

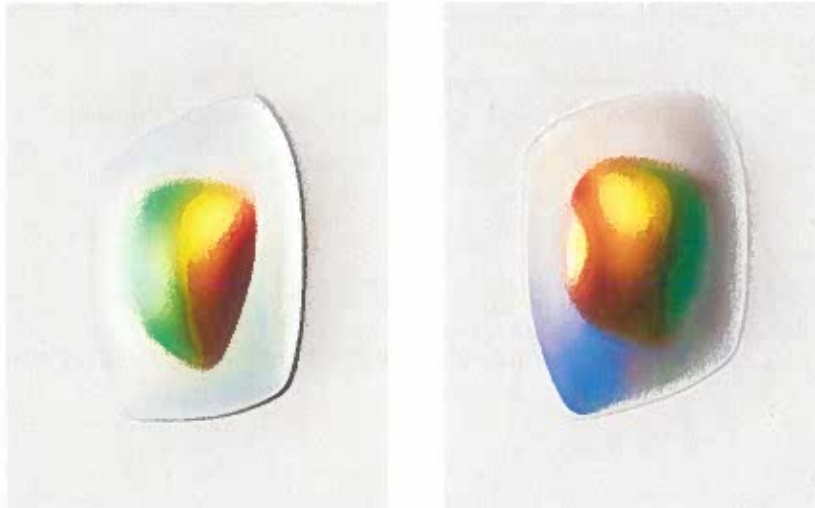


Santa Barbara Museum of Art presents

In the Making: Contemporary Art @ SBMA

Davidson and Colefax Galleries

21 July 2024 – 9 March 2025



Gisela Colón, *Skewed Square (Phosphorus)*, 2022. Blow-molded acrylic. Santa Barbara Museum of Art, Gift of Eugene Fu, 2023.15. © Gisela Colón. Images courtesy of the artist and Efrain Lopez Co.

You can be a museum or you can be modern, but you cannot be both.
—Gertrude Stein

The author's biting quip, made nearly a century ago, posits a dead end for any museum's collection. But *is* there a way out? If we acknowledge that a contemporary collection is admittedly always "in the making," *can* a museum be modern if it commits to grappling with change? Since its opening in 1941, the Santa Barbara Museum of Art has exhibited and cared for contemporary and historical artworks alike.

In the Making offers an expansive view of an ever-evolving collection by illustrating the impossible task of pinning down the contemporary, which is never static. The exhibition draws from the museum's collection to display a provocative mix of artworks from 1965 to 2023. It shows how artists continually push the envelope, whether experimenting with optical effects, otherworldly landscapes, or the expressive power of abstraction. Some artists embrace collage and assemblage as ways to explore ethnic and national identities, the deep embeddedness of mass media, or the fuzzy distinction between sculpture and painting. Together, they show how creative reinvention—art in the making—helps us navigate a rapidly changing world.

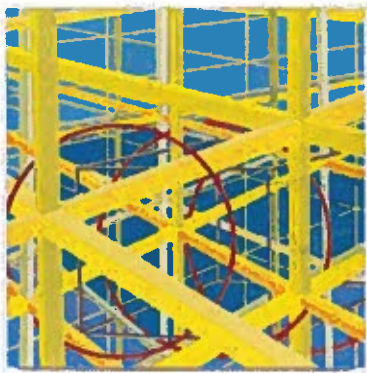
This exhibition is made possible by **The Museum
Contemporaries**

Checklist



Daniel Lind-Ramos
Figura Emisaria, 2020
steel, palm tree branches, dried coconuts, branches, palm tree trunks, wood panels, burlap, concrete blocks, glass aluminum, fabric, lights
Santa Barbara Museum of Art, Museum purchase with funds provided by Kandy Budgor; Luria/Budgor Family Foundation, 2022.7a-s
Daniel Lind-Ramos

© Daniel Lind-Ramos
Image courtesy of the artist and The Ranch, Montauk.
[High-res in P:Drive](#)



Al Held
Brughes II, 1981
acrylic on canvas
Santa Barbara Museum of Art, Gift of Carol L. Valentine, 1983.53



Rafael Perea de la Cabada
Agua bendita (Holy Water), 2000
acrylic and mixed media on canvas, plastic bottles, cloth, and metal
Santa Barbara Museum of Art, Museum purchase with funds provided by the 20th Century Art Acquisition Fund, 2000.43



Albert Contreras
Untitled, 2009
acrylic on panel
Santa Barbara Museum of Art, Gift of the Artist and Peter Mendenhall
Gallery, 2010.39



Eduardo MacEntyre
Tramas sobre negro, 1965
oil on canvas
Santa Barbara Museum of Art, Gift of Robert B. and Mercedes H. Eichholz,
2014.17.16



Pierre Soulages
10 Mai 1961, 1961
oil on canvas
Santa Barbara Museum of Art, Gift of Robert B. and Mercedes H. Eichholz,
2014.17.25



Sidney Gordin
November 1967 #1 Three Dimensional, 1967
acrylic on board
Santa Barbara Museum of Art, Gift of Beth Rudin DeWoody, 2022.29.1



Garth Weiser
Trends and Predictions for the Year, 2012
Oil on canvas
Santa Barbara Museum of Art, Gift of Dan Aloni and Sarah Brown,
2022.52.1



Whitney Bedford
Veduta (Lacombe Red Pines), 2022
ink and oil on linen on hybrid panel
Santa Barbara Museum of Art, Museum purchase with funds provided by
Kandy Budgor; Luria/Budgor Family Foundation, 2023.2.2

© Whitney Bedford
High-res in P:Drive



Jane Dickson
El Nino - Motorcycle II, 1999
Roll-A-TeX, oil on canvas
Santa Barbara Museum of Art, Museum purchase with funds provided by
Kandy Budgor; Luria/Budgor Family Foundation, 2023.20



Vian Sora
Dilmun, 2022
oil and mixed media on canvas
Santa Barbara Museum of Art, Museum purchase with funds provided by
the General Art Acquisition Fund, 2023.42

© Vian Sora, 2022
High-res in P:Drive



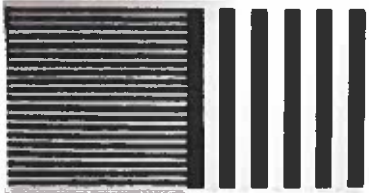
York Chang
Sedition, 2022
Archival inkjet on transparent film
Santa Barbara Museum of Art, Museum purchase with funds provided by
the Contemporary Art Acquisitions Fund, 2023.45.3

© York Chang
High-res in P:Drive



Mimi Lauter
Sense Four, 2009
soft pastel, oil pastel, color pencil, oil paint on paper
SBMA, Gift of Marc Selwyn, Los Angeles, 2023.47.1

© Mimi Lauter
[High-res in P:Drive](#)



Sean Scully and Catherine Lee
Collaboration, 1980
oil on canvas
Collection of Sean Scully

EL.2024.3.1



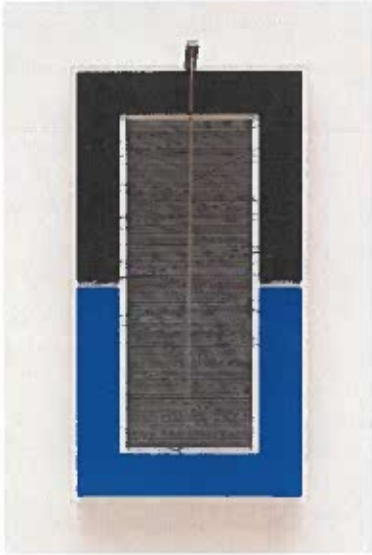
Marc Handelman
Gorge, 2005
oil on canvas
Santa Barbara Museum of Art, Gift of Marc Selwyn, Los Angeles, 2024.7.1



Claire Tabouret
Au Bois d'Amour (printemps), 2023
acrylic paint and ink on paper
Santa Barbara Museum of Art, Gift of Night Gallery, 2023.18



Betye Saar
Memories of Kemi, 1974
wood box with miscellaneous materials
SBMA, Gift of Dr. and Mrs. Arnold Chanin, 1979.50.1



Jesús Rafael Soto
Untitled, 1970
metal, painted wood, nylon cord
SBMA, Gift of Robert B. and Mercedes H. Eichholz, 1995.50.5

© Estate of Jesus-Rafael Soto/ADAGP.

High-res in P:Drive



Jenny Holzer
The Living Series: There is a period when it is clear..., 1989
bethel white granite
Santa Barbara Museum of Art, Gift of Laura-Lee W. Woods, 2017.20



Gisela Colón (Canadian, b. 1967, active USA)
Skewed Square (Phosphorus), 2022
Blow-molded acrylic
Santa Barbara Museum of Art, Gift of Eugene Fu, 2023.15

© Gisela Colón
Image courtesy of the artist and Efrain Lopez Co.

High-res in P:Drive



Elliott Hundley (American, b. 1975)

tearing flesh from bone, 2011

Wood, metal, plastic, rope, found upholstery coils, goat hooves, metal leafing, pine cones, lobster legs, feathers, and epoxy

Santa Barbara Museum of Art, Gift of L.L.W.W., 2024.2