

ACCRETION: WORKS FROM LATIN AMERICAN WOMEN

Preston Morton Gallery
29 September 2024 – 13 April 2025
**dates may change slightly*

Last Updated: 8-11-2024

Tentative Checklist



Carlee Fernández (American, b. 1973)
Hues from Brown to Pink, 2010
c-print, edition of 3
Santa Barbara Museum of Art, Museum purchase, 2014.58

© Carlee Fernandez



Isabel Barbuza (Argentinian, b. 1957, active USA)
Re-Designing My Library (Rediseñando mi biblioteca), 1989
Altered books, hangers, bookshelf
Santa Barbara Museum of Art, Museum purchase with funds provided by
the SBMA Friends of Contemporary Art, 1996.8

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Jay Lynn Gomez (American, b. 1986)
Nightsweeper, 2019
Acrylic on cardboard, 38.25 x 31 inches
Courtesy of Charlie James Gallery and the artist



Estefania Ajcip (American, b. XXXX)
Ja-K'iche, 2023
Fabric and acrylic on panel with basswood
Courtesy of Ever Velasquez



Patricia Iglesias Paco (Argentinian, b. XXXX, active USA)
Lavinia Mariposa, 2024
Oil on panel, 60 x 84 in.

Courtesy of the artist and Francois Ghebaly Gallery

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Patricia Iglesias Paco (Argentinian, b. XXXX, active USA)
The Pathos of Shape M, 2018
Ceramic, 12 x 11 x 3 in.

Courtesy of the artist and Francois Ghebaly Gallery



Ilana Savdie (Colombian, b. 1986, active USA)
Lágrimas y mocos (exploiting a suitable host), 2021
Oil, Acrylic, and Beeswax on canvas stretched on canvas, 72 x 60 in.
SBMA, Museum purchase with funds provided by The Museum
Contemporaries and Kandy Budgor; Luria/Budgor Family Foundation,
2021.19



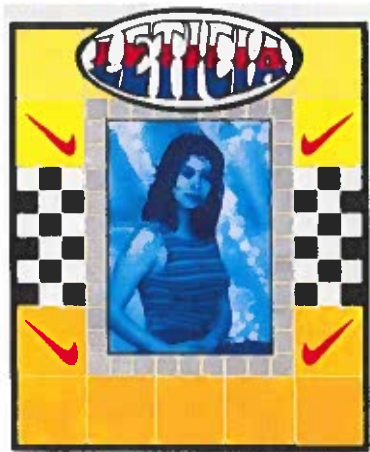
Diana Yesenia Alvarado (American, b. 1992)
Lluvia, 2023
Ceramic, 33 x 30 x 22 in.
Courtesy of the artist and Jeffrey Deitch Gallery

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Evelyn Quijas Godínez (American, b. 1990)
Equis (X)
Concrete tile, ceramic tile, wood, grout, 39 x 39 x 9 ½ in.

Courtesy of the artist and Ever Velasquez



Deanna Barahona (American, b. 1997)
Tia Lety (Las Chiquitas), 2023
Mixed Media, Inkjet Print, Acrylic on ceramic tile, grout, wood, 36 x 30 in.

Courtesy of the artist and Ever Velasquez

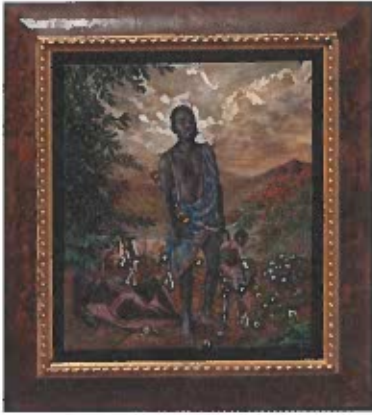


Jackie Amézquita
Oro Negro (Black Gold), 2024
Soil source from Los Angeles neighborhoods, masa (corn dough), salt and cal (limestone) frame with copper, 53 x 60 in.
Courtesy of Charlie James Gallery and the artist



Allegra Pacheco (Costa Rican, b. XXXX, active USA)
[details forthcoming]
Courtesy of the artist and Craig Krull Gallery

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Harmonia Rosales
Oshosi Gets His Crown, 2019
Oil on Belgian linen, 23 x 16 in.
AD&A Museum, University of California Santa Barbara, 2022.006.001



Claire Rojas
Untitled, 2007
Gouache and latex on wood panel, 12 x 14 in.
AD&A Museum, University of California Santa Barbara, 2016.003.006

