

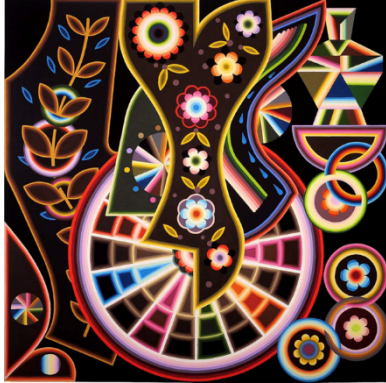
Alex Foxton
Cowboy study (Prussian Blue), 2022
Oil on canvas
Santa Barbara Museum of Art, Gift of anonymous donor



Joey Terrill
Still-Life with Triumeq and Wrapped Candies that remind me of Félix Gonzáles-Torres, 2023
Acrylic, wrapped candies, wall paper, wood strips, and other mixed media
Santa Barbara Museum of Art, Museum Purchase with funds from Kandy Budgor; Luria/Budgor Family Foundation



Pui Tiffany Chow
Is It Inside, Is It Outside, 2020
Acrylic, charcoal, flashe paint, oil, spray paint and suede-tex flocking on canvas
Courtesy of the artist



Edie Fake
Suasion, 2024
Acrylic and gouache on wood panel
Santa Barbara Museum of Art, Museum Purchase
with Funds from the General Acquisition Fund



Paul Mpagi Sepuya
Dark Room Studio Mirror (0X5A4052), 2022
Archival pigment print, edition 1 of 5, 2 AP
Courtesy of the artist and Vielmetter Los Angeles



Paul Mpagi Sepuya
A conversation around pictures (0X5A5079), 2019
Archival pigment print, edition 1 of 5, 2 AP
Courtesy of the artist and Vielmetter Los Angeles



Paul Mpagi Sepuya
Dark Room Studio, 2021
Dye sublimation print on aluminum in artist's frame,
edition 1 of 1, 1 AP
Courtesy of the artist and Vielmetter Los Angeles



Chiffon Thomas
Untitled, 2023
Hydrocal and resin
Courtesy of the artist and Kohn Gallery



Chiffon Thomas
Untitled, 2023
Hydrocal, silicone, and torched resin
Courtesy of the artist and Kohn Gallery



Narciso Martinez
Tres Generaciones, 2024
Paint, pencil, ink, and gold leaf on cardboard
Courtesy of the artist



Nell Campbell
Fur Coats, New Orleans, Mardi Gras Day, 1987
Archival print of digitally scanned film negative
Courtesy of the artist



Nell Campbell
Act-UP, Washington D.C., October 27, 1987
Archival print of digitally scanned film negative
Courtesy of the artist



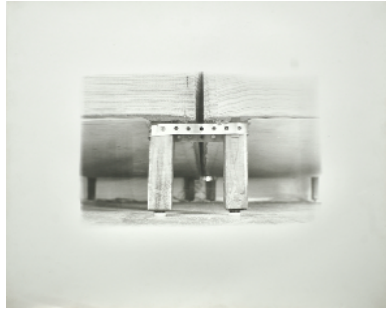
Nell Campbell
Drag Queens Greet the Christians, New Orleans, Mardi Gras Day, 1987
Archival print of digitally scanned film negative
Courtesy of the artist



Nell Campbell
Lift The Military Ban, April 1993, Washington D.C.
Archival print of digitally scanned film negative
Courtesy of the artist



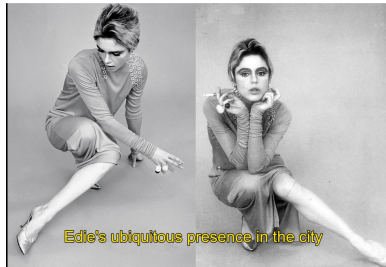
Nell Campbell
Dykes on Bikes, June 25, 1989, San Francisco
Archival print of digitally scanned film negative
Courtesy of the artist



Gerald Incandela
Twin-sized beds, c. 1989
Photograph
Courtesy of the artist



Gerald Incandela
Untitled, circa mid-1990s
Photograph
Courtesy of the artist



TJ Wilcox
Trace of Life, 2022
Single channel digital video
13 minutes
[No soundtrack]
Loan courtesy of Gavlak Gallery and the artist



Film still from
TJ Wilcox
Trace of Life, 2022



Felix Gonzales-Torres
Untitled snapshots, early 1990s
Color photographs (each 4 x 6)

Verso inscriptions:

Birds flying south, M.B., 1994

Days of clear blue skies

Dry Tortuga Island