

Docent Dates

October 2

Karen Sinsheimer
and Lisa Volpe
on *Divola*

October 16

Julie Joyce on
Totally 80s

November 6

9:15 Coffee
10:00 Meeting

November 10

Docent Art Show
4:00-6:00

November 18

Bus Trip LACMA

December 4

9:15 Coffee
10:00 Meeting

December 9

Holiday Party



Francesco Clemente, *Untitled*, 1983, Watercolor on paper. 18 x 23 7/8"
From the collection of Laura Lee W. Woods.

October 2103: Presence? Preparation? Enthusiasm? It all comes together this month. Museum Director Larry Feinberg and our Education Department Director Patsy Hicks welcomed us at our first meeting and expressed their appreciation for our contributions. In her special presentation to us, Chief Curator Eik Kahng offered us multiple entry points into the international exhibition, *Delacroix and the Matter of Finish*.

As we thank the *Labour & Wait* Team for their tours of that layered contemporary show, our new Adult Teams are polishing their tours for all three exhibitions opening this month.

In our Council meetings we can look forward to presentations by Curator Karen Sinsheimer and her assistant Lisa Volpe on *John Divola* and on *Totally 80s* with Curator Julie Joyce, as well as a panel discussion with artist John Divola on Sunday, October 13th.

Student touring commences, and from the hum of excitement and comments at the annual Educator's Event on Friday, September 20, our Student Touring Teams will find teachers



Vikki Duncan
President

This Issue

Pres Message	1
Vice President	2
Student Teams	3
Adult Teams	3
Evaluations	4
Provisionals	5
Art Show	6
New Class	7
The Last Page	12

particularly energized to include art in meeting the new Common Core Standards. With the thought-provoking pairing of visual and critical thinking in art and science mandated for schools, I think we are at the beginning of an increased level of student awareness and participation on our tours.

If you haven't experienced the Día de los Muertos event at the Museum, join the activity on Sunday, October 27th. You'll find families in the galleries, with some first-time adult visitors stealing glances at what catches their eyes, while the children search the altar-like displays for their small memorials crafted in the Education Department's OutReach programs lead by Museum teaching artists. Look again at the children's work for the influence of artists in SBMA exhibitions. In the plaza, you'll see children engaged in projects and performing folklórico dances. You'll see our Education Department and Museum staff, too. This lively scene is another opportunity to welcome families and encourage new Museum-goers.

Much is happening at the Museum in October. Have a wonderful month in all that you do at SBMA.

Vikki 

From our Vice President



VP Molora Vadnais

New Dates:

Bus Trip to LACMA – Monday, November 18

Please make note of the new date of November 18.


There is still room on the bus for more people. The cost will be \$55 a person.

Participants will enjoy a special curator-led tour of LACMA's part of *John Divola: As Far As I Could Get*. Thanks go to our curatorial and education departments for their generous offer to set up this tour. There will be plenty of time for lunch at one of LACMA's restaurants or at the food trucks lined up across the street. And, there will be plenty of time to explore the many other temporary and permanent exhibitions. Email me or sign up and pay at the membership table at the next docent council meeting.

Checks should be payable to the SBMA Docent Council.

Be sure to see the announcement on page 6 about the Docent Art Show Sunday, November 10.

Holiday Party

Please mark your calendars for the holiday party on December 9. Details will follow. 

My email is moloravadnais@gmail.com.

From our Student Teams



Ann Robinson,
Student Teams Co-chair

As we begin a new year of student touring, I am empowered by the energy and passion for excellence that I experience at each meeting I attend. Team leaders and classroom presenters are committed to new ideas, collaborative discussion and sharing their expertise with *all* touring docents.

Here are new developments. Lararium: each student team will have at least one docent who will be trained in presenting this model to sixth-grade classes. I am grateful for those docents who enthusiastically agreed to participate in this Program, as it will add depth and consistency to the sixth-grade tours. I am also grateful to Molora Vadnais, who has volunteered her time for the training.

Sylvia Mabee, the Classroom Presentation Team Leader, Mike Ramey and Loree Gold are busy loading images onto our website for all docents to reference before their tours. Amanda and Rachael are, once again, bringing their computer skills and knowledge of upcoming exhibits to the teams, ensuring the images from

upcoming exhibits will be part of the power point presentation.

There is much that is happening behind the scenes; but I want to share with you some websites of interest that I have discovered and which will be very helpful in planning your tours. The first is the SBMA public website: <http://www.sbmuseart.org/programs/st.web> , a prized resource for teachers and docents alike.

A most important factor in touring this year is understanding the relationship between the California Schools Common Core State Standards (CCSS) and Visual Thinking Strategies (VTS). I encourage all of you to examine both these websites: www.corestandards.org/ELA-Literacy/L/2/; www.vtshome.org/; and assess for yourself the importance of using VTS as one of your tools when engaging students with art.

Here's to a great year of student teaching. 🍷

From our Adult Teams



Christine Holland
Adult Teams Co-chair

What a wonderful summer, with so much accomplished setting up for this year's Adult tours. We filled our team rosters, which included a number of changes along the way, happily accepted those who volunteered to head up the teams, and set up touring schedules for the first four months of this service year.

We met with Teams Leaders to discuss roles, responsibilities and procedures. We coordinated with Evaluations Chair Paul Guido, who handled organization of the evaluation process. Things are going well and we thank all docents and Team Leaders for their enthusiasm and flexibility.

The summer tours were really good. Our New Active Docents handled their Highlights with skill and gusto—thanks to all for an excellent summer, not only touring our permanent collection but introducing visitors to current exhibitions.

(Continued)

Here are some figures showing our hard work:

For **All Tours** (including Ten Talks):

In June we toured 422 visitors on 58 tours;
 In July we toured 542 visitors on 54 tours,
 In August we toured 417 visitors on 56 tours.

Highlights Tours:

In June we toured 81 visitors;
 In July we toured 166;
 In August 107 visitors toured.

Ten Talks continued strong for visitors in all three months:

In June we had 80 visitors;
 In July 57;
 In August 83 visitors.


Family Tours (a new summer program) were a success, with docents positive about the experience.

Visitor numbers:

In June we had 50;
 In July 69;
 In August we had 39 visitors tour.

Looking ahead, we are starting this service year with a bang. In October we start new teams for weekday and weekend Highlights, new Asian and Europe Focus teams, and start a new Portraits team. Also in October we launch our special exhibition teams for *Delacroix*; *Totally 80s Contemporary Art*; and *John Divola*. Also, a new Ten Talks team begins in October. In November we add another special exhibition team for the *Byzantine Icons* show.

Our galleries are always dynamic, with change a constant source of adjustment and excitement as we tailor our tours so that visitors get the very best experience at our Museum.

Thanks to all for your hard work and for the joy of art reflected in your tours. 

From our Evaluations Chair




Paul Guido,
 Evaluations Chair

As the Evaluations Chair, I would like to say how impressed I am with the Docent Program. I have great respect for how we continually evaluate ourselves and each other to keep our tours honest, vital and interesting.

I would like to thank all of the volunteer evaluators for giving their time this year. SBMA docents have a reputation in the community for high caliber tours; this evaluation process ensures our performance and offers each of us an opportunity for growth.

So far this year we have 11 Highlights Tours and 24 Student Tours scheduled to be evaluated. By the end of the year, when all of the

Focus, Ten Talks, Classroom Presentation and Special Exhibition teams have been evaluated, there will have been 108 total evaluations completed. 

From our Provisional Team



The Docent Class of 2014 is underway with 12 provisionals. Since the training curriculum has been revised at least twice in the last decade, we thought you might be interested in following along with us in the form of a monthly summary.

The emphasis for the fall term is on describing and analyzing the elements of art. Homework assignments include reading Mark Getlein's *Living with Art* as well as selected online material (the training manual from the now-banished binders).

This month we begin with an in-depth introduction to the Docent Council Program and the Museum, including a quiz on gallery names and locations.

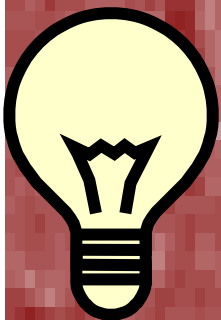
Starting Day One we will be discussing adult and student touring, including the use of VTS. Hands-on experience begins with weekly observation of either an adult or student tour. The ever-popular Spotlight Talks are being presented throughout the month. As you recall, the Spotlight Talk is the provisional's first in-class speaking assignment—presented to the class for three minutes on any topic they choose. It's a way for us to see how well they do public speaking and what their style is like. We'll probably do about 3 a day until all completed.

The basic classroom format consists of morning discussions, class lectures, and attendance at Art Talks. Reading assignments will be the focus of group discussions, offering an opportunity for questions and sharing insights. Afternoons will be spent primarily in the galleries, observing and identifying works which represent concepts under discussion from the reading and lectures.

Our docent mentors are well on board. Before the first class meeting we held a training session for those who have generously agreed to guide our provisionals. We reviewed our training philosophy, as well as expectations for mentors. Mentors received a calendar with due dates for all major projects. Kathryn, Mary Ellen and I will encourage provisionals to communicate with their mentors and make use of this valuable resource.

Please be sure to welcome our new class when you cross paths in the galleries. 🍷

Ralph Wilson
Co-Chair with Kathryn Padgett and Mary Ellen Hoffman
Provisional Training Program



Museum Security Reminder

The guards remind all docents to wear
Docent I.D. badges in the museum.

*Del Mano:
Celebrating the Artistry of SBMA Docents*

Sunday, November 10, 4:00-6:00

Ridley-Tree Education Center

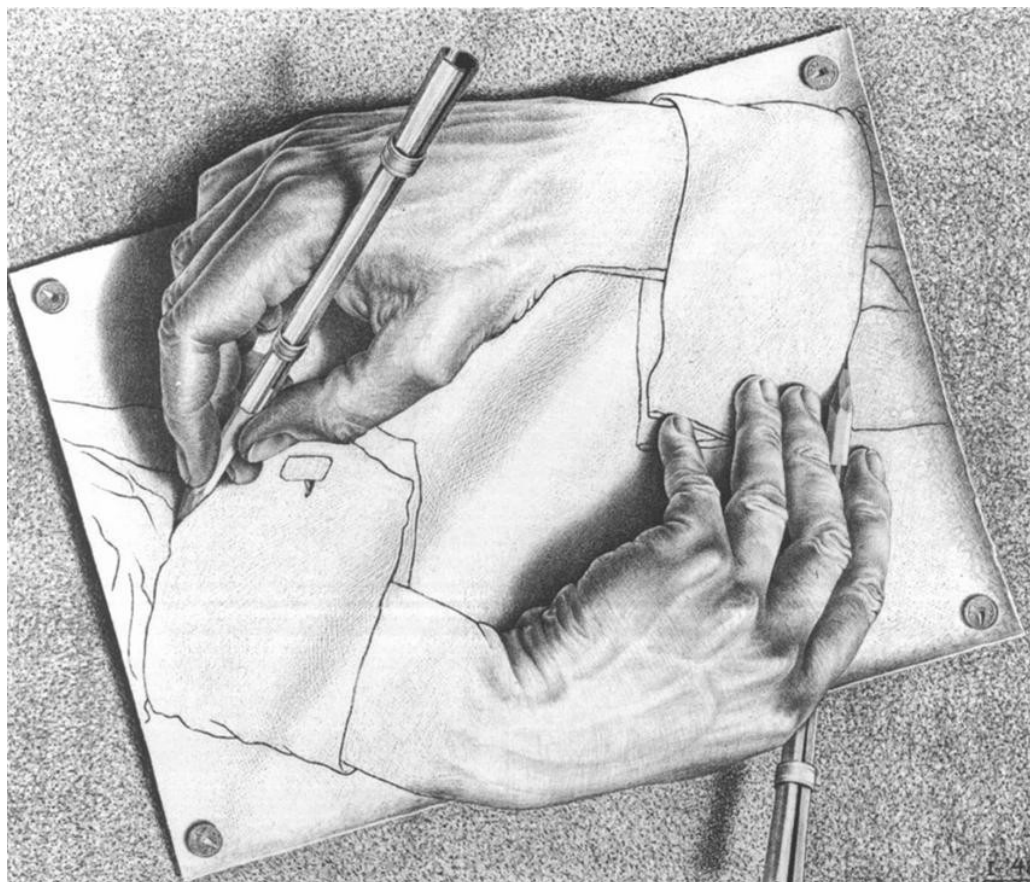
1600 Santa Barbara Street

Join your fellow docents in an exhibition celebrating the creativity, skill, and artistic vision of the Docent Council! We welcome your artworks of any media, style, and subject. Submission is free and open to all provisionals, actives and sustainers. Exhibit a new side of your dedication to art and share with art lovers across the SBMA community!

Pick up a submission form at our Oct 2 meeting or email Stephanie Amon at stephanie@wall-spacegallery.com. You can submit forms and images to Francis at granhall@verizon.net by November 1. Please buy your tickets with checks made payable to the SBMA Docent Council and submit to Gail Stichler.

Thanks,
Stephanie

\$10/person by November 1, \$15/person thereafter
RSVP to Gail Stichler at gmstichler@aol.com by November 1



All M.C.Esher works (c) 2013 The M.C.Esher Company - the Netherlands.
All rights reserved. Used with permission - www.mcesher.com

Provisional Class 2013-2014



Monica Babich is a newcomer to town, although she feels she has come home to Santa Barbara as far as finding her place. Her experience in the art world has a wide span, from studying design, making her own art, interior design, working in the commercial art world, and art historical analysis in the academic arena. She sees art as a lens through which to view and study humanity and is passionate about helping others to appreciate and understand its place in culture. Monica earned her BS in advertising and BA in English. She later went on to earn her post-graduate diploma and MA in Art History at the Courtauld Institute in London. Her primary interest was seventeenth century, European art. She has also studied art history at the Victoria and Albert

Museum and Birkbeck College, painting and drawing at Heatherleys School of Fine Art, and interior design at the Inchbald School of Design.

Prior to becoming a mother of two young boys, Monica worked at Sotheby's in both London and New York. She also freelanced as an interior designer specializing in 'authentic decor', house-styling and problem-solving design issues. She has travelled extensively, and in her free time enjoys hikes with her dog and kids, great food and wine, reading, yoga and pilates. She is looking forward to continuing her studies via the Museum's collection and to docent and teach children about art history.



Marc Brody is a Santa Barbara native who attended San Marcos High School and UC Santa Barbara. He earned a B.A. in Economics with an emphasis in history. Upon graduation, following his interest in French and history, Marc lived in Paris and attended the Alliance Française School. Travelling through Europe, Marc had the opportunity to see great public art and architecture and visit some of the finest museums in the world.

During most of his career, Marc worked for a Pharmaceutical Company in sales and marketing. He lived for many years in San Francisco and also across the bay in Oakland. While partial to Santa Barbara, he likes to point out that *"nothing really compares to watching the sunset over the Marin Headlands and*

seeing all the colors change along the bay."

He is grateful for growing up in a community that offers recreation, sports, arts and culture to its residents. Marc points out that *"I think everyone who lives here would agree that Santa Barbara is a special place that blends a small town feel with world class events."*

Marc views the Docent Program as *"a great opportunity for community outreach and education. Across the state, education budgets are shrinking and it is up all of us to help fill the void."* In a perfect world, schools and communities would have all the resources they need, but in the meantime, Marc is looking forward to doing his part in giving back to the community.



Jay Frederick was born in the LA area of El Segundo in 1940. He attended El Camino Community College for a year, then went to Europe for two years to study art, which included going to the Academy of Fine Arts in Salzburg, Austria with Oscar Kokoschka.

In the fall he moved to Aix-en-Provence, and took classes at the University of Aix-Marseilles. Later Jay moved to Florence, Italy, where he enrolled at the University of Florence. On return, he bummed around the United States for a year before joining the Marine Corps Reserve. In 1964 married his wife Susan and went to work, then back to school. He graduated from California

State University Dominguez Hills in 1970 with a degree in Art History. He then went to work for State Farm Insurance, where he was employed for thirty years.

Jay has three daughters (Gabriella, Andrea, and April). His wife died in 1995. Four years later, with the birth of his first grandchild, Jay retired. He has been married to his current wife, Patricia, for 13 years and lives in Solvang, where Jay creates metal yard art in his spare time.



Marci Friedlander grew up in South Gate, CA where her parents ran a successful photography business. The summer after high school, her dream of traveling to Europe was realized when she was selected as a Rotary Exchange Student to Norway. Marci later attended UCLA, where she earned a B.A. and secondary teaching credential in Music, as well as a Ph.D. in Higher Education.

She and her husband, Jack, relocated from northern California to Santa Barbara in 1986. Her working life included managing the office of UCLA's Speech and Communication Studies Departments, a summer internship at the Bureau of Social Science Research in Washington, D.C. developing pension

administration and writing policies and procedures at Litton Industries, and insurance sales with Sun Life of Canada in the Bay Area. Most recently, Marci owned her own health insurance agency, specializing in medical insurance for individuals and small businesses.

Marci is thrilled to be a part of the Provisional Program and welcomes the opportunity to volunteer in promoting SBMA. Besides her love of art, music, food and theatre, she loves to read and is a member of several book groups.



Robert Gibson is an Indiana native who recently relocated to the Central Coast from Southern California where he had built a career as a consultant and project manager in the call center industry while pursuing his passion for art. Robert is an amateur artist as well as a passionate collector, focusing on identifying and supporting contemporary local artists for over 25 years. An appreciation for how engaging with art enriches lives has led to years of volunteer service with a variety of art education and community outreach programs, such as The California Museum of African American Art, The Getty Center, The San Diego Art Institute's Museum of

Living Artists and The Los Angeles Department of Cultural Affairs.



Wendi Hunter moved to Santa Barbara in January of this year to be close to her aging parents. She has a 20-year-old daughter who is starting her junior year at Smith College in Massachusetts.

Wendi has enjoyed a long career in marketing, primarily in advertising and public relations for both private companies and non-profit organizations. Currently she is using her experience on various committees in the Santa Barbara Newcomers Club and is working hard on her golf and tennis games.

Retirement has brought great benefits and Wendi is looking forward to becoming a docent at SBMA and working with the students of Santa Barbara.

Andy Madrid Originally from the San Fernando Valley, Andy moved to Santa Barbara in 1989 after being honorably discharged from the US Army and began working for a small software company in Goleta. Following more than two decades in the software industry with positions ranging from customer support to field technician, project management, and global technical “guru,” Andy discovered his passion for helping people and now works full time as a licensed Real Estate Agent with Coldwell Banker in Montecito. When he’s not working he enjoys cooking, motorcycle riding, and flea markets.



Ann Marshall is originally from Ohio, but considers herself lucky to have moved around a bit, including West Texas, Galveston Island, and New York City. A lifelong learner, Ann attended Indiana University, Midland College—where she also taught Legal Studies—and graduated from Denison University. In addition to teaching at the baccalaureate level, Ann is a nationally certified Legal Assistant, and spent many years as a litigation case manager with a large firm in Houston.

Ann has lived with art and museums since childhood because her mother was a painter. Until now, Ann’s artistic outlet has been in music. She studied piano for many years, as well as played violin and flute. Currently, Ann is a member of Santa Barbara Master Chorale and the Chancel choir at her church. She lives in Santa Barbara with her dog, Bailey.



Mym Mim Because she uses her initials, MYM, rather than her first name, and it conveniently rhymes with her last name, Mim, please call her Mym!

Mym has enjoyed a rewarding career as a writer and editor, including a decade at *The Seattle Times*. During the fifteen years she lived in Seattle she took full advantage of the city's vigorous art scene. More recently, she spent five years writing art critiques published in a very successful online magazine.

Mym’s passion for art began in childhood with regular visits to San Francisco's Museum of Modern Art and the DeYoung, among others. She began collecting art in her early twenties.

Fun note: When she attended UCSB, one could rent artworks from SBMA for \$15 a month! Mym had the best art of any of her friends.

Moving back to Santa Barbara in 2000, SBMA has been an important part of her life.



Maggie Perry was born and raised in Santa Barbara. She has one child, Daliah, who goes to Dos Pueblos HS and is part of the Engineering Program and a varsity cheer leader. Maggie volunteers for both these programs, following a long history of service with her daughter's school and activities.

Maggie is known to her friends as "Jane of all trades" due to her desire to learn and participate in anything that interests her. Her background includes: Fire Technology; Search and Rescue with SB County Sheriff's Dept.; Large Scale Event Planning; Floral Design; Marketing; and Managing the family business: *Glenda's Party Cove*. Maggie works p/t in Reception and Marketing at The Samarkand. Her favorite things in life are hiking, camping, Bikram yoga, reading, writing short stories, exploring new things and spending time with her daughter.

Maggie's Grandmother was a docent at SBMA. As a child Maggie acquired a sense of peace and pure enjoyment wandering the halls of the Museum.



Kimberly Smith was born in San Francisco, California, and raised nearby in beautiful, rural Montara. Her mother was an oil painter; Kimberly's earliest memories are of painting copies of Leonardo's masterpieces. When she was old enough to understand what a Renaissance man was, Kim decided she was going to be the first Renaissance woman. She has spent her life painting, sculpting, writing, and studying in an effort to embody this ideal spirit.

As a teenager she became a top level gymnast and was awarded scholarships to San Jose State University in both art and gymnastics.

Kim has been a professional artist for over twenty years, and has pieces in collections around the world. Most recently, her portrait of President Obama was photographed for an exhibition at the Smithsonian in Washington DC. Kim lives in Ojai, where she spends her days indulging her passions for teaching, creating art, and raising her most beautiful works of art—her children.



Mary Winder is a native of our state, raised in sunny Southern California. Growing up in the environs of Los Angeles County, Mary enjoyed everything California had to offer—summers at the beach, horseback riding, winters in the snowy mountains. These seasons ingrained in her many happy memories.

She attended UC Santa Cruz, earning a bachelor's degree in Environmental Planning. It was while riding her horse on the UCSC campus where she met an architectural historian that she became interested in architecture.

She attended graduate school at UCLA, earning a master's degree in Architecture, and has since practiced in various areas of design and construction. She has taught at both UCSB and SBCC, *"learning more from my students than they will ever know."*

Mary has been married for thirty years, and has two wonderful sons. Wherever she has lived, Mary has been active in the community. She enjoys doing whatever she can to bring some of that California sunshine into any of her projects, voluntary or otherwise.

Provisional Contact Information

Monica Babich (*Christine Holland*)

788 San Ysidro Lane
Santa Barbara, CA 93108
319.5719

monica.babich@gmail.com

Marc Brody (*Dwight Coffin*)

958 Miramonte Drive #2
Santa Barbara, CA 93109
452.5811

brody010@gmail.com

Jay Frederick (*Jadzia McDonough*)

619 Aqueduct Way
Solvang, CA 93463
688.2606

jayfrederick2@msn.com

Marcie Cox Friedlander (*Geri Servi*)

860 Cheltenham Road
Santa Barbara, CA 93105
687.4969

marci.friedlander@cox.net

Robert Gibson (*Irene Stone*)

812---A N. Bradley Road
Santa Maria, CA 93454
626.274.4874

robertgibson@ymail.com

Wendi Hunter (*Francis Hallinan*)

985 Monte Drive
Santa Barbara, CA 93110
845.5996

wmang@sbcglobal.net

Andy Madrid (*Linda Adams*)

1290 Coast Village Road
Montecito, CA 93108
452.1456

Andy@sbcoastalliving.com

Ann Marshall (*Sylvia Mabee*)

4065 B Foothill Road
Santa Barbara, CA 93110
451.8530

Annmarshall925@gmail.com

M.Y. Mim (*Andrea Gallo*)

412 W Padre St #F
Santa Barbara, CA 93105
729.6643

mymim3@gmail.com

Maggie Perry (*Gail Stichler*)

111 W. Junipero Apt. C
Santa Barbara, CA 93105
403.6529

maggieterry@yahoo.com

Kimberly Smith (*Denise Klassen*)

107 Drown Ave
Ojai, CA 93023
798.4564

kimannsmith3@gmail.com

Mary Winder (*Ann Robinson*)

946 Cheltenham Road
Santa Barbara, CA 93105
452.9063

marywinder@yahoo.com

THE LAST PAGE



Provisional Class 2013-2014 *Left to right:* Jay Frederick; Kimberly Smith; Monica Babich; Marci Friedlander; Wendi Hunter; Marc Brody; Mym Mim; Maggie Perry; Mary Winder; Robert Gibson; Ann Marshall.
Not pictured: Andy Madrid

Barbara Carrington's new email is: bcarrington7@icloud.com

Shirley Waxman's cell is: [805-252-7909](tel:805-252-7909) Please make a correction in the Directory

Lori, Mohr Editor
Mohrojai@aol.com

