

MCCORMICK:



Janna Ireland, American, b. 1985

Hillside Memorial Park, Number 1

2019

archival pigment print

image: 24×36 in. $(61 \times 91.4 \text{ cm})$ sheet: 28×40 in. $(71.1 \times 101.6 \text{ cm})$

Museum Purchase, Eric A. Skipsey Acquisition Fund

2021.5.1



Janna Ireland, American, b. 1985

Hillside Memorial Park, Number 2

2019

archival pigment print

image: 24×36 in. $(61 \times 91.4 \text{ cm})$ sheet: 28×40 in. $(71.1 \times 101.6 \text{ cm})$

Museum Purchase, Eric A. Skipsey Acquisition Fund

2021.5.2



Janna Ireland, American, b. 1985

Hillside Memorial Park, Number 3

2019

archival pigment print

image: 24×36 in. $(61 \times 91.4 \text{ cm})$ sheet: 28×40 in. $(71.1 \times 101.6 \text{ cm})$

Museum Purchase, Eric A. Skipsey Acquisition Fund

2021.5.3



Janna Ireland, American, b. 1985

Index (An Egg on Its End, Diamonds and Pearls, Chandelier)

from the series "The Spotless Mirror"

2011-2013

Archival pigment prints

overall: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

overall installed: 30×60 in. $(76.2 \times 152.4 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund

2023.3.1a-c

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Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood"

Archival pigment print

overall: $20 \times 16 \text{ in.} (50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.2



Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood" 2012

Archival pigment print

overall: 20×16 in. $(50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.3



Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood"

2012

Archival pigment print

overall: $20 \times 16 \text{ in.} (50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.4



Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood"

2012

Archival pigment print

overall: $20 \times 16 \text{ in. } (50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.5



Printed: January 2, 2024

Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood"

2012

Archival pigment print

overall: $20 \times 16 \text{ in. } (50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.6



Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood"

Archival pigment print

overall: $20 \times 16 \text{ in.} (50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.7



Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood" 2012

Archival pigment print

overall: $20 \times 16 \text{ in.} (50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.8



Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood" 2012

Archival pigment print

overall: $20 \times 16 \text{ in.} (50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.9



Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood"

2012

Archival pigment print

overall: 20×16 in. $(50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.10



Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood"

2012

Archival pigment print

overall: $20 \times 16 \text{ in. } (50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.11

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Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood" 2012

Archival pigment print

overall: $20 \times 16 \text{ in.} (50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.12



Janna Ireland, American, b. 1985

Untitled

from the series "West Hollywood" 2012

Archival pigment print

overall: 20×16 in. $(50.8 \times 40.6 \text{ cm})$

Museum purchase, Eric A. Skipsey Acquisition Fund 2023.3.13



Janna Ireland, American, b. 1985

La Canada Ceiling

from the series Regarding Paul R. Williams

2016

frame: 27×18 in. $(68.6 \times 45.7 \text{ cm})$

EL.2024.1.1



Janna Ireland, American, b. 1985

Golden State Mutual Life Insurance

from the series Regarding Paul R. Williams

2017

frame: 36×24 in. $(91.4 \times 61 \text{ cm})$

EL.2024.1.2



Janna Ireland, American, b. 1985

TITLE TBD - [Staircase with Deer]

from the series Regarding Paul R. Williams EL.2024.1.3



Janna Ireland, American, b. 1985

First AME Church

from the series Regarding Paul R. Williams

frame: 24×36 in. $(61 \times 91.4 \text{ cm})$

EL.2024.1.4

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Janna Ireland, American, b. 1985

Franz Hall (UCLA)

from the series Regarding Paul R. Williams

2017

frame: 24×36 in. $(61 \times 91.4 \text{ cm})$

EL.2024.1.5



Janna Ireland, American, b. 1985

Hancock Park, Number 1

from the series Regarding Paul R. Williams Gelatin silver print

frame: 27×18 in. $(68.6 \times 45.7 \text{ cm})$

EL.2024.1.6



Janna Ireland, American, b. 1985

TITLE TBD - [House Front with Dog Sculpture]

from the series Regarding Paul R. Williams EL.2024.1.7



Janna Ireland, American, b. 1985

Deer

from the series The Spotless Mirror 2011

frame: 14×21 in. $(35.6 \times 53.3 \text{ cm})$

EL.2024.1.8



Janna Ireland, American, b. 1985

Cream

from the series Milk and Honey

2018

frame: 30×45 in. $(76.2 \times 114.3 \text{ cm})$

EL.2024.1.9



Janna Ireland, American, b. 1985

The Spotless Mirror

from the series The Spotless Mirror

2012

EL.2024.1.10

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Janna Ireland, American, b. 1985

The Black Suit

from the series The Spotless Mirror 2012 EL.2024.1.11



Janna Ireland, American, b. 1985

Dinner Party

from the series Milk and Honey 2018 frame: 30×45 in. $(76.2 \times 114.3 \text{ cm})$ EL.2024.1.12



Janna Ireland, American, b. 1985

Spare Key

from the series Milk and Honey 2019 Chromogenic print frame: 36×24 in. $(91.4 \times 61 \text{ cm})$

EL.2024.1.13



Janna Ireland, American, b. 1985

Fable

from the series Milk and Honey 2019

Chromogenic print

frame: 36×24 in. $(91.4 \times 61 \text{ cm})$

EL.2024.1.14



Janna Ireland, American, b. 1985

Estate

from the series Milk and Honey 2019 Chromogenic prints

frame (each): 36×24 in. $(91.4 \times 61 \text{ cm})$

EL.2024.1.15.a-h

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Janna Ireland, American, b. 1985

Wife and Mother

from the series Milk and Honey 2019 Chromogenic prints frame (each): 20×30 in. $(50.8 \times 76.2$ cm) EL.2024.1.16.a,b



Janna Ireland, American, b. 1985 *The Little Friend*

from the series Tender Boughs 2020 EL.2024.1.17



Janna Ireland, American, b. 1985

TITLE TBD - [Boys from behind on couch]
from the series Tender Boughs
2020

EL.2024.1.18



Janna Ireland, American, b. 1985

Mothering 5
from the series Tender Boughs
2021
EL.2024.1.19



Janna Ireland, American, b. 1985

Mothering 6
from the series Tender Boughs
2021

EL.2024.1.20



Janna Ireland, American, b. 1985

38
from the series Tender Boughs
2023
EL.2024.1.21

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Janna Ireland, American, b. 1985

Scully

from the series Tender Boughs 2023

EL.2024.1.22



Janna Ireland, American, b. 1985

Kitchen Window

from the series Tender Boughs 2022

EL.2024.1.23



Janna Ireland, American, b. 1985 *Title TBD* 2023 EL.2024.1.24



Janna Ireland, American, b. 1985

Recession

2023

Mixed media

object (approx): 3×3 ft. (91.4 × 91.4 cm)

component (approx): 4×10 in. $(10.2 \times 25.4 \text{ cm})$ component (approx): 6×15 in. $(15.2 \times 38.1 \text{ cm})$ component (approx): 8×18 in. $(20.3 \times 45.7 \text{ cm})$

EL.2024.1.25





Janna Ireland, American, b. 1985

Paul Williams's Luella Garvey Residence, Reno, Nevada, 1934

2021

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.26



Janna Ireland, American, b. 1985

Paul Williams's Luella Garvey Residence, Reno, Nevada, 1934

2021

Pigment print

frame: 20×30 in. $(50.8 \times 76.2 \text{ cm})$

EL.2024.1.27

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Janna Ireland, American, b. 1985

Paul Williams's Luella Garvey Residence, Reno, Nevada, 1934

2021

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.28



Janna Ireland, American, b. 1985

Paul Williams's Luella Garvey Residence, Reno, Nevada, 1934

2021

Pigment print

frame: 48×32 in. $(121.9 \times 81.3 \text{ cm})$

EL.2024.1.29



Janna Ireland, American, b. 1985

Paul Revere Williams's Herman Residence, Reno, Nevada, 1936

2021

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.30



Janna Ireland, American, b. 1985

Paul Revere Williams's Herman Residence, Reno, Nevada, 1936

2021

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.31



Janna Ireland, American, b. 1985

Paul Revere Williams's Herman Residence, Reno, Nevada, 1936

2021

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.32



Janna Ireland, American, b. 1985

Paul Revere Williams's The First Church of Christ, Scientist, Reno, Nevada, 1939

2021

Pigment print

frame: 48×32 in. $(121.9 \times 81.3 \text{ cm})$

EL.2024.1.33

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Janna Ireland, American, b. 1985

Paul Revere Williams's The First Church of Christ, Scientist, Reno, Nevada, 1939 2021

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.34



Janna Ireland, American, b. 1985

Paul Revere Williams's The First Church of Christ, Scientist, Reno, Nevada, 1939

2021

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.35



Janna Ireland, American, b. 1985

Paul Williams's Circle L Ranch House, Dyer, Nevada, 1941

2021

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.36



Janna Ireland, American, b. 1985

Paul Williams's Circle L Ranch House, Dyer, Nevada, 1941

2021

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.37



Janna Ireland, American, b. 1985

Paul Williams's Berkley Square, Las Vegas, Nevada, 1954

2018

Pigment print

frame: 12×18 in. $(30.5 \times 45.7 \text{ cm})$

EL.2024.1.38



Janna Ireland, American, b. 1985

Paul Williams's Berkley Square, Las Vegas, Nevada, 1954

2018

Pigment print

frame: 12×18 in. $(30.5 \times 45.7 \text{ cm})$

EL.2024.1.39

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Janna Ireland, American, b. 1985

Paul Williams's Highlands Square, Las Vegas, Nevada, 1956

2018

Pigment print

frame: 12×18 in. $(30.5 \times 45.7 \text{ cm})$

EL.2024.1.40



Janna Ireland, American, b. 1985

Paul Williams's Highlands Square, Las Vegas, Nevada, 1956

2018

Pigment print

frame: 12×18 in. $(30.5 \times 45.7 \text{ cm})$

EL.2024.1.41



Janna Ireland, American, b. 1985

Paul Williams's Guardian Angel Cathedral, Las Vegas, Nevada, 1963

2018

Pigment print

frame: 48×32 in. $(121.9 \times 81.3 \text{ cm})$

EL.2024.1.42



Janna Ireland, American, b. 1985

Paul Williams's Guardian Angel Cathedral, Las Vegas, Nevada, 1963

2018

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.43



Janna Ireland, American, b. 1985

Paul Williams's Guardian Angel Cathedral, Las Vegas, Nevada, 1963

2018

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.44



Janna Ireland, American, b. 1985

Paul Williams's Guardian Angel Cathedral, Las Vegas, Nevada, 1963

2018

Pigment print

frame: 30×20 in. $(76.2 \times 50.8 \text{ cm})$

EL.2024.1.45

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Janna Ireland, American, b. 1985

Paul Revere Williams' Herman Residence, Reno, Nevada, 1936

2021

Pigment print

image: 24×36 in. $(61 \times 91.4 \text{ cm})$

EL.2024.1.46

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