



***Landscape Mountains (two men in foreground)***

unknown, n.d.

albumen print

image-sheet: 5 1/2 × 8 3/4 in. (14 × 22.2 cm)

mount: 14 3/8 × 10 in. (36.5 × 25.4 cm)

SBMA, Gift of Michael G. and Jane Wilson

1991.176.14

Storage (104), Compact Shelving, SH 073, 2017WOPmove,  
B06350 (20 Jul 2022)



Ralph Albert BLAKELOCK, American, 1847-1919

***Lake by Moonlight***

n.d.

oil on canvas

overall: 18 × 22 in. (45.7 × 55.9 cm)

frame: 22 3/4 × 27 7/8 × 1 5/8 in. (57.8 × 70.8 × 4.1 cm)

SBMA, Bequest of Margaret Mallory

1998.50.14

Salon (105), 49 R (10 Nov 2022)



Henry FUSELI, Swiss, 1741-1825 (active England)

***Head of a Transtiberine***

1779

pencil on paper

overall: 12 5/8 × 8 5/8 in. (32.1 × 21.9 cm)

SBMA, Gift of the Women's Board

1966.43

Storage (104), Compact Shelving, SH 152, 2017WOPmove,  
B02380 (26 Apr 2022)

***The Ruins of the Old Kreuzkirche, Dresden***

Italian, early 19th-early 20th c.

sepia ink on paper

overall: 20 5/8 × 28 1/4 in. (52.4 × 71.8 cm)

SBMA, Gift of Mr. Philip Jordan

1955.33.11

Storage (104), Compact Shelving, SH 080, 2017WOPmove,  
B01120 (31 Oct 2023)

***View of Pirna (East Germany) from the South with the Obertor***

Italian, early 19th-early 20th century  
sepia ink on paper

overall: 20 1/2 × 27 1/2 in. (52.1 × 69.9 cm)

SBMA, Gift of Mr. Philip Jordan

1955.33.15

Storage (104), Compact Shelving, SH 080, 2017WOPmove,  
B01120 (31 Oct 2023)



Alfred Gomersal VICKERS, British, 1810-1837

***View of Lubeck***

19th c.

pencil on white-wove paper

Overall: 10 1/4 x 16 1/2 in. (26 x 41.9 cm)

SBMA, Given in Memory of Mrs. Edith Sedgwick Post

1972.53.1

Storage (104), Compact Shelving, SH 189, 2017WOPmove,  
B01010 (17 May 2022)



E. BRAULLE, French, 19th c.

***Portrait of an unidentified young woman***

1813

body color on cardboard

overall: 2 1/2 x 2 1/2 in. (6.4 x 6.4 cm)

frame: 5 x 5 in. (12.7 x 12.7 cm)

SBMA, Anonymous Donor

1973.90.2

UL Art Storage Hallway (409), Cabinet J, DR 01 (16 Nov  
2023)



L. Le Maire, French

***Portrait of an Officer***

1827

oil on canvas

canvas: 26 1/4 x 21 9/16 in. (66.7 x 54.8 cm)

frame opening: 26 × 21 1/4 in. (66 × 54 cm)

frame: 33 1/8 × 28 1/2 × 2 1/2 in. (84.1 × 72.4 × 6.4 cm)

SBMA, Gift of Robert M. Light in honor of P.P.N. Raubertas

2014.105

ACLA (1 Mar 2023)



***Portrait Miniature of a Gentleman (Possibly of the poet Chatterton)***

French School, c. 1835-1840

watercolor on ivory

object: 2 3/4 × 2 5/16 in. (7 × 5.9 cm)

Gift of Timothy A. Eaton

2024.1.1

Cubby (101), Cabinet 1, DR 01, wrapped in tissue (25 Mar 2024)



Karl Stefan BENNET, Swedish, 1800-1878

***Landscape with Gripsholm Castle overlooking Lake Mälaren***

1860s

oil on canvas

overall: 25 1/2 x 38 1/4 in. (64.8 x 97.2 cm)

frame: 32 1/8 × 44 7/8 × 2 1/2 in. (81.6 × 114 × 6.4 cm)

SBMA, Gift of Patrick and Vicki Stone

2005.20

Salon (105), 27 L (19 Jan 2022)



Frederic Edwin CHURCH, American, 1826-1900

***Landscape at Sunset***

1871

oil on heavy paper mounted on canvas

overall: 8 3/8 x 13 1/4 in. (21.3 x 33.7 cm)

frame: 12 1/4 x 17 in. (31.1 x 43.2 cm)

SBMA, Gift of Mrs. Lockwood de Forest

1984.53.2

Salon (105), 27 R (28 Jun 2021)



Francis Augustus SILVA, American, 1835-1886

***Sunset Off City Island***

ca. 1880

oil on canvas

overall: 14 x 24 1/4 in. (35.6 x 61.6 cm)

frame: 26 1/2 × 36 3/8 × 4 in. (67.3 × 92.4 × 10.2 cm)

SBMA, Museum purchase, The Dicken Fund in memory of Emily Rodgers Davis

1988.52

Salon (105), 50 R (10 Nov 2022)



Ralph Albert BLAKELOCK, American, 1847-1919

***Silent Night***

1889

oil on wood panel

overall: 10 x 7 3/8 in. (25.4 x 18.7 cm)

SBMA, Gift of Mrs. Alfred B. Clark

1962.37

104 B, Shelving Unit B, Upper (18 Oct 2024)



Marsden HARTLEY, American, 1877-1943

***Alpspitze-Mittenwald Road***

ca. winter 1933-1934

oil on paper board

overall: 18 5/8 x 29 3/4 in. (47.3 x 75.6 cm)

frame: 23 1/4 x 35 in. (59.1 x 88.9 cm)

SBMA, Gift of Mrs. Sterling Morton to the Preston Morton Collection

1960.61

Salon (105), 38 R (19 Jan 2022)



James CASEBERE, American, b. 1953

***Sea of Ice***

2014

fine art pigment print

frame: 41 3/8 x 52 3/8 x 2 1/4 in. (105.1 x 133 x 5.7 cm)

Museum purchase with funds provided by the Erik Skipsey Fund

2019.15

IV, Bin 15 (20 Nov 2019)



Darren Almond, English, b. 1971

***Amalfi Sketchbook***

part of a portfolio, edition of 20

2018

Photogravure on gampi paper chine colle

image: 12 x 10 in. (30.5 x 25.4 cm)

sheet: 23 x 25 in. (58.4 x 63.5 cm)

Museum purchase with funds from The Dana and Albert R. Broccoli Charitable Foundation

2022.24.1

Cubby (103), MAP 6, DR 10 (18 Jan 2023)



Darren Almond, English, b. 1971

***Amalfi Sketchbook***

part of a portfolio, edition of 20

2018

Photogravure on gampi paper chine colle

image: 12 × 10 in. (30.5 × 25.4 cm)

sheet: 23 × 25 in. (58.4 × 63.5 cm)

Museum purchase with funds from The Dana and Albert R. Broccoli Charitable Foundation

2022.24.2

Cubby (103), MAP 6, DR 10 (18 Jan 2023)



Darren Almond, English, b. 1971

***Amalfi Sketchbook***

part of a portfolio, edition of 20

2018

Photogravure on gampi paper chine colle

image: 12 × 10 in. (30.5 × 25.4 cm)

sheet: 23 × 25 in. (58.4 × 63.5 cm)

Museum purchase with funds from The Dana and Albert R. Broccoli Charitable Foundation

2022.24.3

Cubby (103), MAP 6, DR 10 (18 Jan 2023)



Darren Almond, English, b. 1971

***Amalfi Sketchbook***

part of a portfolio, edition of 20

2018

Photogravure on gampi paper chine colle

image: 12 × 10 in. (30.5 × 25.4 cm)

sheet: 23 × 25 in. (58.4 × 63.5 cm)

Museum purchase with funds from The Dana and Albert R. Broccoli Charitable Foundation

2022.24.4

Cubby (103), MAP 6, DR 10 (18 Jan 2023)

