

*A legacy  
of giving*

THE LADY LESLIE AND LORD PAUL RIDLEY-TREE COLLECTION

Allyson Healey, Senior Permanent Collections  
Researcher and Manager of Archives



- 1988 - Leslie and Paul Ridley-Tree marry on February 14 and move to Montecito
- 1990 - The Ridley-Trees endow a scholarship fund at SBMA
- 1991 - The Ridley-Tree Education Center at McCormick House opens
- 1994-1996 - Leslie Ridley-Tree is President of the SBMA Board of Trustees
- 1998 - SBMA's Peck Wing, including the Ridley-Tree Gallery, opens
- 1999 - SBMA presents the

Image courtesy of Gledhill Library, Santa Barbara  
Ridley-Trees with the Wright



- Earliest gift in the show is Cecil Gordon Lawson's *A Hymn To Spring*, 1871-72 (left), given to SBMA in 1995
- Of the 31 works included in the show, 26 were part of Leslie Ridley-Tree's bequest to the Museum

# Exhibition Themes

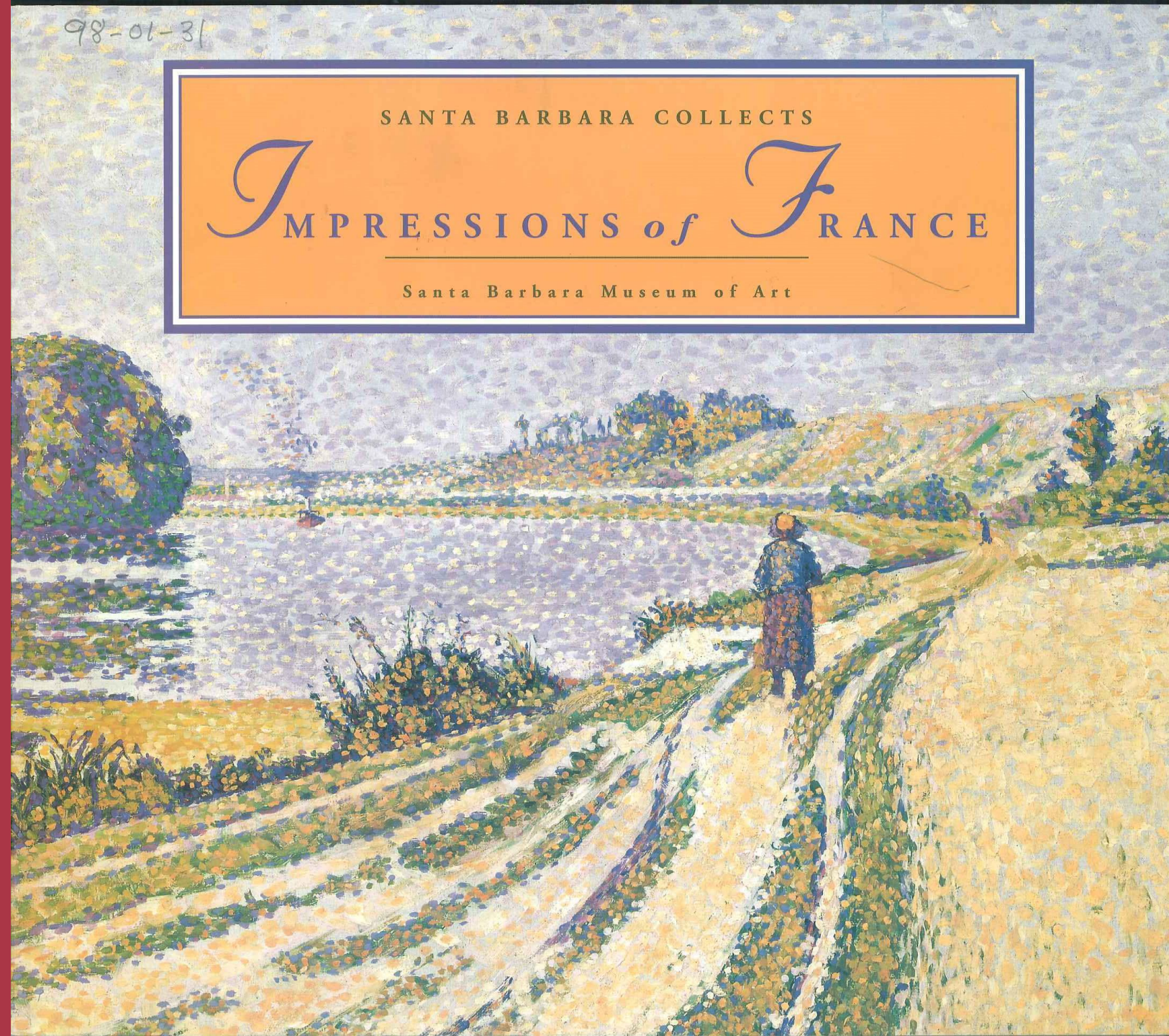
- Environmental conservation and the development of landscape painting
- Seeking out older ways of life amid industrialization
- Women artists' approaches
- Fantasies of the medieval or ancient past
- Building up of modern art world institutions such as commercial galleries, major exhibitions at salons and fairs, and newspaper publicity and art criticism

98-01-31

SANTA BARBARA COLLECTS

IMPRESSIONS *of* FRANCE

Santa Barbara Museum of Art



Cover for *Santa Barbara Collects: Impressions of France* catalogue.  
Exhibition ran January 29  
– April 19, 1998

# Environmentalism and Conservation



Théodore Rousseau,  
*View of the Forest  
of Fontainebleau*, c.  
1850. Oil on panel.  
Bequest of Leslie L.  
Ridley-Tree

(Title in Catalogue  
Raisonné is *Les  
abords de Chailly et  
de Barbizon* or *The*



Narcisse Díaz de la  
Peña, *Sunset*, c.  
1870s. Oil on  
mahogany. Bequest of  
Leslie L. Ridley-  
Tree

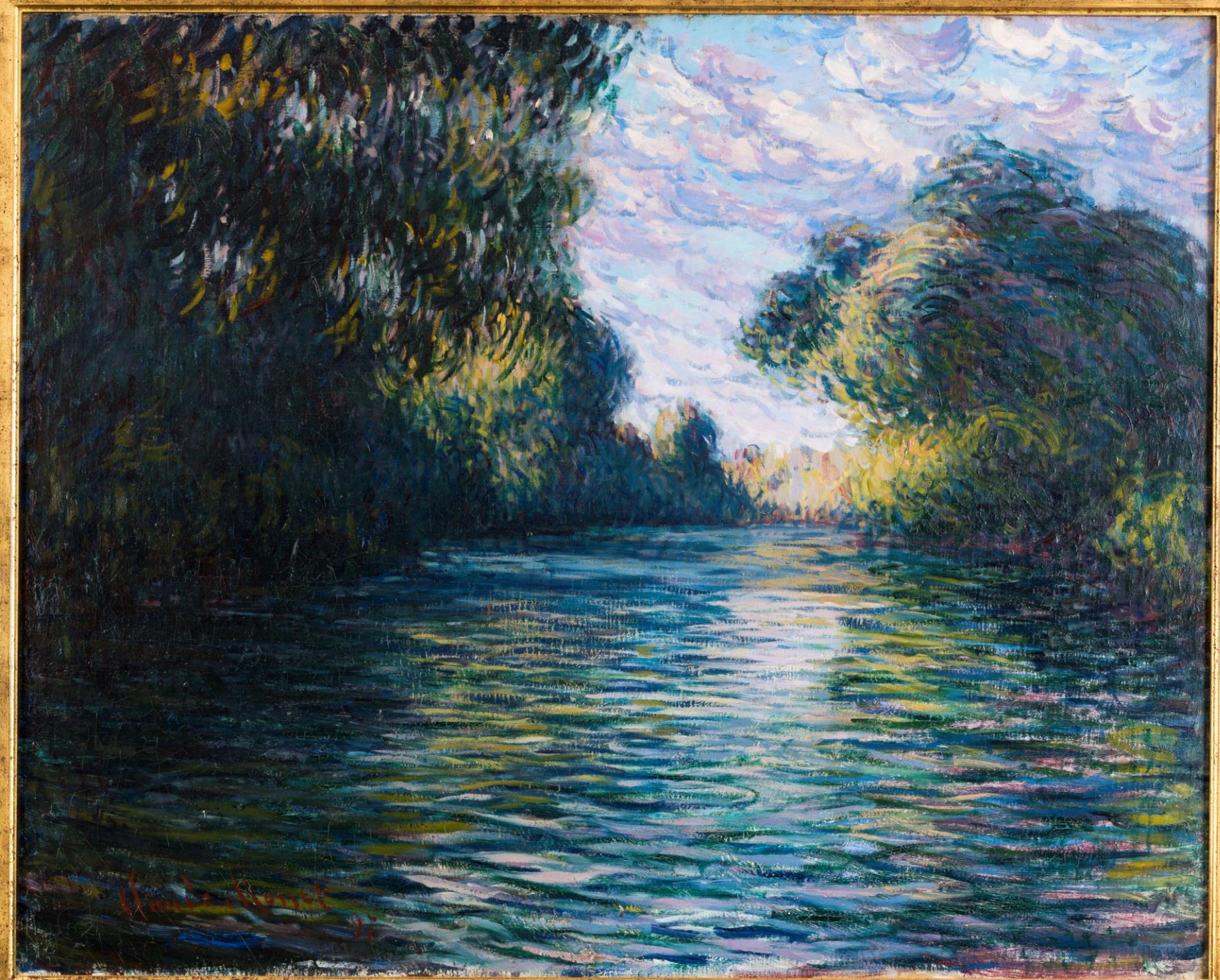




Narcisse Díaz de la Peña, *Sunset*, c. 1870s. Oil on mahogany. Bequest of Leslie L. Ridley-Tree



Gustave Courbet, *Sunset on the Beach*, 1867. Oil on canvas. Bequest of Leslie L. Ridley-Tree



Claude Monet,  
*Afternoon on the  
Seine*, 1897. Oil on  
canvas. Gift of Lord  
and Lady Bidlow.



Alfred Sisley,  
*Springtime in Moret-  
sur-Loing*, 1880. Oil  
on canvas. Bequest of  
Leslie L. Ridley-Tree.

(Title in Catalogue  
Raisonné is *Le  
printemps aux Sablons,  
près de Veneux-Nadon,  
or Springtime in*

# Older Ways of Life



Childe Hassam, *In Brittany (Pont Aven)*, 1897. Oil on canvas. Gift of Lord and Lady Ridley-Tree.



Henry Herbert La  
Thangue, *The Shepherd*,  
c.1890. Oil on canvas.  
Bequest of Leslie L.  
Ridley-Tree.

# Women Artists



Mary Cassatt, *Sara in a Bonnet*.  
Possibly c. 1901. Pastel. Bequest  
of Leslie J. Ridley-Tree.





Berthe Morisot,  
*Young Girl Hanging  
a Bird Cage in a  
Tree*, 1890. Oil on  
canvas. Bequest of

# Medieval and Ancient Fantasies



Dante Gabriel Rossetti, *The Merciless Lady*, 1865. Watercolor and bodycolor on paper. Bequest of Leslie L. Ridley-Tree.



Frederic Leighton, *An Athlete Wrestling with a Python*, modeled 1877, cast 1903. Bronze. SBMA Museum Purchase with funds provided by Lord and Lady Ridley-Tree.