



Eugène ATGET, French, 1857-1927

Magasin, avenue des Gobelins (Clothing Store, Gobelins Avenue)

1925

gelatin silver print

image: 9 x 6 3/4 in. (22.9 x 17.1 cm)

sheet: 15 x 13 3/8 in. (38.1 x 34 cm)

SBMA, Museum purchase with funds provided by Carroll Donner Estate
1986.103.3

IV, TEMP Bx75, K, 1 (8 Feb 2018)



Eugène ATGET, French, 1857-1927

Eugène ATGET, French, 1857-1927

Untitled (Courtyard)

n.d.

albumen print

Overall: 11 x 8 7/8 in. (27.9 x 22.5 cm)

SBMA, Gift of Mrs. Kingman Douglass
1999.67.4

IV, TEMP Bx29, above rolling storage unit (8 Feb 2018)



Julia Margaret CAMERON, British, 1815-1879

Woman with Flowers

ca. 1870

albumen print

image-sheet: 3 1/2 x 2 1/4 in. (8.9 x 5.7 cm)

mount: 4 x 2 1/2 in. (10.2 x 6.4 cm)

SBMA, Gift of Howard Stein
1999.10.5

IV, L, 02 TEMP Bx68 (26 May 2021)



Etienne CARJAT, French, 1828-1906

Portrait of Monnier as M. Prudhomme

ca. 1857

Woodburytype

image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)

sheet (irreg.): 12 1/2 x 9 in. (31.8 x 22.9 cm)

SBMA, Gift of David and Constance Yates
1990.10

Storage (104), Compact Shelving, SH 95, 2017WOPmove, B
07400 (20 Jul 2022)



William Leon DAWSON, American, 1873-1928

Bridal Veil Falls

1914

autochrome

Overall: 7 x 5 in. (17.8 x 12.7 cm)

SBMA, Museum purchase, General Art Acquisition Fund

1997.53.6

IV, M, 04 (16 Feb 2016)



St. Philip

n.d.

engraving on paper

sheet: 4 3/4 x 2 7/8 in. (12.1 x 7.3 cm)

SBMA, Gift of Margaret Mallory in honor of Ala Story

1958.4

Storage (104), Compact Shelving, SH 56, 2017WOPmove, B
03770 (20 May 2022)



The Virgin and Child on a Crescent with a Diadem

1514

engraving

image: 4 3/4 x 3 1/8 in. (12.1 x 7.9 cm)

SBMA, Anonymous Donor

1989.52

Storage (104), Compact Shelving, SH 56, 2017WOPmove, B
03770 (20 May 2022)



Peter Henry EMERSON, British, 1856-1936 (born Cuba)

Untitled (Boats in Ice)

1886

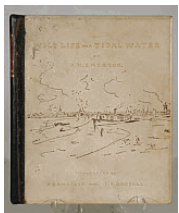
platinotype

mat window: 7 1/2 x 10 7/8 in. (19.1 x 27.6 cm)

SBMA, Gift of Dr. Charles Burstin and Museum Purchase with funds provided by Mr.
Eric Skipsey, the Dana and Albert R. Broccoli Charitable Foundation and General
Acquisition Fund

1998.51.1

Storage (104), Compact Shelving, SH 94, 2017WOPmove, B
07110 (20 Jul 2022)



Peter Henry EMERSON, British, 1856-1936 (born Cuba)

Wild Life on a Tidal Water

1890

book containing photo-etchings

object: 12 1/4 x 10 5/8 x 1 1/2 in. (31.1 x 27 x 3.8 cm)

SBMA, Gift of Dr. Charles Burstin

2000.72.2

Storage (104), Compact Shelving, SH 53 (7 Nov 2022)



Eleanor FISCHER, American, dates unknown (active 1920s-1940s)

Pacific

ca. 1928

bromide print

Overall: 9 1/4 x 7 1/4 in. (23.5 x 18.4 cm)

SBMA, Gift of Rick A. Cigel

1997.90.49

Crozier Fine Art Services (Inglewood) (9 Mar 2022)



Bertha JAQUES, USA, 1863-1941

False Spikenard

ca. 1915

cyanotype photograph

Overall: 8 x 6 1/4 in. (20.3 x 15.9 cm)

SBMA, Museum purchase, funds provided by Eric Skipsey

1998.44.1

Storage (104), Compact Shelving, B 07, 2017WOPmove, B06
920 (20 Jul 2022)



Bertha JAQUES, USA, 1863-1941

Plant Form (Wild Carrot or Queen Anne's Lace?)

ca. 1915

cyanotype photograph

Overall: 12 3/4 x 7 1/2 in. (32.4 x 19.1 cm)

SBMA, Museum purchase, funds provided by Eric Skipsey

1998.44.2

Storage (104), Compact Shelving, SH 72, 2017WOPmove, B
05910 (18 May 2022)



Portrait of Prudence Durand, Newark, New Jersey

ca. 1910

toned gelatin silver print

image-sheet: 8 1/8 x 5 3/4 in. (20.6 x 14.6 cm)

mount: 4 7/8 x 9 3/4 in. (12.4 x 24.8 cm)

SBMA, Gift of Michael G. and Jane Wilson

1991.176.31

IV, TEMP Bx32, K, 1 (8 Feb 2018)



Eadweard MUYBRIDGE, English, 1830-1904 (active USA)

Animal Locomotion, Plate #764

from a portfolio of 10 plates from 1887 publication

1887

collotype

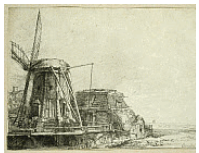
plate: 13 3/4 x 19 5/8 in. (34.9 x 49.8 cm)

sheet: 19 1/8 x 24 1/8 in. (48.6 x 61.3 cm)

SBMA, Gift of Paul and Ony Lineau

1980.3g

Storage (104), Compact Shelving, SH 91, 2017WOPmove, B
05290 (18 May 2022)



REMBRANDT VAN RIJN, Dutch, 1606-1669

The Windmill

1641

etching on paper

sheet (irreg.): 5 3/4 x 8 1/8 in. (14.6 x 20.6 cm)

SBMA, Gift of Carolyn C. Rowland and Ruth C. Phillips

1981.47

Storage (104), Compact Shelving, SH 155, 2017WOPmove,
B03930 (18 May 2022)



Marc RIBOUD, French, 1923-2016

Painter of the Eiffel Tower, Paris

1953, printed later

gelatin silver print

image: 11 7/8 x 8 in. (30.2 x 20.3 cm)

sheet: 16 x 12 in. (40.6 x 30.5 cm)

SBMA, Gift of Joan Almond

2016.37.26

IV, J, 06 (25 Jun 2018)



Alfred STIEGLITZ, American, 1864-1946

The Asphalt Paver, N.J.

from "Camerawork"

1892

photogravure

image: 5 1/2 x 7 in. (14 x 17.8 cm)

sheet: 11 x 8 in. (27.9 x 20.3 cm)

SBMA, Gift of Dan Fauci

1995.49.3

Asian Gallery, cart (25 May 2017)



Alfred STIEGLITZ, American, 1864-1946

The Mauretania

1910

photogravure

image: 8 1/8 × 6 3/8 in. (20.6 × 16.2 cm)

frame: 21 1/8 × 17 1/8 × 1 1/2 in. (53.7 × 43.5 × 3.8 cm)

SBMA, Gift of the Charles Newman Trust

2017.44.6

IV, TEMP Bx30, H, 4 (20 Aug 2018)



Karl STRUSS, American, 1886-1981

Pewter Vase and Flowers

ca. 1910, printed 1981

dye transfer print from autochrome

image: 10 x 7 1/4 in. (25.4 x 18.4 cm)

sheet: 16 1/2 x 13 3/8 in. (41.9 x 34 cm)

SBMA, Gift of Stephen White

2008.69.11

IV, TEMP Bx17, H, 2 (7 Feb 2018)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, first state

image: 9 x 14 1/4 in. (22.9 x 36.2 cm)

sheet: 12 x 18 3/8 in. (30.5 x 46.7 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.1

Crozier Fine Art Services (Inglewood) (8 Mar 2022)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, second state

image: 9 x 14 1/4 in. (22.9 x 36.2 cm)

sheet: 12 x 19 3/8 in. (30.5 x 49.2 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.2

Crozier Fine Art Services (Inglewood) (8 Mar 2022)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, fourth state

image: 9 1/8 x 14 1/4 in. (23.2 x 36.2 cm)

sheet: 11 1/4 x 15 1/2 in. (28.6 x 39.4 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.3

Crozier Fine Art Services (Inglewood) (8 Mar 2022)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, fifth state

image: 9 1/8 x 14 1/8 in. (23.2 x 35.9 cm)

sheet: 11 5/8 x 17 1/4 in. (29.5 x 43.8 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.4

Crozier Fine Art Services (Inglewood) (8 Mar 2022)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, sixth state

image: 9 1/4 x 14 in. (23.5 x 35.6 cm)

sheet: 11 5/8 x 17 1/4 in. (29.5 x 43.8 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.5

Crozier Fine Art Services (Inglewood) (8 Mar 2022)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, ninth state

overall: 8 3/4 x 11 5/8 in. (22.2 x 29.5 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.6

Crozier Fine Art Services (Inglewood) (8 Mar 2022)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, eleventh state

image: 9 x 14 1/4 in. (22.9 x 36.2 cm)

sheet: 12 x 16 3/8 in. (30.5 x 41.6 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.7

Crozier Fine Art Services (Inglewood) (8 Mar 2022)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, twelfth state

image: 9 1/8 x 14 1/8 in. (23.2 x 35.9 cm)

sheet: 11 5/8 x 17 in. (29.5 x 43.2 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.8

Crozier Fine Art Services (Inglewood) (8 Mar 2022)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, thirteenth state

image: 9 x 14 1/4 in. (22.9 x 36.2 cm)

sheet: 12 x 16 7/8 in. (30.5 x 42.9 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.9

Crozier Fine Art Services (Inglewood) (8 Mar 2022)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, fourteenth state

image: 9 x 14 1/4 in. (22.9 x 36.2 cm)

sheet: 12 x 17 in. (30.5 x 43.2 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.10

Crozier Fine Art Services (Inglewood) (8 Mar 2022)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, fifteenth state

image: 9 1/8 x 14 1/4 in. (23.2 x 36.2 cm)

sheet: 12 x 19 3/8 in. (30.5 x 49.2 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.11

Crozier Fine Art Services (Inglewood) (8 Mar 2022)



James TISSOT, French (active England), 1836-1902

The Thames (La Tamise)

1876

etching and drypoint, sixteenth (final) state

image: 9 x 14 1/4 in. (22.9 x 36.2 cm)

sheet: 12 1/4 x 18 5/8 in. (31.1 x 47.3 cm)

SBMA, Museum purchase with funds provided by the SBMA Women's Board in honor of the Museum's 60th Anniversary

2000.48.12

Crozier Fine Art Services (Inglewood) (8 Mar 2022)