

A Legacy of Giving
The Lady Leslie Ridley-Tree Bequest

McCormick Gallery
Opening 6 July 2024

The Barbizon School and Environmental Conservation



Charles-François Daubigny, *The Pond at Gylieu*, c. 1853. Oil on canvas. Gift of Leslie L. Ridley-Tree.



Charles Émile Jacque, *Sheep in the Forest at Fontainebleau*, n.d.
Oil on canvas. Gift of Leslie L. Ridley-Tree.



Pinus sylvestris forest in Sierra
de Guadarrama, Spain



Forest of Fontainebleau, France



Théodore Rousseau, *View of the Forest at Fontainebleau (Vue de la Forêt de Fontainebleau)*, n.d. Oil on canvas. Gift of Leslie L. Ridley-Tree.



Eugène Boudin, *Trouville, View from Above*, c. 1870s (left), and *Bordeaux, Le Port*, 1874 (right). Oil on canvas. Gifts of Leslie L. Ridley-Tree.

Women in the 19th Century: Changing Roles



Berthe Morisot, *Young Girl Hanging a Bird Cage in a Tree*, 1890.
Oil on canvas. Gift of Leslie L. Ridley-Tree



Berthe Morisot, *Portrait de Louise Riesener*, c. 1885. Charcoal and sanguine on paper. Gift of Leslie L. Ridley-Tree.



Mary Cassatt
Sara in a Bonnet, n.d.
Pastel
Gift of Leslie L. Ridley-Tree



Louis Valtat
Mother and Child (Mère et enfant),
1915
Oil on canvas
Gift of Leslie L. Ridley-Tree

Insider as Outsider: Artists and the Art Market



When I am no longer
controversial, I will
no longer be important.

I am painting. I am nature. I am
truth.

--Gustave Courbet

Gustave Courbet, *Sunset at the Beach*, 1867.
Oil on canvas. Gift of Leslie L. Ridley-Tree.



Henri Fantin-Latour, *Apotheosis of Berlioz*, after 1869. Oil on canvas. Gift of Leslie L. Ridley-Tree.



Dante Gabriel Rossetti, *The Merciless Lady*, 1865. Watercolor and bodycolor on paper. Gift of Leslie L. Ridley-Tree



Alfred Sisley, *Springtime in Moret-sur-Loing*, 1890. Oil on canvas. Gift of Leslie L. Ridley-Tree.



Gustave Caillebotte, *The Stable of Champfleury*, c. 1880s. Painting on canvas. Gift of Leslie L. Ridley-Tree.



Paul Signac, *Herblay - The Riverbank* (op. 204), 1889. Oil on canvas. Gift of Lord and Lady Ridley-Tree.



Edouard Vuillard
La Croix des Gardes in Cannes,
c. 1900-1901
Oil on cardboard
Gift of Leslie L. Ridley-Tree