

Docent Dates

Lectures will be announced as available.
Coffee at 9:15
Meeting at 10:00

January 8

10:00 Asian Workshop
Adult Touring

January 15

11:00 Asian Workshop
Student Touring

January 21

Meeting & Lecture

January 26

Book Group 2 PM

January 31

Walking Tour

February 4

Meeting & Lecture

February 18

Meeting & Lecture

February 28

Walking Tour

March 4

Meeting & Lecture

March 18

This Issue

Board Reports	1-4
Book Group	4
Docent Bio	5
Walking Tour	6
Holiday Pics	7



Titian (Tiziano Vecellio), *Head of a Man*, ca. 1508-10, Oil on canvas, 21 1/4 x 17 1/4 INTERNAL USE

Dear Docents,

Happy New Year! 2015 is fleshing out to be a productive year of learning and relearning for the docent council in spite of—or perhaps because of—the gallery closures caused by the remodel. From January 4, when *Art to Zoo* and *Contemporary to Modern* are closed, to February 8, when *Botticelli, Titian, and Beyond: Masterpieces of Italian Painting from Glasgow Museums* opens, galleries will be limited to Ridley Tree, Asian, Ludington Court, Thayer, and the outdoor pieces. The limited offering in



Molora Vadnais
President

January has resulted in several responses.

First, the Board voted that Highlights tours may be reduced to 30 minutes at the discretion of the touring docent during January. Over the past several years, some of you have been calling for shortening all or some tours to better respond to the time constraints and attention span of the modern visitor. I hope this month will be an opportunity for limited testing of shortened tours to see how visitors respond. For those of you touring Highlights, please let me know your experience.

The Asian touring teams are also taking the opportunity to reintroduce docents to the Asian collection. Karen Brill has coordinated two workshops in January. On Thursday, January 8, Karen and her associates will hold a workshop for adult tours. Docents will meet in Luria at 10:00 a.m. for an hour and then will move to the galleries for another hour of looking at the art. On Thursday, January 15, Asian touring team members will conduct a student-touring workshop. This workshop will begin in the galleries at 11:00. Both of these workshops will give concrete ideas including oral and written demonstrations on touring specific pieces. I hope you will all attend one or both workshops. Karen is preparing written materials for both so please let her know if you are coming at karenLbrill@gmail.com. In addition, because of the slowdown in the museum, the Asian team will have a big touring month. Team members welcome docents to join a tour and pick up touring tips.

January Asian Team Dates

Sunday	4	Jean
Friday	9	Virginia
Tuesday	13	Jean
Friday	16	Denise
Weds.	21	Karen
Tuesday	27	Virginia
Sat	17	Karen
Tuesday	20	Denise
Thursday	29	Jean

Finally, some of you may be hearing of additional gallery closures this spring. Rest assured that when I get definitive news of closures or other changes to exhibitions, I will pass them onto the entire council ASAP by email, *La Muse*, and at the Docent Council meetings.

Thank you all for your hard work this past fall, especially to all of you who helped with Marty's Memorial Service including Lori Mohr, Tracey Miller, Mary Eckhart, Irene Stone, Vikki Duncan, and former docent Gina Chalmers, as well as all of you who brought food and helped clean up. And a special thanks to Rachael who not only assisted in the planning, but who worked at RTEC all day to see that the event was a success and to Patsy, who also not only assisted in the planning, but who also so graciously poured wine. Marty's cousin, Marc, donated all of Marty's art books to the docent council. Vikki and I sorted through them and some are going to the docent council office. The rest will be offered free to docents at upcoming council meetings.

Molora

REMINDER: Attendance at Docent Council Meetings is Required.

To maintain Active Docent status, our bylaws require attendance at council meetings, allowing docents only four missed meetings per service year. The Membership Chair will be calling you after three missed meetings. If you have health or travel issues and are unable to attend meetings, you need to request the Board grant you a year's leave of absence.

For further information please see the bylaws section in the back of the Docent Directory.

Molora

From Our **Vice President**

Joan Dewhirst

Our Holiday Party was a delightful conclusion to the social activities for 2014. More than 70 people enjoyed the festivities as we celebrated together in the welcoming ambiance of Molora's lovely home.

Keeping the party running smoothly were the ever-ready members of the Social Committee: Christy Close, Sheila Prendiville and Wendi Hunter greeted everyone at the door and kept the savory and sweets tables well-stocked; Denise Klassen provided the elegant table centerpieces; Mike Ramey and Geri Servi poured sparkling libations at the bar; Nicola Gherson took charge of the coffee service in the butler's pantry.

Additional help was provided by Ann Robinson and Pma Tregenza. Lori Mohr captured it all in photos (see pages 7-12).

Guy Strickland delivered a lively Power Point presentation titled "Art Talks," and Lori Mohr ended the program with a slide show of fun times shared over seven years with Marty Molof and the members of their provisional class known as the "Fab Five."

Thanks to everyone who contributed so generously to the success of this event and accolades to our gracious host, Molora.

Our first event for the New Year is the Sculpture Walking Tour next month. See Pma's article below.

I wish everyone a productive, enriching and rewarding 2015.

Joan 

From Our **Adult Teams**

Christine Holland, Adult Teams Co-Chair

November was a typically good month for our Adult Tours. In all, we Docents toured 336 visitors on 49 tours, with an average of 7 visitors per tour. The Ten Talks attracted 55 visitors on 6 tours with an average of 9.2 visitors per tour. Unfortunately, with overall visitor attendance low in the museum, there were 5 Highlights tours without visitors, as well as one Sculpture tour and one Daumier tour.

We look forward to an interesting and eventful new year, as the Museum grapples with the complexities of renovations plans. The Docents have shown

Admirable, good-natured understanding and flexibility as the changes have begun.

We look forward to giving some great tours in the coming months, and I take this opportunity to wish you all a happy, healthful and art-filled new year.

Christine 



Barbara Boyd

Research is in preparation for the four SBMA works that will be shown in the upcoming *Botticelli, Titian and Beyond* exhibition scheduled for February.

Gabriella Schooley and others on the touring team were instrumental in guiding us to material already on file, including *Archivero I,Â* a booklet of research papers published in 1973. In it there are several informative articles on our Lorenzo Monaco painting, *The Martyrdom of Pope Caius*, on his style, and including brief information about his life with extensive footnotes.

Loree Gold noted that there are two (excellent) research papers already posted on our website, one on Florentine painter Agnolo Gaddi's *St. Ursula*, ca. 1388 - 1393, which was prepared by Betsy Northrop. The second paper is on Giovanni Baglione's oil painting of *St. Catherine of Alexandria Carried to Her Tomb by Angels*, prepared by Loree Gold!

The indefatigable Ralph Wilson was inspired by a chat with Irene Stone at the Docent Holiday party to prepare a paper on the Roman painter, Salvator Rosa, 1615-1673, and his "*Hagar and Ishmael Visited by an Angel in the Wilderness*". He plans to relate it to the two other Rosa paintings coming from Glasgow, so making it a little more biographical and landscape-oriented than he might have otherwise.

Wendi Hunter is hard at work on her research for the oil painting by Venetian painter, Tintoretto (Jacopo Comin/Jacopo Robusti), titled *Portrait of a Venetian General*.

And Monica Babich is preparing her research on the Florentine painter, Lorenzo Monaco's (Piero di Giovanni), *The Martyrdom of Pope Caius*. Monica plans to include information about all of the original panels associated with our work.

Our thanks to all of the researchers who have so generously contributed their time to enriching our knowledge about works in our collection!

Wishes for All Happiness in the New Year,

Barbara Boyd 🍷

SBMA Book Group



Laura DePaoli

Our book club meeting will be at 2 pm on Monday, January 26 at Laura DePaoli's home, 645 Stoddard Lane in Montecito, to discuss *Essays on Mexican Art* by the great Mexican poet **Octavio Paz**. This is a wonderful, beautifully written book of fourteen essays and is offered in anticipation of our upcoming Latin American photography exhibition. For anyone who hasn't yet had an opportunity to research and study our Latin American collection, this is a wonderful introduction written by one of the world's great poets.

Read the LA Times review, http://articles.latimes.com/1993-06-27/books/bk-7467_1_octavio-paz.

Laura DePaoli ldepaoli@verizon.net 🍷

Community Speakers Program



Kathryn Padgett

I am pleased to announce that we are developing a Community Speakers Program modeled on the successful, long standing program offered by the De Young Museum in San Francisco.

The Community Speakers Program is designed to offer presentations to groups throughout Santa Barbara and Ventura Counties on a variety of topics pertaining to the Museum's special exhibitions and



Shirley Waxman

permanent collection. Presentations will be constructed

thematically to allow for comparison, contrast, context, and historical background. These interesting and dynamic presentations will enhance the listeners' appreciation of the Museum and its current exhibitions. The goal of the Speakers Program is to promote the Museum and its mission, while encouraging listeners to visit the Museum. The Program reaches beyond the Museum walls, to bring art appreciation, enrichment and education to the people.

Docent participation will be limited during this first year trial period so that we may tailor the Program specifically for our community's needs and refine the structural details. Shirley Waxman and I express our gratitude to the docents who have allowed us to recruit them for this trial run of the Community Speakers Program.

The Docent Council has a longstanding reputation in Santa Barbara for excellence in education through expertly crafted gallery tours. The Community Speakers Program will offer the same enthusiasm, professionalism and expertise to our attendees.

The first two presentations being offered to community groups will bring greater understanding and appreciation of the following exhibitions: *Botticelli, Titian and Beyond: Masterpieces of Italian Painting from Glasgow Museums*, and *Degas to Chagall: Important Loans from the Armand Hammer Foundation*. We will appreciate your help in getting the word out to key community groups (i.e. libraries, service clubs, membership organizations) regarding this exciting new offering. Please tell any interested community groups to contact Kathryn Padgett at kpadgett@cox.net if they wish to schedule a presentation.

From the Kathryn Zupsic interview in last month's La Muse, commenting on the Community Speakers Program at the De Young Museum:

"....I'm one of twelve docents in our Community Speakers Program who write and present Power-Point talks out in the community—at libraries, clubs, senior residences and businesses. I absolutely love creating these talks, putting together the visuals with a narrative and trying to come up with a presentation that's both entertaining and has some educational merit. It's like making a little movie. I'd say I spend 80% of my volunteer docent hours working on CSP talks. So far I've prepared three special exhibition talks (*David Hockney, Modernism from the National Gallery*, and *Keith Haring*). I've also prepared one permanent collection talk entitled *The World of Jane Austen*, which is about our collection of British paintings and porcelain. Right now I'm working on a talk about art and fashion in the time of Marie Antoinette."

LA Walking Sculpture Tour



Pma Tregenza

The walking tour is scheduled for **Saturday, January 31st** and repeated on **Saturday, February 28th**. We will be driving to a meeting point in LA independently and in carpools. Meeting times and locations will be given at our meeting January 21. Anyone wanting to carpool or needing a ride, please contact me at ptregenza@gmail.com. If I don't hear from you, I'll assume you have transportation. If you signed up for the tour and can't attend, please let me know as there are others on a wait list. The tour is limited to about 20.

Confirm by January 21 for the first tour, by February 18th for the second.

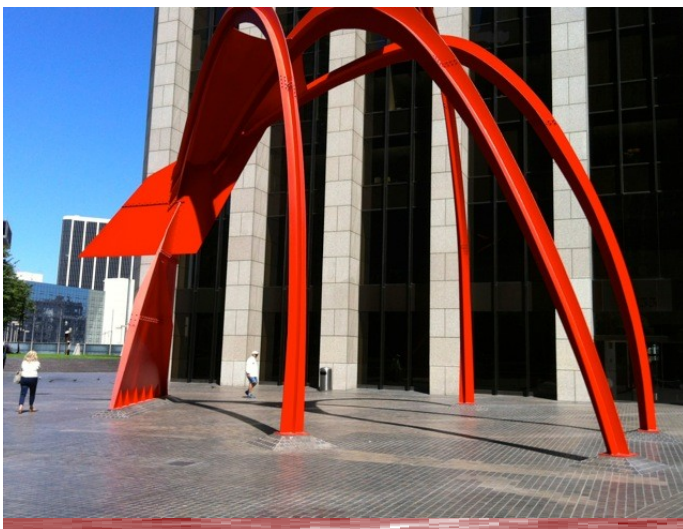
It is an all walking tour with a few steps. We'll start at about 10:30AM for a 1 1/2 hour tour. For those interested, we are planning to go to the historic Philippe's Restaurant for lunch. Then home to SB by 4PM or earlier.

John has been doing these tours for a long time and looks forward to sharing it with docents. If we have heavy rain, we will try to schedule an alternate day. 🍷



John Hillis Sanders is a conceptual artist working in the genres of installation, site-specific, and video art. His studio is located in Long Beach, CA where he has been active in the arts community for over 40 years. He is a former professor at UC Irvine in ceramics and at Cal State LA teaching sculpture.

johnhillissanders@gmail.com - contact
johnhillissanders.com - website



Left: Alexander Calder (1898-1976), American. "Four Arches", 1973, steel. Bank of America building downtown LA.

Right: Jean Dubuffet (1902-1985), French. "Le Dandy", 1973-1982. Epoxy painted with polyurethane. Wells Fargo Center Collection.



Did you know this about Ann Robinson?



1) What would you like us to know about you? I always see change as a positive experience until proven otherwise, and I go out of my way to meet people from different cultures and backgrounds to hear about their experiences and stories and how they came to be in this place at this moment in time.

2) What things, people or creatures are most important to you? Travel experiences, cultural exchanges where I have an opportunity to learn about another person's world and experience. It's a way of "walking in someone else's shoes." I was one of those kids who knew there was a better way of living, and travel broadens perspective on my own life. Understanding someone else's truth also shakes up my truth and breaks stereotypes I've been exposed to.

3) If you weren't a docent what other volunteering would suit you? Helping women realize all that they can be either in a city college or University.

4) What is your most memorable travel or life experience? This is the most difficult since I treasure all my travel experiences, but Asia was a unique cultural experience; trekking in Thailand leaving from Chiang Mai, with armed guards hiking along, 3 days in Cambodia outside of Angkor wat before international hotels were built and watching an entire family (5) on one bicycle with goods heading to work; cruising down the Amazon watching women filling water jugs and carrying them back to their village.

5) What would you like to do that you haven't done? Live in Europe and see the world from another point of view.

6) What one thing have you done that you would never want to do again? Spend the night in a fire station in Virginia and hear the 911 calls from local residents during a hurricane.

This has been a wonderful exercise reminding me of all the delightful experiences I've had and also how important they are to me. 🍷















Lori Mohr, Editor
Mohrojai@aol.com