

Robert Rauschenberg Autobiography Overview

Robert Rauschenberg (1925–2008) created a vast body of art that is among the most prophetic and influential of his time. This exhibition features all works by Rauschenberg in the Museum's collection, including two ca. 1950 photographs, most of which are on view for the first time, including the monumental 1968 three-part Autobiography. Attuned to popular culture's new dominance in post-World War II United States, throughout his long career Rauschenberg eagerly embraced photographic images found in newspapers, magazines, movies, advertising, and personal snapshots to create multi-layered works whose echoes can be felt in today's omnipresent smart phone and internet cultures.



Robert Rauschenberg, Untitled, Anthology Film
Archives Print, 1982, screenprint edition 11/75
SBMA, Gift of the American Art Foundation
1984.12.8