















S & R Unframed 2.7.24

Current Location






Object Number	Attribution / Object Name / Title, Date / Current Location		Classification
1. 1941.2.32	<p>Charles Sheeler</p> <p>Still Life with Pitcher and Peaches, 1923</p> <p>overall: 19 3/4 × 25 3/4 in. (50.2 × 65.4 cm)</p> <p>mat: 28 × 36 in. (71.1 × 91.4 cm)</p> <p>Cubby (103), Top of Map Cab. 7 (30 Jan 2024)</p>		DRAWINGS
2. 1953.31	<p>Käthe Kollwitz</p> <p>The Mourners: A Memorial to Karl Liebknecht, ca. 1920</p> <p>overall: 20 × 26 3/8 in. (50.8 × 67 cm)</p> <p>mat: 26 × 32 in. (66 × 81.3 cm)</p> <p>Flat Matter Etc. (102), top of Map cabinet 9 (26 Jan 2024)</p>		DRAWINGS
3. 1958.27	<p>Pablo Picasso</p> <p>Minotaure aveugle guide par une fillette dans la nuit (Blind Minotaur Guided by a Little Girl in the Night), from the Volland Suite, 1934-1935</p> <p>image: 9 3/4 × 13 1/4 in. (24.8 × 33.7 cm)</p> <p>sheet: 13 1/2 × 17 1/2 in. (34.3 × 44.5 cm)</p> <p>mat: 20 × 24 in. (50.8 × 61 cm)</p> <p>Cubby (103), Top of Map Cab. 7 (30 Jan 2024)</p>		PRINTS
4. 1969.35.39	<p>Carlos Orozco Romero</p> <p>Portrait of Rufino Tamayo, 1939</p> <p>image: 10 5/8 × 8 1/8 in. (27 × 20.6 cm)</p> <p>overall: 11 1/2 × 9 1/8 in. (29.2 × 23.2 cm)</p> <p>mat: 18 × 14 in. (45.7 × 35.6 cm)</p> <p>Cubby (103), Top of Map Cab. 7 (1 Feb 2024)</p>		DRAWINGS
5. 1969.35.42	<p>Carlos Orozco Romero</p> <p>Portrait of Julio Castellanos, 1939</p> <p>overall: 11 1/2 × 9 in. (29.2 × 22.9 cm)</p> <p>mat: 18 × 14 in. (45.7 × 35.6 cm)</p> <p>Cubby (103), Top of Map Cab. 7 (30 Jan 2024)</p>		DRAWINGS
6. 1969.35.43	<p>Carlos Orozco Romero</p> <p>Portrait of Francisco Goitia, 1939</p> <p>overall: 11 1/2 × 9 in. (29.2 × 22.9 cm)</p> <p>mat: 18 × 14 in. (45.7 × 35.6 cm)</p> <p>Flat Matter Etc. (102), Top of Map Cab. 9 (29 Jan 2024)</p>		DRAWINGS
7. 2003.102	<p>Gunther Gerzso</p> <p>Untitled (Postmortem Portrait of Leon Trotsky), 1940</p> <p>overall: 19 × 24 in. (48.3 × 61 cm)</p> <p>mat: 30 × 36 in. (76.2 × 91.4 cm)</p> <p>Cubby (103), Top of Map Cab. 7 (30 Jan 2024)</p>		DRAWINGS

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1. 1941.2.16	<p>Percy Wyndham Lewis</p> <p>Portrait of Ezra Pound, ca. 1920</p> <p>overall: 11 1/2 x 9 in. (29.2 x 22.9 cm)</p> <p>frame: 24 5/8 x 18 5/8 x 1 1/2 in. (62.5 x 47.3 x 3.8 cm)</p> <p>Flat Matter Etc. (102), cart (11 Dec 2023)</p>		DRAWINGS
2. 1956.7.3	<p>Joan Miro</p> <p>Femme fuyant l'incendie (Woman Fleeing Fire), 1939</p> <p>overall: 13 x 16 in. (33 x 40.6 cm)</p> <p>frame: 25 1/2 x 35 1/2 x 1 3/8 in. (64.8 x 90.2 x 3.5 cm)</p> <p>Flat Matter Etc. (102), cart (26 Jan 2024)</p>		DRAWINGS
3. 1987.37.2	<p>Eileen Agar</p> <p>Untitled (figure with cithara), 1938</p> <p>overall: 13 1/2 x 9 7/8 in. (34.3 x 25.1 cm)</p> <p>frame: 24 3/4 x 18 5/8 x 1 1/2 in. (62.9 x 47.3 x 3.8 cm)</p> <p>Flat Matter Etc. (102), cart (26 Jan 2024)</p>		DRAWINGS
4. 1991.44	<p>Rufino Tamayo</p> <p>The Smoker, 1947</p> <p>overall (sight): 29 x 21 1/2 in. (73.7 x 54.6 cm)</p> <p>frame: 42 1/2 x 31 1/8 x 1 7/8 in. (108 x 79.1 x 4.8 cm)</p> <p>Flat Matter Etc. (102), cart (30 Jan 2024)</p>		DRAWINGS
5. 2006.54.8	<p>Henri Matisse</p> <p>Bust of a Woman, Her Hand Under Her Chin, 1943</p> <p>overall (sight): 20 3/4 x 16 in. (52.7 x 40.6 cm)</p> <p>frame: 30 1/2 x 25 5/8 x 2 in. (77.5 x 65.1 x 5.1 cm)</p> <p>Flat Matter Etc. (102), cart (30 Jan 2024)</p>		DRAWINGS
6. 2017.18.1	<p>Henri MATISSE</p> <p>Odalisque in Striped Pants, Reflected in the Mirror, 1923</p> <p>sheet: 24 1/4 x 18 7/8 in. (61.6 x 47.9 cm)</p> <p>mat window: 19 1/2 x 14 1/2 in. (49.5 x 36.8 cm)</p> <p>frame: 32 1/2 x 25 1/2 x 1 5/8 in. (82.6 x 64.8 x 4.1 cm)</p> <p>Flat Matter Etc. (102), cart (30 Jan 2024)</p>		PRINTS
7. 1946.10.1	<p>Pablo Picasso</p> <p>Woman with a Pitcher (Femme tenant un vase), 1919</p> <p>overall: 25 3/4 x 19 1/8 in. (65.4 x 48.6 cm)</p> <p>frame: 36 x 29 1/2 x 1 1/2 in. (91.4 x 74.9 x 3.8 cm)</p> <p>Salon (105), 29 R (15 Jun 2021)</p>		DRAWINGS
8. 1946.10.2	<p>Pablo Picasso</p> <p>Italian Peasants (Paysans italiens), 1919</p> <p>overall: 24 1/8 x 19 1/2 in. (61.3 x 49.5 cm)</p> <p>frame: 35 1/4 x 29 1/2 x 1 1/2 in.</p> <p>Salon (105), 29 R (15 Jun 2021)</p>		DRAWINGS

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9. 1984.20	<p>Pablo Picasso</p> <p>The Three Graces, 1923</p> <p>overall: 14 1/4 x 10 1/2 in. (36.2 x 26.7 cm)</p> <p>frame: 28 1/2 x 24 1/2 x 2 in. (72.4 x 62.2 x 5.1 cm)</p> <p>Salon (105), 29 R (15 Jun 2021)</p>		DRAWINGS
10. 1991.47	<p>Diego Rivera</p> <p>Man Loading Donkey with Firewood, 1938</p> <p>overall: 24 1/2 x 19 1/4 in. (62.2 x 48.9 cm)</p> <p>frame: 33 3/4 x 27 3/4 x 1 1/2 in. (85.7 x 70.5 x 3.8 cm)</p> <p>Salon (105), 29 R (15 Jun 2021)</p>		DRAWINGS
11. 1941.2.18	<p>Henri Matisse</p> <p>Head of a Woman (Lydia Delectorskaya), Number I, 1937</p> <p>overall: 24 x 16 1/8 in. (61 x 41 cm)</p> <p>frame: 39 1/2 x 31 3/4 x 1 1/4 in. (100.3 x 80.6 x 3.2 cm)</p> <p>Salon (105), 33 R (15 Jun 2021)</p>		DRAWINGS
12. 1941.2.19	<p>Henri Matisse</p> <p>Head of a Woman (Lydia Delectorskaya), Number II (Tete de Femme, II), 1937</p> <p>overall: 24 x 16 1/8 in. (61 x 41 cm)</p> <p>frame: 39 3/4 x 31 3/4 x 1 1/4 in. (101 x 80.6 x 3.2 cm)</p> <p>Salon (105), 33 R (15 Jun 2021)</p>		DRAWINGS
13. 1956.2.4	<p>Wifredo Lam</p> <p>The Casting of the Spell, 1947</p> <p>overall: 43 1/8 x 36 in. (109.5 x 91.4 cm)</p> <p>frame: 53 1/2 x 46 x 1 1/2 in. (135.9 x 116.8 x 3.8 cm)</p> <p>Salon (105), 50 R (17 Feb 2022)</p>		PAINTINGS