New York City trip is moving forward. The dates are April 24 to 29, 2016. I'm working on accommodations and will send out further information in early December to the many docents who have indicated interest.

Gail 🍷

From our Student Teams



My message this month is a repeated request for additional support for the student touring teams. With fewer docents signed up for this and no provisional class last year to add to our ranks, we're stretched thin. I'm pleased to say that we do have a few more angels, and we all give them a big thanks.

Our teams certainly welcome additional docents who might help. Think about splitting the tours with a friend, or just commit to a tour here and there as your schedule allows. We'll be flexible with your angel wings.

karenlbrill@gmail.com

Karen 🍷

From our Adult Teams

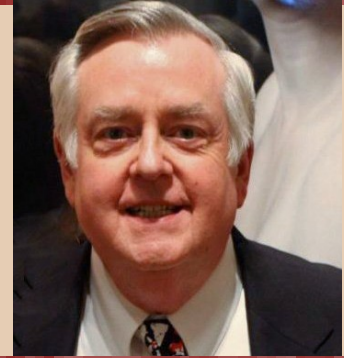


Thanks to all Docents, especially those of you on the Asian team, for your flexibility as the Museum advises of us changes in exhibition schedules. All touring Docents have had to do some kind of revision of their tours to accommodate the closure of both the Asian Galleries and Ludington Court. We're getting a good conceptual workout as we re-tool our transitions to fill in the gaps.

In September, several Docent tours had to be cancelled due to temporary gallery closures. Still, it was a strong touring month. Docents guided 413 visitors on 51 tours, with an average visitor attendance of 8.1.

There were two Docent-missed tours and one mix-up of times, which leads me to underscore the importance of double-checking your calendars against the final tour calendar sent out by Rachael. Hers is the final word, with last minute information on changes. Communication is more important now than ever, so let's all practice extra diligence as we zigzag our way through the new normal. Check twice, and let's avoid missed tours.

Christine Holland, Co-chair with Teda Pilcher 🍷



Claire Atcheson had the great good luck to spend her childhood in Hawaii, a paradise for children, and now to spend her retirement here in Santa Barbara, a unique spot full of visual charm and endless opportunities for further adventures.

She came to California to study Art and English Lit. at U.C Berkeley. After a year of further study in Paris, she married and moved to L.A., into an apartment in the Merry-Go-Round building on the Santa Monica Pier. During the '70s there was a lot going on artistically, even on the pier, where the carousel's space was borrowed for exhibitions and other gallery events.

She soon joined the art scene by working at the L.A. County Museum, visiting many of the local galleries for information for its monthly calendar and later assisting at the Dwan gallery and then Sothebys before ending up as a journalist at People magazine. She has never stopped loving art and its creators, and welcomes the opportunity to inspire in the Santa Barbara Museum visitors the same love, enthusiasm and curiosity that she has for the Museum's collection.

Mentor: **Christine Holland**



Erika Budig, a Southern California native, has lived in the area for the last 23 years. She is a licensed Marriage and Family Therapist, earning her B.S. in Sociology and her M.S. in Counseling Psychology from California Lutheran University. After launching the youngest of their four children off to college, Erika and her fiancé Paul, are enjoying their new adventures as "empty-nesters."

During a month long visit to Paris last year, Erika experienced a reawakening of her love of art. She is thrilled about becoming a docent so she can bring that appreciation to visitors. In addition to being an avid traveler and a life-long learner, Erika enjoys reading and sharing a nice glass of wine with friends.

Mentor **Kim Smith**





Ann Miller was born and raised in the Washington, D.C. area where politics and culture are integrated into everyday life. Frequent trips to the national monuments, galleries and museums were a source of awe and inspiration. After moving to California twenty years ago, Anne found her home away from home at the Long Beach Museum of Art where she was a docent, event volunteer and fundraiser for this small jewel of a museum.

A recent move to Santa Barbara led her directly to the Museum, where she feels as if she again has found a new home. The education and camaraderie offered by the Docent Program is exciting to her. The prospect of being a docent again, working with students and adult visitors, recharges her heart and soul.

Mentor: Karen Brill

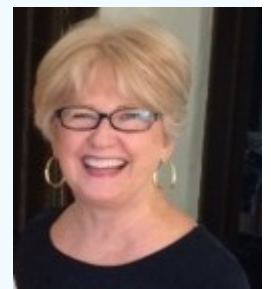


Anna Rachwald attended Catholic University in Lublin (Poland), majoring in philosophy and art history. She received B.A. in Art History at U.C.S.B. and her M.A. in Library Science at University of Maryland, College Park.

During her over 30-year-long career at the National Gallery of Art/Library Research, she supervised the Technical Services Department. In that role, she supervised the acquisition, cataloging, gifts and exchange programs. Further, she coordinated the Library collections related to exhibitions and provided support for curators, the education department and visiting scholars.

During her professional travels she visited Germany, France and Italy. In addition to English, she speaks Polish (native), French, Italian and Russian. She is excited about learning the SBMA collection and working as a docent.

Mentor: Kathryn Padgett



David Reichert was born in Wyoming and grew up in Las Vegas. He graduated from Carleton College in Minnesota. Twenty years ago, David moved to Los Angeles, where he worked in a shop that sold out-of-print and rare books. Eventually, he returned to school at the University of Minnesota Law School. By then, however, California had gotten into his blood. He returned, completed his legal education at Pepperdine University's Malibu campus, and was licensed to practice law in California.

In 2011 David was invited to attend Opera Santa Barbara's opening night, where he met Santa Barbara resident Diane Dodds. A year later he moved here, and in April of this year they married. David and Diane are involved with the church, the Opera, and they belong to the Westmont College Art Council.

Since moving to Santa Barbara David has continued building his 30-year collection of rare books and is working on finding his own professional niche in our city.

Antiques have always fascinated David, whether they be books or art. He has visited museums in major cities around the world. He looks forward to helping other museum visitors appreciate the visual arts more deeply, and to working with students, hoping to pass on his love of art to succeeding generations.



Mentor: Irene Stone



Barbara Richman After thirty years in Pacific Palisades, Barbara and her husband, Jim, moved to Ojai two years ago. They enjoy their citrus orchard and vegetable and herb garden. Both find it exciting to leave the hustle and bustle of LA and spend time in the “country”. Jim continues his real estate transactional law practice in Santa Barbara, along with his hobby of plein air painting. Barbara regularly hikes with their Australian Sheperd, Cosmo, and enjoys discovering new local restaurants. Both she and Jim remain avid tennis players.

In addition to being a provisional at SBMA, Barbara is also a new member of the Music Academy of the West Women’s Auxiliary Committee. Both she and Jim enjoy classical music and often attend concerts.

They have two children. Their son, Elliot, received his degree in Art History from NYU and is currently a landscape designer and contractor in Pasadena. Caroline graduated Amherst College with a BA in History (and was captain of Women’s Varsity Tennis). She lives in Boston and works as a Media Planner and Buyer at Digitas, one of the largest digital advertising agencies.

Previously, Barbara was a site docent at the Getty Villa, where she regularly did tours on Greek and Roman garden landscape design, horticulture, and architecture. She also provided gallery tours for school children, focusing on the Getty’s antiquities and artifacts.

Barbara now looks forward to becoming a docent at our Museum.



Mentor: Gwen Baker



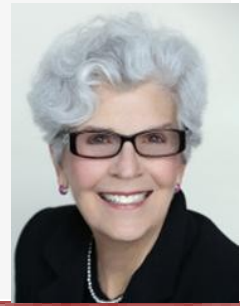
GLORIA RICHMAN is a “Big City” girl and, despite having moved a lot in her life, has always managed to live in or near a big city. She was born in Newark, N.J., and lived in several towns in the Northeast before eventually moving to Los Angeles. Along the way she earned a BA in Education, taught 3rd grade in the public school system, married, and had two children.

When she was ready to return to work, her New Jersey teaching credential did not meet California guidelines. Rather than do additional course work to meet the requirement, she decided to pursue an entirely different career, earning an MSW at USC.

Following a long and satisfying career as a clinical social worker in Los Angeles, in 2007 she trained as a docent at the Skirball Cultural Center in LA and volunteered as a docent until moving to Goleta in 2014.

It seems clear to Gloria that her love of teaching and her interest in human behavior have coalesced in her role as a docent. She is excited about the being a student again in the docent program, and looks forward to coming full circle with teaching students, meeting new people along the way.

Mentor: Linda Adams



Patricia Santiago Patricia recently retired after many years as a teacher and administrator in the local schools, teaching at both Franklin and Peabody for several years. She then worked as an assistant principal at Peabody and La Cumbre Jr. High, and as principal at Washington School in Santa Barbara and La Patera School in Goleta.

As a teacher, she often participated in the SBMA student program, bringing her classes to the Museum on field trips and having docents give the PowerPoint presentations in her classroom.

Her two daughters both live in Los Angeles. One works in the entertainment industry and the other in marketing.

Her son lives in Queens, NY and works for a large company, Uovo, that stores, ships and installs art. He was an art major in college and also creates his own paintings, drawings and sculptures. Patricia's husband is semi-retired.

In addition to the docent program, she also serves as a board member for CASA (Court Appointed Special Advocates) of Santa Barbara County.

Mentor: Gail Stichler



Joanne Singer Raised in Los Angeles, Joanne earned her B.A. from the University of California at Berkeley. While raising her three children in Eugene, Oregon, she was a special education teacher and earned her M.A. and Ph.D. from the University of Oregon.

When she left Eugene, she was an assistant professor at Dartmouth College Medical School. In 1995, Joanne and her husband moved to Santa Barbara. She joined the faculty at the Givertz Graduate School of Education, retiring two years ago.

She enjoys knitting, needlepoint, reading, walking on the beaches of Santa Barbara, and traveling, especially to be with her six grandchildren.

Mentor: Barbara Boyd



The provisional instructors will introduce the class at the holiday party December 7.

Tracey Miller Visits Chihuly Garden & Glass in Seattle



The day I always knew would come, but had been dreading since 1996, arrived in August and.....my son Jeremy & I embarked on the long drive to Redmond, WA where he is now attending DigiPen Institute of Technology. His goal is to have a career in the Animation Field – Good Luck Jeremy!

We took four days to make the drive as Jeremy wished to share his favorite camping and hiking spots with me along the way. We made magical memories that will last a lifetime—including seeing a family of

River Otters frolicking in the Rogue at dawn! Seeing the three of them so healthy and joyful, with one even catching a trout and snacking it down while sitting on a rock, was definitely our in-the-wild most special moment. And we experienced our most special urban moment upon arrival in Seattle when we decided to walk up to the Space Needle from Pike's Place Market. We soon realized the Seattle Center had been turned



Fig. 1

into a Museum celebrating the works of Dale Chihuly! (Thanks to the Wright Family.) As we are both uber-fans of his work, we were inside within minutes and spent the rest of the afternoon meandering around the artist's fantastical creations, trying to decide which of the galleries intrigued us the most.

There are eight galleries of his works, with a completely different theme in each, as well as 'Drawing Walls' (Fig. 1) that showcase a comprehensive collection of Chihuly's vision of the pieces before they are rendered in glass. We

love his art as much as his glasswork and they truly represent his 'pushing the boundaries' of what had previously been achieved in glass-blowing before he burst onto the scene in the 70s. (www.Chihuly.com)

Along with an outdoor loggia, one of the indoor gallery spaces is dedicated to the chandeliers Chihuly had designed (Fig. 2) and made for the *Chihuly Over Venice* exhibition, where he installed them over the canals and piazzas of Venice. As my father had traveled to Venice specifically to experience this exhibition, it was wonderful for me to finally see them in person as well. How these, or any of Chihuly's works really, are assembled, disassembled and prepared for travel is beyond the limits of my imagination. In the video room, they did address this issue a bit as Dale Chihuly was filmed TOSSING his spheres into a river while stating casually, "Really, it's the safest and quickest way of transporting them



Fig 2



Fig. 3



to where they need to be.” Good for the glass perhaps but not so good for my heart while watching. The centerpiece of *Chihuly Garden and Glass* is the Glasshouse, a 40-foot tall glass and steel structure covering 4,500 square feet of light-filled space. The Glasshouse, I learned, is the result of Chihuly’s lifelong appreciation for conservatories (which I did not know, but makes sense as they’re, well, glass!).

The installation in the Glasshouse is an expansive 100-foot long twining vine sculpture in a color palette of reds, oranges, yellows and amber that somehow makes it completely soothing (Fig. 3). It is one of Chihuly’s largest suspended sculptures. Gazing up at it—and through the glass roof to the Space Needle towering above it—was a wonderful, albeit surreal, experience for the senses.

We were fortunate to be in the Glasshouse on a day when live music was playing, a young local group with violin, guitar, keyboard & lyrics. The overall effect was a gift. Jeremy and I were both spellbound.

As if this weren’t enough, the exhibition continued outside into the Garden, where paths meander through spectacular and fantastical installations which have been beautifully paired with live plants. We enjoyed the experience so much that we drove back into Seattle later that night to experience the garden installation, which is lit after dark! As spectacular as the garden sculptures were during the day, the impressively tall ‘cactus’ was perhaps even more breathtaking in the dark. The pointy tips sparkled with life, illumination giving it a majesty that was not apparent in the natural light of day (Fig 4).

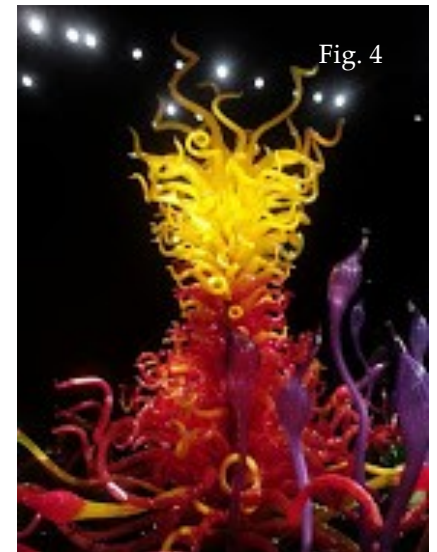
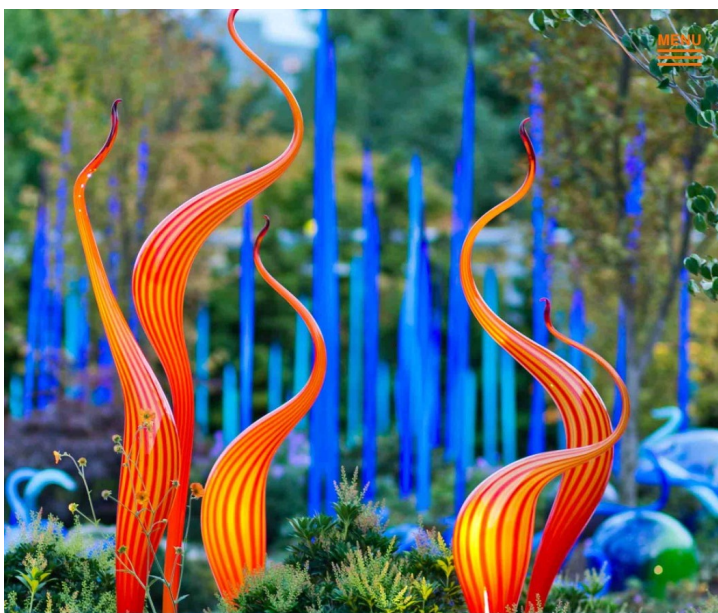


Fig. 4



Somehow viewing Chihuly’s work in both daylight and darkness seemed a fitting way for me and Jeremy to part ways. I have a feeling the changes about to take place in my son will be every bit as wondrous as the dramatic lighting changes in Chihuly’s sculptures. 🍷

Tracey Miller, Class of 2007



SBMA Docents Meet with Artists Dane Goodman and Keith Puccinelli at the Westmont October 5 for "tug."

Photos submitted by Mooneen Mourad



THE LAST PAGE

Joan Dewhirst and the Docent Council board have conferred on Heather Brodhead the status of Honorary Docent for her 12+ years as Librarian at our Constance Fearing Library. "No one gives more than the Docents to enhancing people's lives, so I am quite honored and grateful. Please convey my gratitude to all. Love, Heather"

Thank you, Heather, from all of us!



Heather Brodhead

