



Santa Barbara Museum of Art presents

*Dario Robleto: The Signal*

8 December 2024 – 25 May 2025

McCormick, Wasserman, Von Romberg & Emmons Galleries

Exhibition co-organized and film co-commissioned with the Amon Carter Museum of American Art, Fort Worth



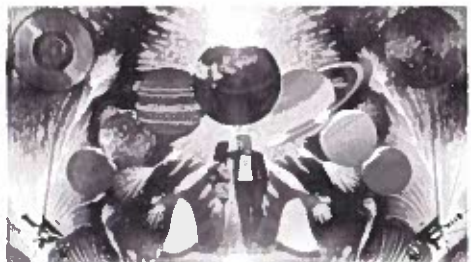
Dario Robleto, Still from *Ancient Beacons Long for Notice*, 2024. 4K video, 5.1 surround sound installation. Commissioned by the Santa Barbara Museum of Art and Amon Carter Museum of American Art. © Dario Robleto.

*Dario Robleto: The Signal* features the artist's feature-length film *Ancient Beacons for Long Notice* (2024) and a selection of artworks that relate to his dazzlingly inventive mining of the history of science and technology. The film will be continuously projected in an enclosed space in the McCormick Gallery and will be shown alongside a selection of artworks. These will show his engagement with the problem of how humans leave traces of themselves, whether as sound recordings of voices, electrocardiograms and electroencephalograms, or as junk, and how these remainders fail to capture all the richness of what it means to be in love, worried, much less the textures of our emotional lives.

The commission of the film by the Santa Barbara Museum of Art was underwritten by Sheila Wald and Bill Pierce, The Museum Contemporaries, and an anonymous donor. The film is also made possible in part by the VIA Art Fund. This exhibition's realization at the Santa Barbara Museum of Art has been supported with gifts from the SBMA Women's Board, Resonance Foundation, Jill and John C. Bishop Jr., Martha Gabbert, Susan D. Bowey, and Jacquelyn Klein-Brown.

## Checklist

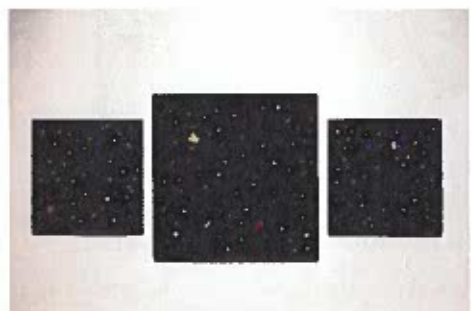
\*All works by Dario Robleto and © Dario Robleto, unless otherwise stated.



*Ancient Beacons Long for Notice, 2024*  
4K video, 5.1 surround sound installation  
Commissioned by the Santa Barbara Museum of Art and  
Amon Carter Museum of American Art



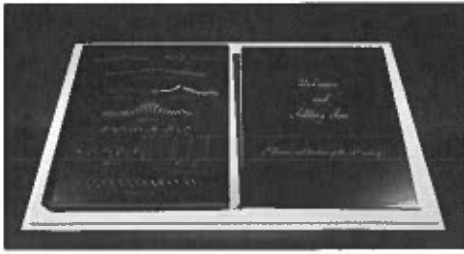
*American Seabed, 2014*  
Fossilized prehistoric whale ear bones salvaged from the sea  
(1 to 10 million years), various butterflies, butterfly antennae  
made from stretched and pulled audiotape recordings of Bob  
Dylan's "Desolation Row," concrete, ocean water, pigments,  
coral, brass, steel, Plexiglas  
Collection of Dario Robleto



*Survival Does Not Lie in the Heavens, 2012*  
Digital inkjet print mounted on Sintra, a collection of stage  
lights taken from the album covers of live performances of  
now-deceased Gospel, Blues and Jazz musicians  
Collection of Dario Robleto

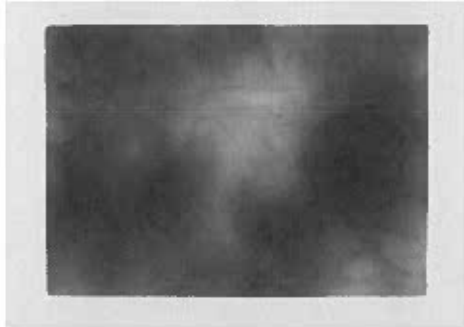


*No One Has A Monopoly Over Sorrow, 2005*  
Men's wedding ring finger bones coated in melted bullet lead  
from various American wars, men's wedding bands  
excavated from American battlefields, melted shrapnel, wax-  
dipped preserved bridal bouquets of roses and white calla  
lilies from various eras, dried chrysanthemums, male hair  
flowers braided by a Civil War widow, fragments from a  
mourning dress, cold cast brass, bronze, zinc, and silver, rust  
mahogany, glass  
Collection of Randy Greif



*Unknown and Solitary Seas (Dreams and Emotions of the 19th Century), 2018*

Earliest waveform recordings of blood flowing from the heart and in the brain during sleep, dreaming, and various emotional states (1874-96), rendered and 3-D printed in brass-plated stainless steel; lacquered maple, 22k gold leaf; video, waveform audio processing by Patrick Feaster National Gallery of Art, Washington, Gift of Funds from Kaywin Feldman, 2024.21.1



*Umbilical cord, first gasp, cutting of cord, 1886, 2018*

Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol

Collection of Dario Robleto



*10 year old boy, 1886, 2018*

Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol

Collection of Dario Robleto



*Young boy, dreaming, 1877, 2018*

Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol

Collection of Dario Robleto



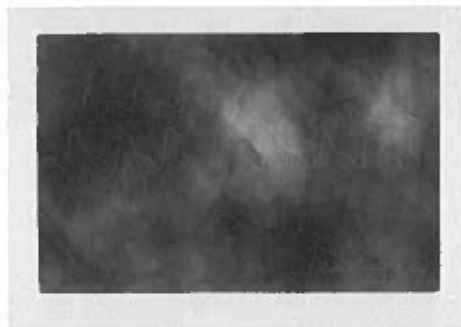
*Before and after a draught of hot milk, 1878, 2018*  
Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol  
Collection of Dario Robleto



*Perfect mental repose, 1879, 2018*  
Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol  
Collection of Dario Robleto



*Smelling lavender, 1896, 2018*  
Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol  
Collection of Dario Robleto



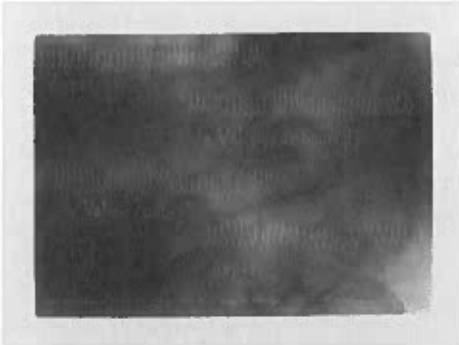
*Before and during emotion, 1870, 2018*  
Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol  
Collection of Dario Robleto



*Ear lightly touched with feather while sleeping, 1877, 2018*  
Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol  
Collection of Dario Robleto



*Holding breath while listening to tuning fork, 1880, 2018*  
Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol  
Collection of Dario Robleto



*Sadness from listening to a sung melody, (Le Vallon) Gounod, 1896, 2018*  
Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol  
Collection of Dario Robleto



*Emotion of fear from shouting of the word "snakes," 1896, 2018*  
Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol  
Collection of Dario Robleto



*Young lady, 28, much debilitated by prolonged mental work, the entertainment of company, and the cares of a large household, 1896, 2018*

Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol

Collection of Dario Robleto



*Palpitations (panic attack), 1902, 2018*

Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol

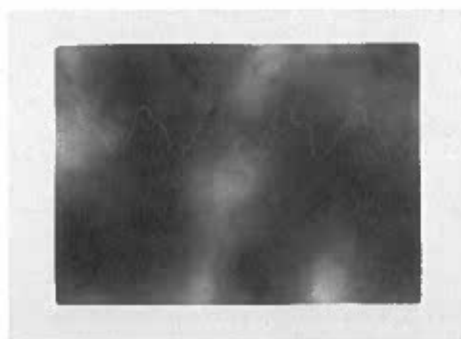
Collection of Dario Robleto



*Experiment with cannabis (sudden freedom from any unusual feeling, beginning to feel an indefinable sensation of comfort), 1874, 2018*

Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol

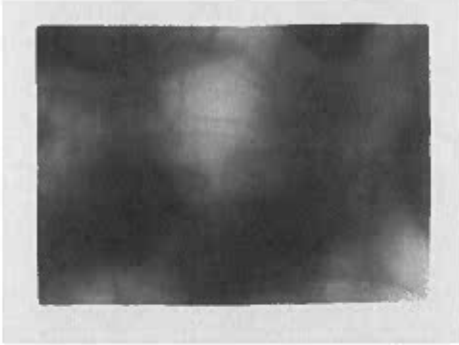
Collection of Dario Robleto



*Faith, 1913, 2018*

Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol

Collection of Dario Robleto



*Religious guilt, 1878, 2018*

Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol

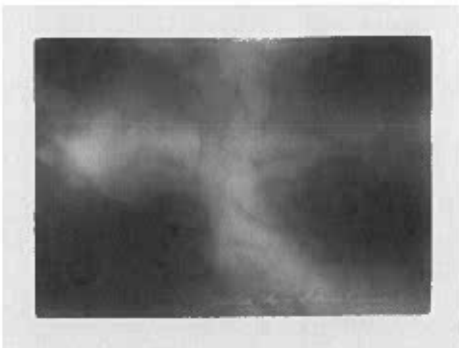
Collection of Dario Robleto



*First pulse, 1854, 2018*

Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol

Amon Carter Museum of American Art, Fort Worth, Texas



*Flatline (dying of stomach cancer), 1870, 2018*

Photolithograph with transparent base ink, hand-flamed and sooted paper; image brushed with lithotine and lifted from soot, fused in a mild solution of shellac and denatured alcohol

Amon Carter Museum of American Art, Fort Worth, Texas

