



Blythe BOHNEN, American, 1940-2022
Self Portrait: Triangular Motion, Small
1974
gelatin silver print
image: 15 x 19 in. (38.1 x 48.3 cm)
sheet: 16 x 20 in. (40.6 x 50.8 cm)
SBMA, Gift of Herbert and Paula Molner
1992.38.1



Blythe BOHNEN, American, 1940-2022
Self Portrait: Horizontal Motion, Medium, Bisected by Vertical Motion, Medium
1974
gelatin silver print
image: 15 x 19 in. (38.1 x 48.3 cm)
sheet: 16 x 20 in. (40.6 x 50.8 cm)
SBMA, Gift of Herbert and Paula Molner
1992.38.2



Blythe BOHNEN, American, 1940-2022
Self Portrait: Vertical Elliptical Motion, Large Motion, Medium
1974
gelatin silver print
image: 15 x 19 in. (38.1 x 48.3 cm)
sheet: 16 x 20 in. (40.6 x 50.8 cm)
SBMA, Gift of Herbert and Paula Molner
1992.38.3



Wanda Lee HAMMERBECK, American, b. 1945
Reproductions of Reproductions
from the portfolio, "Text and Context: A Photographic Portfolio"
1979
gelatin silver print, ed. 1/25
image-sheet: 30 x 40 in. (76.2 x 101.6 cm)
SBMA, Museum purchase, funds provided by the National Endowment for the Arts and
matching gifts
1980.46.5



Robert HEINECKEN, American, 1931-2006

TV Dinner/Shrimp #1

1971

unique emulsion on canvas with chalk

image-sheet: 10 1/2 × 13 1/2 in. (26.7 × 34.3 cm)

frame: 12 1/4 x 15 1/4 in. (31.1 x 38.7 cm)

SBMA, Museum Purchase

2008.49a



Robert HEINECKEN, American, 1931-2006

TV Dinner/Shrimp #2

1971

unique emulsion on canvas with chalk

Overall: 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)

frame: 12 1/4 x 15 1/4 in. (31.1 x 38.7 cm)

SBMA, Museum Purchase

2008.49b



Robert HEINECKEN, American, 1931-2006

TV Dinner/Shrimp #3

1971

unique emulsion on canvas with chalk

Overall: 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)

frame: 12 1/4 x 15 1/4 in. (31.1 x 38.7 cm)

SBMA, Museum Purchase

2008.49c



Robert HEINECKEN, American, 1931-2006

TV Dinner/Shrimp #4

1971

unique emulsion on canvas with chalk

Overall: 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)

frame: 12 1/4 x 15 1/4 in. (31.1 x 38.7 cm)

SBMA, Museum Purchase

2008.49d



Robert HEINECKEN, American, 1931-2006

TV Dinner/Shrimp #5

1971

unique emulsion on canvas with chalk

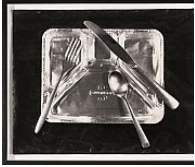
Overall: 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)

frame: 12 1/4 x 15 1/4 in. (31.1 x 38.7 cm)

SBMA, Museum Purchase

2008.49e

Exhibition checklist for "Thinking and Seeing Beyond the Lens: Conceptual Photography from the Collection"



Robert HEINECKEN, American, 1931-2006

TV Dinner/Shrimp #6

1971

unique emulsion on canvas with chalk

overall: 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)

frame: 12 1/4 x 15 1/4 in. (31.1 x 38.7 cm)

SBMA, Museum Purchase

2008.49f



James A. HUGUNIN, American, b. 1947

But is it Photography?

from the portfolio, "Text and Context: A Photographic Portfolio"

1976

gelatin silver print, ed. 1/25

image-sheet: 40 x 30 in. (101.6 x 76.2 cm)

SBMA, Museum purchase, funds provided by the National Endowment for the Arts and matching gifts

1980.46.7



Ana Mendieta, American, b. Cuba, 1948 - 1985

Untitled: Silueta Series, Iowa

from Silueta works in Iowa, 1976-1978

1976-1978, printed 1991

Chromogenic print on Dibond aluminum support, edition 19 of 20 with 4AP

overall: 20 x 16 in. (50.8 x 40.6 cm)

Eric A. Skipsey Acquisition Fund

2023.13



Robert Morris, American, 1931 - 2018

Continuous Project Altered Daily

1969

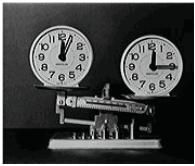
offset lithograph on paper, folded

folded: 4 x 12 in. (4 x 12 in.)

open: 68 x 12 in. (68 x 12 in.)

Museum Purchase, Eric A. Skipsey Acquisition Fund

2021.2.7



Kenji NAKAHASHI, Japanese, 1947-2017 (active USA)

Time: (b) and a/p

1981

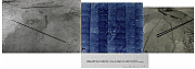
gelatin silver print

image: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)

sheet: 11 x 14 in. (27.9 x 35.6 cm)

SBMA, Gift of the Artist

1982.1.2



Dennis OPPENHEIM, American, 1938-2011

Cobalt Vectors - An Invasion.

1978

color photography, hand stamped Pantone, aerial map, collage text on rag board

overall: 50 x 137 in. (127 x 348 cm)

component (a): 9 x 40 3/4 in. (22.9 x 103.5 cm)

component (b): 27 1/2 x 40 in. (69.9 x 101.6 cm)

component (c): 40 1/4 x 60 1/4 in. (102.2 x 153 cm)

component (d): 30 x 36 3/4 in. (76.2 x 93.3 cm)

Gift of Amy V. Oppenheim, in honor of Dennis Oppenheim

2021.3a-d