

## Docent Dates

### November 5

Book Group Meets

### November 7

Docent Bus Trip

### November 8

Art Talks Bus Trip

### December 5

9:15 Docent Coffee  
10:00 Meet/Lecture

### December 10

Holiday Party  
Paul Guido's House

### January 16

9:15 Coffee;  
10:00 Meet/Lecture

Thank you to Rachael Krieps  
for the front image. LM



Shitao 石濤

Chinese, 1642–1707

*Plants of Virtue and  
Rocks by Water*

(*Sketching Bamboo*) 寫竹  
通景十二屏, 1693-1694  
(Detail)

Set of twelve hanging  
scrolls, ink on paper,  
The National Palace  
Museum, Republic of  
China (Taiwan)

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November is the month for giving thanks and expressing gratitude for the many things both large and small that bring joy and abundance into our lives. Our SBMA provides the opportunity for us to be immersed in a beautiful and imaginative realm, a petri dish in which we can grow and thrive. It's a winning combination—being surrounded by magnificent, interesting art while working side-by-side in our docent role with magnificent, interesting colleagues. How fortunate is that!

Because Thanksgiving is so early this year, we will not have a formal Docent Council Meeting in November. On November 7<sup>th</sup> we will be taking a bus trip to Los Angeles. Vikki has organized a unique fieldtrip to the Culver City offices of Sussman/Prejza, Inc., the trail-blazing, award-winning visual company focusing on the development of distinctive and visual communications programs for the built environment. Their expertise can be seen in civic, cultural, corporate, sports, institutional, entertainment and retail projects around the globe.

We will have an opportunity to explore how art has become an integral part of our everyday lives. I encourage you to join in this provocative experience, full of education and our trademark docent camaraderie. Since the third Wednesday of the month is the day before Thanksgiving,



Kathryn Padgett

I determined that we would be up to our giblets with family, travel and holiday preparation and chose not to schedule a meeting.

This month I am featuring *The Artful Recluse* Focus Team: Mei Chih Ho (leader), Gwen Baker, Shirley Dettmann, Mary Eckhart, Queenie Scheurwater, and Jacqueline Simons. The team has been hard at work since June, with individual research assignments in the following: 1) The painter-scholar culture in Ming and Qing Dynasties; 2) History and life of the people in 17<sup>th</sup> century China; 3) James Cahill's Compelling Images; 4) Poetry and it's importance to Chinese paintings; 5) Painting style in Tang, Song and Yuan Dynasties; and 6) The influence of Taoism, Buddhism and Confucianism on the painters and their paintings. The team shared their research in August, one outcome of which was the pronunciation guide you received at our last meeting. They have also participated in a brush stroke class with a calligraphy master to learn, first hand, the essence of Chinese art. Through this process of immersion in all things Chinese, this team has demonstrated the dedication for tour prep that will guarantee our visitors a truly remarkable experience visiting this exhibition.

The museum is exceedingly grateful for Mei Chih, who has been collaborating with Susan Tai for over a year on this exhibit, assisting our curator with research and translations, as well as helping to host Arnold Chang during his visit for the opening. The Education Office has expressed gratitude for Mei Chih's hand in identifying a dancer and brush painter for the upcoming Atelier. Mei Chih has graciously opened exhibit walkthroughs to all docents, which have included tutoring on pronunciation of the artist's names. Thank you Mei Chih and *The Artful Recluse* team for your passion, largesse, and dedication to the SBMA!

My final note of gratitude goes to the government of Taiwan who, for the first time, has allowed the twelve hanging scrolls by Shitao, *Plants of Virtue and Rock by Water (Sketching Bamboo)* to leave the National Palace Museum. We are truly blessed having the opportunity to study, view and share with visitors these iconic scrolls in our — to quote Arnold Chang — “world-class” exhibition. This is a good example of the magnificent, interesting art I referred to that brings excitement and cohesion to our Docent Council, keeping us growing, learning, alongside each other.

Have a wonderful month filled with family, friends, and happy touring!

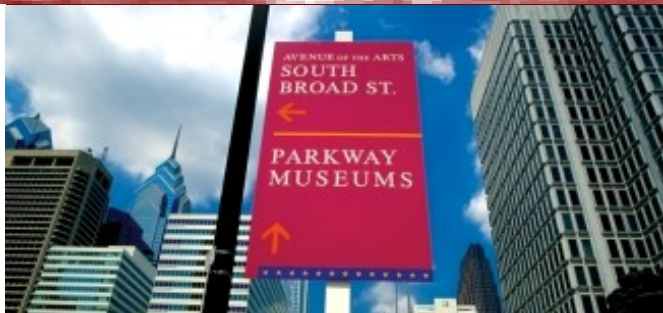
### Message from Vice President Vikki Duncan



November is abundant with opportunitie as well as with thanks, beginning with one to Meichih Ho for her gallery session with docents in preparation for touring *The Artful Recluse*.

November events begin next Monday, November 5<sup>th</sup>, when The Book Group will meet at the home of Laura DePaoli to discuss Emperor of China: Self Portrait of K'ang-Hsi by Jonathan Spence. Please see the full announcement in this issue of *La Muse*, page 5.

Much transpired in planning our docent trip to Los Angeles. Although negotiations to view a private collection did not come to fruition, the internationally known design firm of Sussman/Prejza, Inc., in Culver City, is opening their studio doors to welcome us on **Wednesday, November 7**. Suzzman/Prejza <http://www.sussmanprejza.com>



is held in high regard. Computer visualization giant SGI of Mountain View, CA, turned to Sussman/Prejza to create its graphic identity and signage for its corporate campus. The Instituto Italiano de Cultura of Los Angeles asked S/P to create the exhibition design and promotional material for its *Maria Callas: A Woman, a Voice, a Myth* exhibition. Sussman/Prejza Associate Miles Mazzie, the Pro-

ject Director for the firm's work on the Grand Park, Los Angeles, will introduce us to the work of S/P, and has dedicated time for discussion with us before we tour the working studio.

While waiting for the day of our visit, you might "Play," and create a drawing in an on-line sample design tool application by Sussman/Prejza: <http://www.sussmanprejza.com/ar/card/>.

Once you have decided that your drawing is finished, you might find that your image has become part of the "Play" Gallery on the S/P website.



After our lunch in Culver City, we will make our first docent visit to the Grand Park, Los Angeles, the city's new three-block, central public park with art exhibition and performance areas. Space is available for this trip. Please email me [vikki.duncan@verizon.net](mailto:vikki.duncan@verizon.net) with questions and to sign up.

Docents have been invited to join the Museum's Arts Talks bus trip to the Getty Villa on **Thursday, November 8**, to tour "*Last Days of Pompeii: Decadence, Apocalypse, Resurrection*" exhibition with curator Ken Lapatin. Spaces are available. Contact Jeanne Basci 805-963-4364 for the latest information.

Museum events in November include the community event on **November 10<sup>th</sup>** celebrating Martin Kersel's new installation of sculptures *Charmed Circle* with a student sculpture competition from 1:00-3:00 PM at the Park Plaza Entrance. The following week, *Atelier, Drinking with the Moon*, inspired by our current *The Artful Recluse* Exhibition will be held on **Friday, November 16<sup>th</sup>**. Phone 884-6414 or visit [www.sbma.net/atelier/](http://www.sbma.net/atelier/) for details.

The abundance continues into December. As of today's *La Muse* publication date, three seats reserved for docents remain on the Santa Barbara Museum of Art General Members trip to LACMA on **Thursday, December 6**, to tour *Bodies and Shadows: Caravaggio and His Legacy*. Contact Lisa Hill, SBMA Travel & Special Programs Coordinator, at 805-884-6436 with any questions or a wait list request.

While we have to wait till December to attend, it is a pleasure to announce that Paul Guido and Stephen Blain will host our annual Holiday Party at their Montecito home on **Monday, December 10<sup>th</sup>**, from 2:00-4:00 PM. Please save the date. Invitations will arrive in your mailboxes this month. If you already know you'd like to be part of the spirited holiday crew to assist our hosts, and if mention of our ever sumptuous event has you thinking of hors d'oeuvres or sweets you would like to bring, please email me [vikki.duncan@verizon.net](mailto:vikki.duncan@verizon.net) to say whether you would like to help before the party or after the party or would like to contribute to our traditionally laden table.

May we all enjoy this month of Thanksgiving with family, friends, and with appreciation of each other in the company of the Docent Council.





Ann Robinson  
Student Teams Chair

October was an opportunity to bring students from all grade levels to view our newest exhibit "Art and Reclusion." Docents reported a high level of interest across grade levels viewing the scrolls, the paintings and hearing the fascinating stories. My own experience with 2<sup>nd</sup>/3<sup>rd</sup> graders was exhilarating. The children were eager to journey through the landscapes to find the recluse and their Sanctuary, making me marvel once again at how kids view art with such fresh and eager eyes.

Thank you to Susan Tai and everyone involved with this exhibition, especially Mei Chih. How fortunate we are being able to bring this to the students of Santa Barbara county. Thank you Loree Gold for putting together the basic tools used in creating these works of art — brushes, ink stick, ink stone, paper, fans and chops so that docents and students can better understand the tools and their impact on the works, as well as helping us further explore the essence of this artistic achievement.

## ADULT TOURING



Molora Vadnais

By Molora Vadnais and Laura DePaoli, Co-chairs, Adult Teams

September was a quiet month for adult touring as we have all waited in anticipation for the opening of the new 17<sup>th</sup> Century Chinese Painting exhibit. In September, docents gave 57 adult tours. Five planned tours had no visitors and there were no special request tours. The average number of visitors per tour was 5.7 down from 6.5 visitors per tour this summer.

We have started to break apart Saturday and Sunday touring numbers to determine if tour patterns have changed due to the end of free Sundays.

We will keep you posted. Meanwhile, Ten Talks continues to flourish with 85 visitors touring during September. Early analysis shows that the 6:10 talk seems to be more popular than the 7:10 talk but we are waiting for more results before making changes.

Thanks to all of you who have spent this month studying, researching, and preparing to start touring on our fall adult touring teams.

## NOTE FROM OUR RESEARCH CHAIR,



Mary Ellen Hoffman

Greetings. I thought this was a good time to check in as our new provisionals are coming on board and beginning to do research. As all of you know, those pieces in our permanent collection that have research papers are available on our website and in hard copy in the docent office. Even with all the information online and in our library, it's important to begin your research with our own archived papers: **They are vetted by our curatorial staff prior to posting.** You may have to search elsewhere for information regarding a specific work or genre, but

starting with our vetted papers means you have solid information to build on.

To ensure that what we have continues to be relevant and useful, I am hoping to accomplish a few things in the coming months for which I would love support: 1) cross check the hard files to make sure all papers have been transferred to the website, 2) If not, confirm whether a paper should be transferred—specifically, does the paper have a proper bibliography? Are there factual errors? Has the paper been superseded by one more up-to-date? 3) After the wonderful docent response to type old papers for the website, are there still some that need typing? If so, I would like to have a volunteer to do that.

So, if anyone likes to do research and has time, this would be a terrific and much appreciated help. I know Lorree Gold, to whom we are grateful, has done much of this in the past, as have others I'm sure, so it may not be a huge task! Lori Mohr will edit old papers before they are posted on the website.

Also, for anyone who volunteered last spring to research pieces that provisionals did not choose, let me know who you are, what you selected, and where you are in your research. If you changed your mind, let me know that too, so the piece can go back in the mix. **(Total amnesty by the way!)**

Finally, be aware that as I come across articles relevant to our collections in newspapers and journals, I will post them on the bulletin board in the docent office. Most recently, I put up an article on Rimpa, a Japanese style of art from the Edo period. I will soon post on Munch and Siqueiros when I am able to get back to the museum post hip surgery. If you see something and want to bring it my attention, please do so as well!

In the meantime, happy researching!

Mary Ellen

## DOCENT BOOK GROUP

Sue Billig



We welcome all docents to the book group! Next Meeting  
**Monday November 5 from 1:30—3:30 at Laura DePaoli's**

We meet about every six weeks on a Monday at 1:30

DATES We need hostesses for our next meetings.

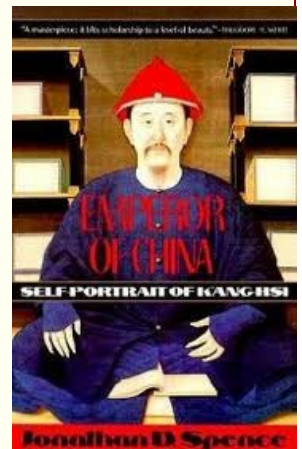
Call or email Susan Billig to volunteer.

965-9505 [suebillig@gmail.com](mailto:suebillig@gmail.com)

Jan 7 2013, Feb 18, April 1, May 13

**Emperor of China: Self Portrait of K'ang-Hsi**

**By Jonathan D. Spence**



Laura's address is 645 Stoddard Lane., Santa Barbara, CA. Please note: the house numbers on Stoddard are out of order, Laura's house is the last house, around the corner to the left and after the house with the orange gate. Just look for the stucco wall and the craftsman lanterns.

If you plan to attend please rsvp to [Ldepaoli@verizon.net](mailto:Ldepaoli@verizon.net) or Laura at 565-9471

## MEET OUR 2013 PROVISIONAL CLASS

*Photos by Doug McElwain*

**Christy Close** is originally from Seattle and moved to SB one year ago. She is the mother of two grown children, Christy Katy, 22, and David, 19. While raising them she also managed real estate. Christy has an AA in nutrition and a BS in Culture, Literature and Art from the University of Washington. Christy lives with her husband, Al, in Summerland. She enjoys reading, gardening, cooking, walking the beach with her dog, Dixie, wine tasting, and haunting museums.



**Rick Garcia** is an award winning SB based fine artist with a degree from UC Berkeley In Conservation of Natural Resources (1977) followed by formal training in biological illustration at California College of Arts and Crafts in Oakland, California. Born in 1953, he grew up in the Bay Area, with summers at his grandparents' in Sebastapol, which introduced him to what he considers quintessential "old school California". His family moved to Malaysia in the mid 1960's, which introduced him to Asian Art. He moved here in 1983, where he had been working as a nationally renowned illustrator and designer for both national and local clients until 2000 when he started pursuing his fine art interests. He shows his work locally at the Waterhouse gallery in SB and Young's Gallery in Los Olivos.



**Carlos Hernandez** is an award winning bilingual journalist, who shares a deep passion for world history and the arts. Carlos has a degree in Social Communications and Advertising from Universidad José Matías Delgado, one of the best universities in his native El Salvador, and has been residing in SB for the last six years after moving from Southampton, NY. Currently he is editor of the bilingual publication *Santa Barbara Latino Newspaper*. Favorite periods in art include Classicism and the Renaissance. Carlos is excited about the opportunity to make a difference in the community as a docent, supporting the museum's mission of promoting a love of art.



**Nicola Ghersen** grew up in Norfolk, England, and moved to SB 25 yrs ago. Her husband, Cliff, is a local elementary school teacher. They have two children, Olivia, 20, in collage at Seattle U and Peter, 17, a senior at SB High school. Nicola has no formal art training but from an early age has had an appreciation of art. She has dabbled in adult art classes. For six years Nicola worked as an art assistant at Cesar Chavez charter school. Her passion for art and working with children was brought to life again! The timing for entering the docent program could not be better. Nicola is excited about being part of the program.



**Lorayne Huffman** states that art has always informed her life. In 1962 she moved to SB, drawn by her respect for beauty, both natural and cultural. While she considers her own artistic gifts minimal, dance and theatre have offered creative outlets. Her children are: John Pearley, an automotive journalist; Cady, a Tony award-winning actress; and Linus, actor-producer, who has come home to partner with her in real estate sales and development. She feels fortunate that John lives in SB and she can participate in the lives of his children, Jack and Nina. As a docent, Lorayne looks forward to deepening her knowledge of art, inspiring her grandchildren, and repaying SBMA for years of enjoyment.



**Denise Klassen** was born and raised in Bakersfield. She attended several different colleges, and graduated from Northwestern University. She moved to SB 15 years ago with her now ex-husband and their children and has loved living here ever since. She has three great sons, two who live here one in Portland, Oregon. Denise loves art and art history and feels thrilled being accepted into the training program and becoming a docent.



**Michelle Milakovich** moved to SB last October after eight years in Madison, Wisconsin, where, as a retired first grade teacher, she was able to spend time auditing all kinds of classes at the University of Wisconsin. She went to college in Ann Arbor, Michigan. Her home was in a small town in Michigan – Ishpeming – near Lake Superior. She states she seems to have a talent for picking beautiful cities to live in and visit. Now that she's in SB, she can more easily visit her son in Portland, Oregon. Michelle will celebrate her one year anniversary living in SB by beginning the adventure of provisional training in this beautiful museum in this beautiful city.



**Jodi Miles** has had a career in teaching, beginning 28 years ago with SBCC's Adult Ed Omega program. She then went to the S.B. Elementary School district for 20 years. She has now returned to SBCC's programs for the frail elderly. Her bachelor's degree is in fine arts. She states she was lucky enough to have had the opportunity to develop and implement curricula in American art history for the elementary level. Jodi has one son and one daughter and a one-year-old grandson.



**Sheila Prendiville** was raised in southern California, attending the Bishops High school in La Jolla. She received her degree in art history at U.C. Santa Barbara and M.A. in Museum Studies at John F. Kennedy University. Her professional life focused on the arts, most recently as the Assistant Press Director at L.A. County Museum of Art. In 1991, Shelia moved to SB with her husband Tom and daughter Elizabeth. She has enjoyed volunteering at her daughter's schools and with local charities, and loves to cook, garden, read, and walk with friends.



**Geri Servi** is the owner of Jcollector and Jtansu, local and online retailers of Japanese fine art, furniture and antiques ([www.Jcollector.com](http://www.Jcollector.com) and [www.Jtansu.com](http://www.Jtansu.com)). She participates in shows and is completing a teacher's program in Ikebana, the traditional Japanese art of flower arranging, about which she also writes a blog, Ikebana Dreaming ([www.ikebanadreaming.com](http://www.ikebanadreaming.com)). She has worked as a writer and editor and holds a BA in English and an MA in Theater Arts. Geri attended UCLA, UCSB and San Diego State University. She has lived in SB nearly 20 years with her husband, Ruben, and two daughters, now grown. Her interests include swimming, hiking, yoga, reading, dogs and, of course, art!

### Walker Smith

Walker Smith is a retired physician who comes to us by way of the Provisional Information Meeting last May; after one of the docent-led mini tours at the event and was "greatly impressed."

Though he is a new SBMA member and not familiar with our museum, he has enjoyed art and music world wide. Other than auditing art history classes in college, he has no formal training. But after 25 years as an educator in a major U.S. medical center, he is an experienced lecturer and educator, confident in his teaching skills. And he's ready to learn more about art.

Walker states in his application that membership in the docent council would be a privilege. "The opportunity to focus on art history and education and give my time and energies to SBMA and the SB community is an exciting idea."

- Excerpted by Lori Mohr, LM Editor, in Walker's absence





**Cheryll Smith** says she's excited being part of the class and is looking forward not only to the education and her classmates, but to meeting other docents. Originally from the Northwoods/Boundary Waters area of Minnesota, Cheryll moved to California to go to UCLA in the 1970s and has lived in SB since 1988. She originally came to work as a neuropsychologist at the Rehabilitation Institute here. She is involved in professional and volunteer activities for survivors of brain injury. Currently, she has a private practice, as well as teaching at Fielding University. Her three grown children are happy to see her involved in the arts at this point, as that is where her heart and interests have been throughout life. She loves movies, reading, all sorts of museums, parks, hiking, skiing, swimming, yoga and her two cats, as well as Bob Dylan and Bruce Springsteen music (age defining?), reading the New Yorker and Sierra Club magazines, watching cooking shows, dining out with friends and hanging with her kids when they visit SB.



**Pma Tregenza** Having spent more than half her life in the foothills of SB, she thought moving into town as a result of the Jesusita fire would be a difficult adjustment. The opposite has been true. The Museum of Art, as well as the many other riches of the city, are just a walk away. Of all her passions, writing and travel are side-by-side at the apex. Blending those two things has helped her develop an eye toward viewing art in 40 countries, and counting. While her career has been in medicine, her heart has been in humanitarian causes and the arts. She is fascinated by the connection she sees in works from lands that have never known one another but seem to share a like mind and creativity. She says, "When I am learning, I am at my happiest."



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**Christy Close (Mary Eckhart)**

PO Box 294  
Summerland, CA 93067  
805-845-3385  
[waafe@aol.com](mailto:waafe@aol.com)

**Rick Garcia (Ann Robinson)**

900 Las Alturas Rd.  
Santa Barbara, CA 93103  
805-284-3631  
[garciaart@cox.net](mailto:garciaart@cox.net)

**Nicola Ghersen (Jadzia McDonough)**

63 Humphrey Road  
Santa Barbara, CA 93108  
805-729-2650  
[nicola805@gmail.com](mailto:nicola805@gmail.com)

**Carlos Hernandez (Paul Guido)**

2927 De La Vina Street #4  
Santa Barbara, CA 93105  
805-284-7925  
[cjhernandez77@yahoo.com](mailto:cjhernandez77@yahoo.com)

**Lorayne Huffman (Gabriella Schooley)**

8 West Constance Ave.  
Santa Barbara, CA 93105  
805-682-6613  
[Lorayne@cox.net](mailto:Lorayne@cox.net)

**Denise Klassen (Christine Holland)**

306 El Monte Drive  
Santa Barbara, CA 93108  
805-448-8583  
[nyceklassen@cox.net](mailto:nyceklassen@cox.net)

**Michelle Milakovich (Helene Strobel)**

221 W. Los Olivos Street Apt A  
Santa Barbara, CA 93105  
805-570-4554  
[michellejoann@hotmail.com](mailto:michellejoann@hotmail.com)

**Jodi Miles (Marty Molof)**

381 N. La Cumbre Road  
Santa Barbara, CA 93110  
805-687-1781  
[Miles.jodi@gmail.com](mailto:Miles.jodi@gmail.com)

**Sheila Prendiville (Karen Brill)**

661 Westmont Road  
Santa Barbara, CA 93108  
805-565-5521  
[worthydog@cox.net](mailto:worthydog@cox.net)

**Geri Servi (Mary Ellen Hoffman)**

155 San Leandro Place  
Santa Barbara, CA 93108  
805-886-0542  
[hosoge@jcollector.com](mailto:hosoge@jcollector.com)

**Cheryll Smith (Irene Stone)**

715 Circle Drive  
Montecito, CA 93108  
805-689-0516  
[Casphd2@gmail.com](mailto:Casphd2@gmail.com)

**Walker Smith (Jerry Jensen)**

955 Garcia Road  
Santa Barbara, CA 93103  
805-845-9528  
[gjwsmithsr@gmail.com](mailto:gjwsmithsr@gmail.com)

**Pma Tregenza (Ralph Wilson)**

PO Box 30146  
Santa Barbara, CA 93130  
805-689-3336  
[ptregenza@gmail.com](mailto:ptregenza@gmail.com)

**SBMA Museum Representative:****Rachael Krieps***School Programs and Docent Manager*[rkrieps@sbma.net](mailto:rkrieps@sbma.net)

Henry Holt &amp; Co., New York, 2012.

*Reviewed by Ricki Morse*

*This book, second in a trilogy, just won the prestigious British Man Booker fiction prize on October 16, 2012. The first, Wolf Hall, won the Man Booker in 2009. It is rumored that Ms. Mantel has already completed the third.*

I have always been confused by historical fiction, the term itself an oxymoron. The outcomes are already known, the characters repeatedly described, the events commemorated. Opera confuses me as well. If it's theater then why isn't the acting better, and if it's a concert, what's with the elaborate costumes, extravagant sets and subtitles?

But Hillary Mantel brings it all together. She has produced a dramatic feat with all the elegance of opera and all the subtlety of fiction. She instantly immerses us in the beautiful savagery of a falcon hunt swirling about Henry VIII and her central character, Thomas Cromwell. When we meet him he is Master Secretary and Chancellor of the Exchequer, has risen from the rabble of an brutal, impoverished childhood to become the English minister who, as Henry's right hand, managed the destruction of the Roman Catholic sage and counselor to the king, Thomas More, the break with Rome, the establishment of the Church of England and Henry's divorce from his first wife to marry his pregnant mistress, Anne Boleyn. And it is here that history enhances the narrative, for we know that that child will be Queen Elizabeth I, a monarch perhaps only comparable to her giant of a father, Henry VIII. Though our knowledge plays no part in the story, it gathers us to its purposes like the audience to a Shakespearian play.

As you note, I cannot resist the Tudor cadences and Middle English diction of Mantel's speech. She embodies ancient England with each phrase. "We still have, every English man and woman, some drops of giant blood in our veins . . . Think of the great limbs of those dead men, stirring under the soil." And at the center of these countrymen stands Henry VIII. "Every time you see him, you are struck afresh by him, as if it were the first time: a massive man, bull-necked, his hair receding, face fleshing up; blue eyes, and a small mouth that is almost coy. His height is six feet three inches, and every inch bespeaks power. His carriage, his person, are magnificent; his rages are terrifying, his vows and curses, his tears molten. But there are moments when his great body will stretch and ease itself, his brow clear; he will plump himself down next to you on a bench and talk to you like a brother. . . . Not working too hard? Have you had your dinner? What did you dream last night?"



This is the man Thomas Cromwell serves and studies. The subject of this trilogy is the course of their



relationship as well as our oft thwarted attempts to grasp exactly what Thomas Cromwell is up to. Since we are viewing the year 1535 largely through Cromwell's eyes, he shares his insights into the workings of the king's mind. "But as a native of the sign Cancer, he [the King] proceeds crab-wise to his objective, a side-shuffle, a weaving motion." We follow Cromwell as he become adept at anticipating the wishes of the king, smoothing the way for a convenient divorce or execution, writing all the papers, rearranging international agreements, keeping a constant eye on Francis I and the Emperor Charles through their emissaries. Cromwell's strength seems initially forged by his father Walter, the blacksmith, a brutish and powerful man. In a moment when the king attacks him for failing to protect him from the insults of the Emperor Charles's emissary, he muses, ". . . he [Cromwell] knows his face shows nothing, neither repentance nor regret nor fear. He thinks, you could never be the blacksmith's boy. Walter would not have had you in his forge. Brawn is not the whole story. In the flames

you need a cool head, when sparks are flying to the rafters you must note when they fall on you and knock the fire away with one swat of your hard palm; a man who panics is no use."

Hilary Mantel, not only weaves the intricacies of Cromwell's ministry, she also reveals the workings of truth in fiction. She is speaking of a courtier, Thomas Wyatt, who alone manages to escape execution amongst all those accused along side Anne Boleyn. But her words ring with an experience and depth, which feel personal. When challenged as to the truth of his words Wyatt says, "It is poet's truth." "A quill sharpened can stir and rustle like the pinions of angels. Angels are messengers. They are creatures with a mind and a will. We do not know for a fact that their plumage is like the plumage of falcons, crows, peacocks." Nor do I know Hilary Mantel's plumage, but it is clear to me that she scribes and unfurls a new, ancient manuscript that draws us all into its folds, willing us to suspend the rigor of proof to the delight of revelation.

Photos:

P. 11 Anne Boleyn, Queen of England 1533-1536,  
Unknown artist, late 16th c.

Above: Henry VIII, King of England, 1509-1547,  
Hans Holbein Workshop, ca. 1535

Right: Thomas Cromwell, Master Secretary to Henry VIII,  
Hans Holbein Workshop, ca. 1533.



**Doug McElwain**

While I find it rare, sometimes my interests converge. My interest in art began about fifteen years ago. I'm still excited that I discovered such a wonderful new passion halfway through my life. On the other hand, the outdoors has been a passion all through my life. What has brought these two passions together is photography.

I'm still amazed that I keep finding new places of remarkable beauty to photograph. As many of you know, I enjoy taking wildflower photos in the spring. In particular, I enjoy driving through blooming valleys and photographing California poppies in the Antelope Valley (about a hundred miles east of here). I only discovered this beautiful place a little over ten years ago, and have returned time and again to photograph it each spring.

Now I've discovered another source of incredible beauty – a place called The Wave. It is also known as the North Coyote Buttes, located about forty miles east of Kanab, Utah. The Bureau of Land Management administers it and allows only twenty people per day into the area. They use a lottery process to determine who will be issued a hiking permit.

I was lucky; I received the last permit they issued on the second day after entering my name in the lottery. My son Sam hiked The Wave a few years back and suggested I go. The hike is six miles round trip through the desert. There are no established trails. The path is mostly over bare rock, which means heat is reflected off of it. Dehydration comes fast: the BLM recommends you carry at least a gallon of water.

The hike was hard, but worth it. After looking at my photos, I was struck by how much art and nature can be interpreted using the same principles. Color, line, pattern, form, texture...it's all there waiting to be experienced. All the photos below are just as I took them. I have not photoshopped or adjusted them in any way. The beauty needs no tweaking, just a willingness to stand in awe at the natural art around us.

**Surrealism**

**Luminism**



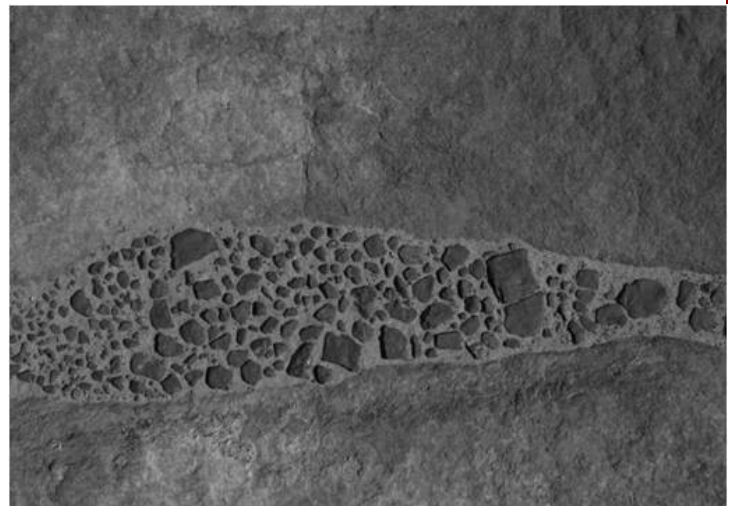
The alcove walls glowed

**Pointillism**



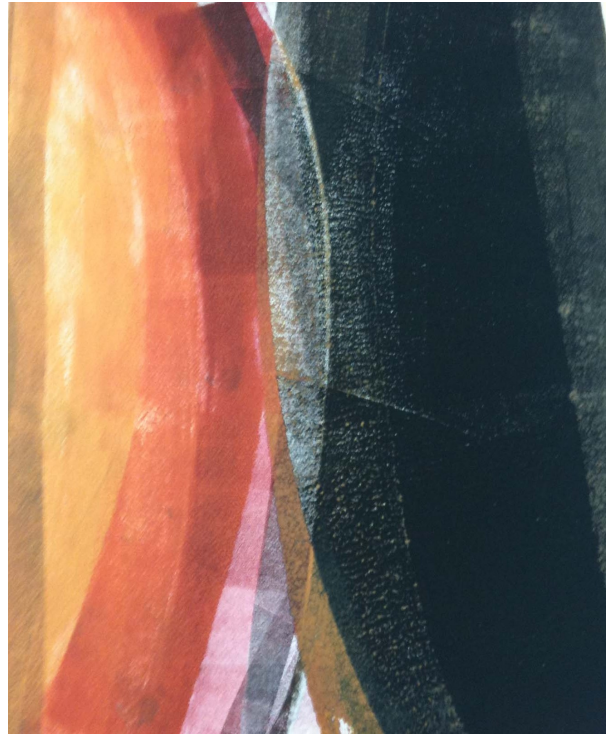
Close-up of the sand grains in the alcove wall

**Abstraction**



On the hike out

Docent Rosemary Gebhart's two Monotypes, "Emote 1 & 2" were juried into the Small Images exhibit at the Atkinson Gallery at SBCC, there through November 2, 2012.



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*Submitted by Loree Gold*

Docent Directories are available for pick up in the Education office as of Nov 5

Comments?

[Mohrojai@aol.com](mailto:Mohrojai@aol.com)

Lori Mohr, Editor

