

Legacy of Giving Checklist (Some Minor Cha



Cecil Gordon LAWSON, British, 1851-1882
A Hymn to Spring
1871-1872
oil on canvas
overall: 60 x 40 in. (152.4 x 101.6 cm)
frame: 74 x 54 x 3 1/2 in. (188 x 137.2 x 8.9 cm)
SBMA, Gift of Lord and Lady Ridley-Tree
1995.25.1



Frederic LEIGHTON, English, 1830-1896
An Athlete Wrestling with a Python
1877 modelled; 1903 cast
bronze
object: 20 1/2 x 14 x 11 in. (52.1 x 35.6 x 27.9 cm)
SBMA, Museum purchase with funds provided by Lord and Lady Ridley-Tree
1997.45



Claude MONET, French, 1840-1926
Afternoon on the Seine (Matinee sur la Seine)
1897
oil on canvas
overall: 28 1/2 x 35 1/4 in. (72.4 x 89.5 cm)
Gift of Lord and Lady Ridley-Tree
1999.64



Paul SIGNAC, French, 1863-1935
Herblay - The Riverbank (op. 204)
1889
oil on canvas
overall: 23 3/4 x 36 in. (60.3 x 91.4 cm)
frame: 33 x 45 7/8 x 2 1/2 in. (83.8 x 116.5 x 6.4 cm)
Gift of Lord and Lady Ridley-Tree
2001.65

Legacy of Giving Checklist (Some Minor Changes May Be Made)



Childe HASSAM, American, 1859-1935
In Brittany (Pont Aven)
1897
oil on canvas
overall: 32 1/2 × 38 3/4 × 4 in. (82.6 × 98.4 × 10.2 cm)
Gift of Lord and Lady Ridley-Tree
2003.108



Charles-François DAUBIGNY, French, 1817-1878
The Pond at Gylieu
c. 1853
oil on canvas
overall: 25 × 39 1/2 in. (63.5 × 100.3 cm)
frame: 34 3/4 × 49 1/4 in. (88.3 × 125.1 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.8



Henry Herbert LA THANGUE, British, 1859-1929
The Shepherd
c. 1890
oil on canvas
overall: 40 3/16 × 27 15/16 in. (102.1 × 71 cm)
frame: 46 1/4 × 34 1/2 in. (117.5 × 87.6 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.9



Narcisse DIAZ DE LA PEÑA, French, 1807-1876
Sunset
c. 1870s
oil on mahogany
overall: 31 1/8 × 42 1/8 in. (79 × 107 cm)
frame: 37 × 47 1/4 in. (94 × 120 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.10



Henri-Joseph HARPIGNIES, French, 1819-1916
The Farmhouse
1858
oil on canvas
overall: 6 5/16 × 12 3/8 in. (16 × 31.5 cm)
frame: 14 × 19 in. (35.6 × 48.3 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.11

Legacy of Giving Checklist (Some Minor Changes May Be Made)



Jules BRETON, French, 1827-1906
Souchez River Leading into the Courrières Canal
1859
oil on panel
overall: 11 1/2 × 16 3/4 in. (29.2 × 42.5 cm)
frame: 21 1/2 × 27 in. (54.6 × 68.6 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.12



Jules DUPRÉ, French, 1811-1889
La Passerelle
oil on canvas
overall: 19 × 25 in. (48.3 × 63.5 cm)
frame: 27 × 34 in. (68.6 × 86.4 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.13



Charles Émile JACQUE, French, 1813-1894
Sheep in the Forest at Fontainebleau
oil on canvas
overall: 26 3/4 × 39 in. (67.9 × 99.1 cm)
frame: 34 × 46 1/4 in. (86.4 × 117.5 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.16



Alfred SISLEY, French, 1839-1899
Springtime in Moret-sur-Loing
1890
oil on canvas
overall: 18 1/8 × 21 5/8 in. (46 × 54.9 cm)
frame: 26 × 29 in. (66 × 73.7 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.17



Gustave CAILLEBOTTE, French, 1848-1894
The Stable of Champfleury
c. 1880s
oil on canvas
overall: 21 1/4 × 28 3/4 in. (54 × 73 cm)
frame: 22 1/2 × 35 1/2 in. (57.2 × 90.2 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.18

Legacy of Giving Checklist (Some Minor Changes May Be Made)



Eugène BOUDIN, French, 1824-1898
Trouville, View from Above
1884
oil on canvas
overall: 14 13/16 × 18 1/4 in. (37.6 × 46.4 cm)
frame: 25 × 21 1/4 in. (63.5 × 54 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.19



Francois Auguste ORTMANS, French, 1827 - 1884
View in the Forest of Fontainebleau
1872
watercolor and gouache, heightened with gum arabic
overall: 12 15/16 × 9 3/8 in. (32.8 × 23.8 cm)
frame: 19 × 15 in. (48.3 × 38.1 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.20



Walter John KNEWSTUB, British, 1831 - 1906
The Card Dealer
watercolor, body color, and gum arabic on paper
overall: 9 1/8 × 9 3/16 in. (23.2 × 23.3 cm)
frame: 17 × 17 in. (43.2 × 43.2 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.21



Stanhope Alexander FORBES, British, born Ireland, 1857 - 1947
Boy and Ducks
oil on wood panel
overall: 12 × 8 in. (30.5 × 20.3 cm)
frame: 17 × 12 1/2 in. (43.2 × 31.8 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.22



Henri-Joseph HARPIGNIES, French, 1819-1916
The Stream at Saint-Privé
1882
oil on canvas
overall: 10 7/16 × 16 9/16 in. (26.5 × 42 cm)
frame: 16 × 22 in. (40.6 × 55.9 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.24

Legacy of Giving Checklist (Some Minor Changes May Be Made)



Stanislas LÉPINE, French, 1835-1892
Montmartre, view over Saint Denis
1874-1876
oil on canvas
overall: 8 × 13 in. (20.3 × 33 cm)
frame: 16 1/2 × 11 1/2 in. (41.9 × 29.2 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.25



Théodore ROUSSEAU, French, 1812-1867
View of the Forest of Fontainebleau
c. 1850
oil on canvas
overall: 8 1/2 × 10 5/8 in. (21.6 × 27 cm)
frame: 17 × 19 3/4 in. (43.2 × 50.2 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.26



Eugène BOUDIN, French, 1824-1898
The Port of Bordeaux
1874
oil on canvas
overall: 14 1/2 × 23 in. (36.8 × 58.4 cm)
frame: 21 1/2 × 30 in. (54.6 × 76.2 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.27



Camille PISSARRO, French, 1830-1903 (born St. Thomas, then Danish West Indies)
Woodlands at the Hermitage
1879
soft ground etching, aquatint, and drypoint
frame: 21 1/2 × 23 1/2 in. (54.6 × 59.7 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.28



Dante Gabriel ROSSETTI, British, 1828-1882
The Merciless Lady
1865
watercolor and bodycolor on paper
overall: 12 × 12 in. (30.5 × 30.5 cm)
frame: 21 × 19 3/4 in. (53.3 × 50.2 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.30

Legacy of Giving Checklist (Some Minor Changes May Be Made)



Henri-Joseph HARPIGNIES, French, 1819-1916
Italian Hillside Landscape, Dusk
watercolor and gum arabic over traces of pencil underdrawing
overall: 29 7/8 × 19 7/8 in. (75.9 × 50.5 cm)
frame: 40 1/2 × 31 in. (102.9 × 78.7 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.33



Norbert GOENEUTTE, French, 1854-1894
Portrait of Anna Goeneutte in a Beret
1889
oil on canvas
overall: 21 5/8 × 14 15/16 in. (55 × 38 cm)
frame: 29 1/2 × 22 1/4 in. (74.9 × 56.5 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.34



Henri FANTIN-LATOURE, French, 1836-1904
Apotheosis of Berlioz
after 1869
oil on canvas
overall: 18 1/4 × 15 in. (46.4 × 38.1 cm)
frame: 28 × 25 1/4 in. (71.1 × 64.1 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.35



Mary CASSATT, American, 1844-1926 (active France)
Sara in a Bonnet
pastel
overall: 23 3/4 × 17 3/4 in. (60.3 × 45.1 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.38



Louis VALTAT, French, 1869 - 1952
Mother and Child
1915
oil on canvas
overall: 18 1/8 × 15 in. (46 × 38.1 cm)
frame: 25 1/2 × 22 in. (64.8 × 55.9 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.41

Legacy of Giving Checklist (Some Minor Changes May Be Made)



Gustave COURBET, French, 1819-1877
Sunset at the Beach
1867
oil on canvas
overall: 21 5/8 × 25 3/4 in. (54.9 × 65.4 cm)
frame: 30 1/4 × 35 in. (76.8 × 88.9 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.42



Berthe MORISOT, French, 1841-1895
Young Girl Hanging a Bird Cage in a Tree
1890
oil on canvas
overall: 19 1/4 × 25 5/8 in. (48.9 × 65.1 cm)
frame: 31 × 24 in. (78.7 × 61 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.43



Berthe MORISOT, French, 1841-1895
Portrait of Louise Riesener
c. 1885
charcoal and sanguine on paper
image: 23 1/4 × 18 1/2 in. (59.1 × 47 cm)
frame: 34 × 28 in. (86.4 × 71.1 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.44



Dante Gabriel ROSSETTI, British, 1828-1882
Cat's Cradle
c. 1855
pencil, pen, black and brown ink on paper
overall: 10 5/8 × 8 3/8 in. (27 × 21.3 cm)
frame: 21 × 17 1/2 in. (53.3 × 44.5 cm)
SBMA, Bequest of Leslie L. Ridley-Tree
2023.25.46