

Docent Dates

Oct. 5

9:15 Council Meeting
Coffee
10:00 Lecture by Karin Brfeuer

Oct. 12

9:30 Board Meeting, Luria

Oct. 19

9:15 Council Meeting
Coffee
10:00 Lecture by Britt Salvesson

Nov. 2

9:15 Council Meeting
Coffee
10:00 Lecture

Nov. 7

1:30 Book Club

Nov. 9

9:30 Board Meeting, Luria

Nov. 16

9:15 Council Meeting
Coffee
10:00 Lecture

All images selected by the editor

In This Issue

Pres. Message	1
VP Message	2
Student Teams	2
Adult Touring	3
Web Site	3
Book Club	4
Provisional Class	5
Josie Martin, SF	10



Henri Riviere *The Tower under Construction*, 1902 Lithograph

Dear Docents,

As you read this issue of *La Muse*, Kathryn and I will be in St Louis attending the National Docent Symposium. We hope to return with some useful ideas from the speakers, workshops, and demonstrations -- as well as gaining a good appreciation of the hospitality of St. Louis.

In our absence you will be in the experienced and competent hands of past-president Christine Holland at our Oct. 5 meeting. Our speaker will be Karin Breuer, Curator in Charge at the Achenbach Foundation for Graphic Arts/ Fine Arts Museums of San Francisco, who will be introducing our new exhibition, "Echoes of Japan: The prints of Henri Riviere (1864-1951)." We will be back for the October 19 Docent council meeting when we will have a presentation by Britt Salvesson, Head Curator of the Wallis Annenberg Photography Department and of the Prints and Drawings Department at the Los Angeles County Museum of Art. Her topic will be "A History of California Photography in 13 Pictures."

Looking ahead, we will soon have information about opportunities for attending lectures and demonstrations of art techniques, including the viewing of bronze pouring (for those of you who were unable to attend last year) at the SBCC Continuing Education class of Nevin Littlehale.

The year is beginning with so much energy and enthusiasm: so many student and adult tour groups meeting and planning their activities, a dynamite new provisional class of thirteen, five new exhibitions for us to absorb into our tours, and all the great camaraderie that makes participating in our group so rewarding.

It is my honor to serve as your president. Remember that I am always open to suggestions, questions and concerns.

Meanwhile, greetings from St. Louis!



Irene Stone

Vice President's Message



Kathryn Padgett

Dear Docents,

Irene and I are looking forward to attending the National Docent Symposium in St. Louis, Missouri this week. The varied agenda will enable us to interact with fellow Docents and to gather state-of-the-art information about student and adult touring, interactive Docent training, building community partnerships, hands-on activities, making art accessible for people with dementia, and much, much more. We look forward to bringing these rich and varied ideas to the Docent Council for future use.

The first Provisional class took place on Thursday, September 29th and we welcomed 13 new Provisional Docents. The mentors' introductions were very informative and demonstrated that this new class is comprised of very accomplished individuals. Gretchen and I will be running fast to stay ahead of them and we look forward to adding them to the Docent Council next year! Like icing on a cake, Gwen Baker ended our first day of class by leading an

excellent, information-rich tour of the Japanese gallery.

We appreciate Doug McElwain's photography skills and are pleased to use his work with the Provisional Bios in this issue (page 4).

Several groups have used the Docent Office small meetings, and feel it is very workable. Sign-up on the calendar posted on the door of the Docent Office if you want to schedule a meeting. A print copy of this year's *La Muse* issues are posted on the bulletin board in the office and, if you are interested, you can also review the new Provisional Docent binder there as well (please do not remove it from the office).

Until next month, happy touring!

Kathryn



Student Teams Chair, Ann Robinson



It was a delight to meet with this year's student team leaders on Sept 7th in the newly-reorganized Docent office. All student team leaders were present and ready with questions and concerns. Rachael Kriebs also attended and addressed all questions regarding scheduling tours and exhibition openings.

Team leaders have been busily navigating the museum, meeting with their teams, exchanging ideas and thinking of ways to connect students with the wide-ranging art on exhibit in the museum.

The energy and enthusiasm evident in this group is a wondetunity to learn from one another. As we prepare for a new year of touring, it is both challenging and exciting. I am confident that when we discover new ways to connect students with art that we will also be making new discoveries for ourselves.



***You can now find previous issues
of La Muse in the archives on our website***



Vikki Duncan
Adult Teams Co-chair

This has been a busy summer! The total number of visitors on Docent tours increased by **263%** from June through August, and it was up for each type of tour! From Red Book comments, we know that *Drawn to Modernism* visitors were from as far away as Edinburgh, UK. *Ori Gersht* tours included visitors from Oregon and Idaho, and at least one New York art museum regular. A group of San Francisco artists found their SBMA Highlights tour “entertaining, *not boring*,” and visitors thanked Docents for their tours with words like “great.” Our New Active Docents gave many of these Highlight tours. Participants in the 27th US Go Congress held at UCSB requested a tour of the newly re-opened Japanese Gallery. Another traveler came to SBMA especially for the *Gods & Goddesses* tour. And last, a visitor declared a Special Exhibition tour to have been “better than my ... art history professor!” Great touring, Summer Teams!

Here are the mid summer numbers compared to June:

	June	July	August
	(54 tours)	(61 tours)	(60 tours)
Highlights - weekend and daily	108	156	252
Focus Tours	23	30	96
Drawn to Modernism	53	74	[na]
Ori Gersht	80	108	178
Van Gogh to Munch	<u>126</u>	<u>300</u>	<u>454</u>
	372	668	980

Docent Web Site



Ricki Morse
Webmaster

Dear Docents,

September not only brought us back into the galleries but also back to the drawing board for the Docent Council web site. In July the Board retained the services of Jacky Lopez, a virtual assistant. You can visit her web site at <http://jackylopez.com/>

We decided it was time to migrate our web site from Dreamweaver, an html based web designing program, to WordPress, a language based program that we can operate ourselves without having occasionally to bring in professional help, delaying repairs to the site. Also with this program, several Docents can work on the site, allowing us to spread the workload and keep the site up to date. Our hope is that Docents in charge of different aspects of our program will each keep up their own segment of the site. This is not a plan, only a dream, but it could happen!

Over the summer, Irene Stone, Laura Creasey and I have been meeting, reviewing the site as it exists, imagining a more user friendly configuration. Without Irene's gentle but steady leadership, I don't think I could have taken the step. I have felt as if all the years of everyone's work might just vanish into the ether. Today the site migrated. There's still tons of work to do, links to repair, updates to make, but it can now be done by us non-professionals.

We will send out an email to all members as soon as the site is completely reconfigured, which should be within two weeks. Then we will need your help. Spend time browsing and blog us about anything you find unlinked, wrongly linked, out of date, or just flat wrong. We will appreciate and follow up on every word from you. You will find a link on the migrated site to communicate directly with the web team.

All work and no play, etc., so I did take a break to attend a surprise party Steve Hiatt gave for the anniversary of his meeting Beth, celebrated with other Docents and the absolutely astonished Beth, as well as the pleased-as-punch Steve.

Warmest, Ricki Morse



Docent Book Club Selection for November



Sue Billig

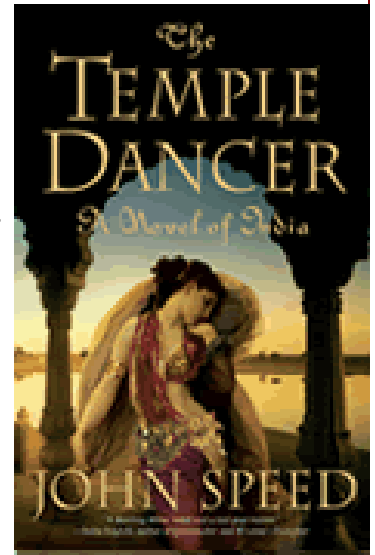
There are two book selections for November. I hope both will contribute background and context for our tours of the new Asian galleries. Read one or both books (available in paperback on Amazon). These books contrast western and Asian cultures and are sensual, or sexual, suspenseful, historical adventure. Both will immerse you in the customs, language, politics and past of an Asian country.

We will compare them at the next meeting.

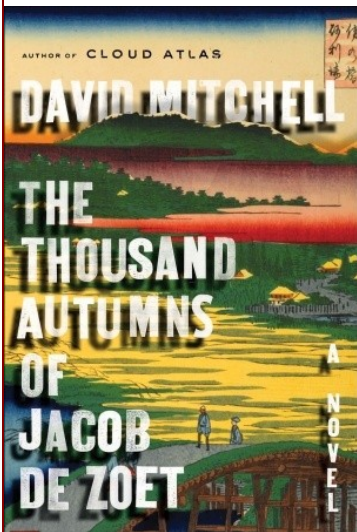
“The Temple Dancer: a Novel of India” by John Speed 2006

It tells the love story of Maya, the temple dancer, sold to the dissolute vizier of Bijapur. To reach him, in 1657, she rides across India atop an elephant. Maya is escorted by Lucinda Desana, a beautiful, spoiled Goan heiress, and an unlikely set of 3 men and a eunuch, but each dangerous in some way.

Portugese, Hindu, and Muslin cultures clash. Fun !



“The Thousand Autumns of Jacob De Zoet” by David Mitchell 2010



It tells the love story of a young Dutch man who arrives in the trading colony on Dejima, a floating island in Nagasaki Harbor, in 1799. Jacob de Zoet must review the phony account books the Dutch and Japanese use to cheat the Dutch East India Company. Business relations are tense and the allegiances of a feudal society are complex. Things heat up when Jacob falls for the independent minded Miss Aibagawa, a midwife that will be sold to a monastery.

A harder read but just as rewarding !

All Docents are welcome to the SBMA BOOK CLUB.

Meeting date is **Monday November 7 at 1:30**

The November hostess is Susan Northrop

33 Las Alturas Circle

Please RSVP to her at Deandad36@cox.net

963-2810



Provisional Class 2011-2012



We are happy to bring to you the provisional class of 2011-12. It's an impressive group and we are sure that the year ahead will be productive and rewarding.

Take a good look at these future Docents so that when you see them in the halls and galleries, you can welcome and encourage them. We also hope the new class will make time to join us at our regular council meetings. Please be sure to look for them and make a special point of saying hello.

*Kathryn Padgett (left) and Gretchen Simpson
Provisional Instructors*



Class and individual photos by Doug McElwain (Mentor photos are from previous LM issues)



Linda Adams

Thanks to my Mother and Uncles, fine art has been a part of my life since childhood. A BA degree in Art, graduate work in interior design and a 30 year career in interior design have allowed me to be surrounded by art in my home and work. My passion is traveling the world with a focus on art museums, architecture, including mud huts, and local arts and crafts. Yoga and fast walking plus spending time with my husband, 2 cats, and friends brings balance and love into my life.



Mentor: Mary Ellen Hoffman



Stephanie Amon

Stephanie Amon has just moved to Santa Barbara from Massachusetts, where she recently received her B.A. in cultural anthropology. She has worked in a small gallery organizing, installing, and publicizing many exhibitions per year of contemporary art. She has been heavily engaged in figure drawing and critical race theory, and hopes to begin writing seriously in the upcoming years. Her current work deals with autoethnography, hipsterism, and exhibition criticism.



Mentor: Vikki Duncan



Yolanda Baptiste

My name is Yolanda Petersen Baptiste. I was born and raised in Santa Barbara, and attended school and college here. I am of Spanish/German decent, and speak Spanish. I have three grown children, five grandchildren and four great grandchildren. I worked as Judicial Assistant III for 27 years. I have served as chair for numerous events. I have done volunteer work for the Santa Barbara Museum of Art for over 20 years. I was also a fundraising volunteer at the Santa Barbara Rehab Institute, and chaired the Orchid Gala for Sansum Diabetes Institute. I love to travel, and garden.



Mentor: Ann Robinson



Barbara Boyd

I grew up in Vancouver B.C. and have had an active interest in art, interior design, and drawing as long as I can remember. I eventually attended the Design Program at Cornell University. After moving to Santa Barbara in the mid 1970's, I worked in interior design very happily for 25 years and, at midlife, felt called to get my masters in psychology. I have had a practice since then which I have also enjoyed immensely. But I still draw for the sheer delight of it. I also paint in oils. My husband and I have traveled extensively and for many years, we explored the Maya monuments in Mexico, Guatemala and Honduras, the ancient ruins of Egypt. We have been to France and its fabulous galleries many times, also Italy, and Eastern Europe.



Mentor: Doug McElwain



Joan Dewhirst

I was born in Minnesota....land of snow and mosquitoes. My prudent parents moved our family to the warmer climes of Southern California when I became a teenager. I attended USC earning a BS degree in Dental Hygiene at the school of dentistry where I met my future husband, Robert. We raised three daughters and I enjoyed a fulfilling career as a dental hygienist... working some 30 years in his office in Beverly Hills. We purchased our home in Santa Barbara 25 years ago and commuted from L.A. every weekend until we retired three years ago. Now I have time to study art, practice yoga, and spoil our two grandchildren.



Mentor: Molora Vadnais



Francis Granau Hallinan

I am a native Californian who got a BA from Sonoma State University, did graduate work at University of Notre Dame, and got a MFA from University of Arizona, Tucson. I taught at the University of AZ, and was the foundry manager. I was an Adjunct Professor with San Mateo Community College District in Art History and Sculpture. I married Michael Hallinan and lived in San Francisco for 20 years. We have 2 daughters, both living in Denver. I have family in Santa Barbara 40+ years and visited here frequently. We moved to Santa Barbara in 2010.



Mentor: Gwen Baker

I am involved in Greyhound rescue and own two greyhounds.
I am an avid reader, especially history.



Neil Korpinen

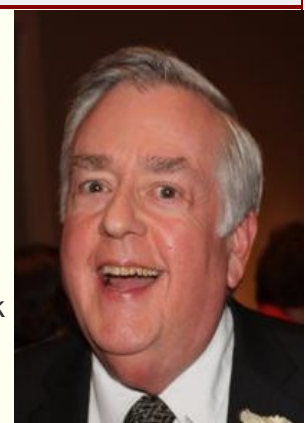
Neil Korpinen is Creative Director of Korpinen-Erickson Inc., an Interior Design firm based in Santa Barbara, CA. Founded in 1986 with partner Rick Erickson, the firm has designed the interiors for a wide range of residential projects, from California beach houses to Manhattan townhouses. Neil has designed the interior renovation of several renowned California homes, including the landmark 1922 home by G. W. Smith, "Las Tapias," site of the 2006 CALM Design House.

The work of Korpinen-Erickson is featured in the books *California Colonial*, *California Romantica* and *Collector's Style*, as well as *House Beautiful*, *Los Angeles Times Magazine*, *Metropolitan Home*, *Country Living*,

Arizona Foothills, and *Coastal Living*.

Neil received a BFA, Architecture from Rhode Island School of Design. He is a Professional Member of ASID, and a California Certified Interior Designer.

Neil is Vice President of DAWG (Dog Adoption Welfare Group), and chairman of its Facilities Committee.



Mentor: Ralph Wilson



Mary Ann Neilsen

I am a Mom of two girls and GiGi to two grandchildren. My youngest daughter is studying at Harvard. Born and raised in Michigan, I have now lived in Santa Barbara longer, yet retain a Michigan accent. I have had a variety of Careers - Mom first, classrooms of preschoolers, early childhood, tutor to high school and job coach. Some retail, office, volunteer and house and pet sitter. In grade school, my friends would talk teachers into letting us go to library and art museum after lunch.

A delightful escape, and now a lifelong pleasure.



Mentor: Sue Skenderian



Teda Pilcher

I was born in Chicago, ILL. My father was an Art Institute of Chicago student and my mother was a dancer. My mother would later return to school for a degree in graphic arts. They named me "Teda," the feminine for "Ted" after my god-father Ted. So, from the start, creativity was highly valued in our family. Vacations were often centered around visits to museums. I have continued the tradition of frequent participation in all the arts with my own family and we've been lucky to have seen many great museums.



Mentor: Karen Howsam



Mike Ramey

Mike Ramey has been an SBMA member for many years and has recently retired from a long career at UCSB. His hobbies include painting, music making, hiking, golfing and travelling. The Docent program appeals to him both because of the opportunity to share his love of art with others and the spirit of camaraderie that was apparent in the recruitment reception and in conversations with current Docents.

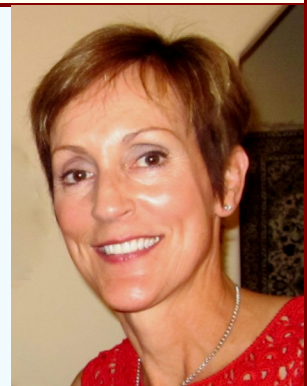


Mentor: Shirley Waxman



Cynthia Schoustra

I've recently exchanged living in the city for life on a ranch in Somis, forty-five minutes south of Santa Barbara. Long Beach is where I was born, where my husband John and I raised our daughter Samantha, and where I taught elementary school until my recent retirement. We spent twenty years restoring and living in a historic Queen Anne; now we've turned our attention to finishing the home overlooking our daylily and iris nursery. When we're not talking flowers John and I enjoy classical music and visiting museums. Now that I'm adjusting to an unstructured lifestyle



Mentor: Jane Tucker

I find that it allows plenty of time for reading and travel.



Guy Strickland

Guy Strickland has spent decades teaching kids how to take tests. He wrote Bad Teachers (Pocket Books, 1999) and has been honored by the Governor of California and the US Secretary of Education. His lovely wife Vicky and he have two enchanting daughters and one captivating grandchild. Vicky and Strick are in temporary housing, pending completion of their Tea Fire rebuild. Strick has a BA in economics (Williams College) and an MA in statistics (UCLA). In the spring, he coaches JV lacrosse at Cate School. His deep appreciation of others' artistic skills is counter-balanced by his own

complete absence of such skills.



Mentor: Christine Holland



Betty Tisdel

Born and raised in New York City and on Cape Cod: big on tennis and small craft racing. Eight years girls' boarding school. 2yrs. at Vassar, 2 at UC Berkeley, no B.A. 'til Antioch here in S.B in 2007. One husband for 47 years, one rural address in the foothills of the Rockies for 40 yrs. 5 children. Taught Amer. Society and Culture from a Values Perspective to third yr. students at Xi'an Foreign Language University in Xi'an, China 1999-2000. Current Events for Seniors, 3 sections of each. all in English. BSA patrol leader for 11 yr. old boys for 13 yrs.



Mentor: Mary Eckhart

Teachers' aide at Elementary school. 4 yrs. study of applied art at community college in Colorado. Mt. trekking and sea kayaking = main past experience, plus humanitarian service expeditions to Mongolia, Thailand, and rural Central Mexico. Current interests: Classical music, literature, Art and beach combing.



Rachael Kriepps

Museum Representative and Docent Manager

I don't have a job description for Rachael. I just know that she was Erin's boss, and has always worked behind the scenes for Docents in ways we never knew, primarily in coordinating/scheduling school tours for the Santa Barbara and Ojai school districts. Since Erin's departure from the Museum, Rachael has stepped up with a more visible profile in dealing directly with us—sending exhibition information, touring calendars, background information on artists, and all things Docent related. She will be sitting in with the Provisional class to round out her understanding of what we do in the galleries. But Rachael is no stranger to Docents, and I have the feeling she knows all of us better than we know her.

Now is our chance.

LM Editor

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Josie Martin on a Museum Twirl through San Francisco



I'm very jazzed, having just gotten back from San Francisco, where Ed and I did a non-stop moveable feast: The Steins Collection, Picasso, 16th Century Dutch and Flemish MASTERWORKS, so lushly beautiful and perfectly done, (vanitas up the wazoo). Had the best time finding the creepy crawlers calmly concealed amidst the dazzling still lifes.

Then, in spite of my resolve to boycott it, I went to the Contemporary Jewish Museum's show, "Seeing Gertrude Stein, Five Stories."

It turns out the CJM has received so much flack for its shameful omission of Gertrude's complicity and Nazi sympathizing if not outright collaboration, (she nominated Hitler for the Nobel Peace Prize,

twice!!!") that I decided I wouldn't be adding anything by a silent boycott. Besides, I'm enough of a voyeur that I couldn't just stay away.

One sweet young thing who is both an employee and a Docent told me she and her fellow Docents are practically under daily attack for the vain misdeeds of the show's curators and their staff. Docents, of course, are the first in line to hear the loud and vociferous objections when they tour. I did write a long and accusatory comment on their "We Want to Hear from You" pad. Bet they're plenty sorry that they asked.

But the shows are literally "tours de force." The works from the Stein collection had to be pulled from hither and yon, near and far. Their provenance, carefully noted, adds special intrigue. One story goes that Daniel Stein, grandson of Michael and Sarah, gambled away many of the works



Man Ray, Gertrude Stein and Alice B. Toklas, 1922
Gelatin silver print



Pablo Picasso, Left: *Portrait of Dora Maar*, 1937. *Deux femmes courant sur la plage (La Course)* [Two Women Running on the Beach (The Race)] Right: Pablo Picasso, *La Lecture (Reading)*, 1932.



to pay for his addiction to horse racing. Fortunately, he lived in Palo Alto at the time and so many local institutions benefitted as a good number of these priceless treasures remained in the area. So much has been written about the show that I needn't, but if you can make it up there before it closes next week, GO!

The Picasso works from the Picasso Museum in Paris at the De Young on a Sunday morning were a religious experience in their own right. Was there anything that he couldn't do? One of my favorites was the bronze goat (*left*) with her giant udders looking positively stricken by her load and perhaps her lowly status? The poor thing's skeletal head reappears two more times: with a bottle and a candle in another sculpture and also in a very ANALYTICAL CUBIST painting, though created in 1937 long after that era.

However, everybody's favorite is the "Portrait de Dora Maar;" mine, too (previous page). She's the cover girl of the catalog with her page-boy flip and long red painted fingernails. She looks pensive and strangely demur in her plaid skirt.

A blue green (plume? plant? feather?) flashes up

on her flat chest, its vortex emanating from where her pubis would be were it not covered by a serious black jacket. It's thrillingly gorgeous and she's not weeping, though she's bound to shed a few when the 22 year-old Francoise Gilot replaces her.

At the end of the exhibit there is a chronology of Picasso's long life, including an accounting of his women, from Fernande to Olga to Marie Therese, to Dora, to Francoise, and finally, Jacqueline who was with him the last 20 years of his life.

I'm very glad I got to attend this rich and moveable feast by the Bay to the North.

Gertrude was wrong, there is so much there there.

Josie Martin is a Senior Docent and published author.



Comments? Suggestions?

Mohrojai@aol.com

Lori Mohr, Editor

