

## Inside/Outside

New Contemporary Gallery  
June 2023—ongoing

A member of the “in” crowd probably is not inside an actual room, while someone “on the outs” with others probably is not literally outside in the elements. When I speak of my “innermost thoughts,” there isn’t a little room inside my brain next to where my “deepest feelings” are kept. Spatial metaphors in language help us to describe the constant efforts we make to know ourselves and others. We toggle between our inner experience and the external world as we negotiating jobs, family, driving, and, well, life.

When visual artists make a portrait, they have to bring the inside outside by giving fears, dreams, and life stories visible forms. Each of these recently acquired artworks by contemporary artists, many of whom live in California, has a story to tell—some real, others fictional, and some even about the artists themselves. As you look at the artworks, ask yourself how the artist brings the interior, the hidden parts of a person’s story, to the outside for us to see? Also ask yourself how the landscape, clothing, or what’s partially hidden communicates a message about the person/s in the artwork.

### Through a Mirror, Darkly



Jesse Mockrin  
Ritual, 2018  
Oil on linen  
Gift of Peter Remes Family Collection  
2021.37



Kon Trubkovich, Russian, b. 1979  
Untitled, 2010  
Oil on canvas  
Gift of Dan Aloni and Sarah Brown, 2022.52.2

### At Home and on the Inside



Ilana Savdie, Colombian, b. 1986  
Lágrimas y mocos (exploiting a suitable host),  
2021

Oil, acrylic, and beeswax on canvas stretched on  
canvas  
Museum purchase with funds provided by the  
Luria/Budgor Family Foundation and The  
Museum Contemporaries, 2021.19



Shizu Saldamando  
Daniel y Uriel, 2009  
Mixed media, colored pencil on paper  
Museum purchase with funds provided by  
the General Art Acquisition Fund, 2020.12.1



Rose Salane  
*Nesting Tables*, 2016  
Wooden tables, plaster cast, ink on newsprint, glass  
Museum purchase with support from the Luria/Budgor Family Foundation, 2022.39

## Outside

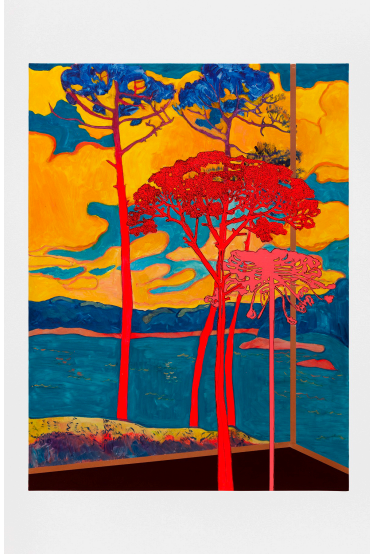


Keith Mayerson (American, b. 1966), *Someday we'll find it, the Rainbow Connection, the lovers, the dreamers and me*, 2023. Oil on linen, 55 1/8 x 88 in. SBMA, Museum purchase with funds provided by the Luria/Budgor Family Foundation.



Narsiso Martinez  
*Self-Portrait En La Cherry (with Strawberry Fields Forever in the Background)*, 2020  
 Ink, charcoal, gouache and acrylic matte gel on produce cardboard boxes  
 Museum purchase with funds provided by The Basil Alkazzi Acquisition Fund, 2020.12.2





Whitney Bedford  
Veduta (Lacombe Red Pines), 2022  
Ink and oil on linen on hybrid panel

Museum purchase with funds provided by the Luria/Budgor  
Family Foundation, 2023.2.2