

## Moving Pictures Overview

The two videos brought together in this exhibition differ in length, color palette, story, and sound. They are similar, however, in how their artists made them: the labor- and time-intensive process of stop-motion animation. Liliana Porter and Ana Tiscornia, and Christian Marclay took thousands of still photographic images of their chosen subject matter, then placed these images into a specific sequence in a video-making program.

When these finished sequences are played on a monitor, the human eye and mind perceive these sequential still pictures to be fully moving. The effect is an engaging instance of artistic illusion much like an old-fashioned flipbook but by the use of contemporary technology.

Deceptively simple and far removed from the seamless computer-generated images seen in commercial filmmaking, these two videos (on view for the first time at SBMA) re-orient the viewing experience into one more intimate, complex and even mysterious.



Liliana Porter and Ana Tiscornia, Untitled film still from *Cuentos Inconclusos / Unfinished Tales*, 2022, Digital Video with sound; 10:57 minutes, edition of 5.

Image courtesy of Miles Petersen and Hosfelt Gallery.