

The Architecture of Collage: Marshall Brown

Contemporary, Hammett, and Ala Story Galleries
2 October 2022 – 7 January 2023

Tentative Checklist

Last Updated: 9-14-2022

Please check with Lauren for updates.

IMPORTANT: Unless otherwise indicated in the captions, all images are artworks by Marshall Brown. All photographs of artworks by Marshall Brown are © Marshall Brown Projects and were provided by the artist or Western Exhibitions, Chicago, IL. Measurements are in inches, given with height first, followed by width and depth.

CHIMERA



Chimera 13-12-31, 2013

Collaged magazine pages, glue on archival paper, 14 x 17 inches
Santa Barbara Museum of Art, Museum Purchase with funds provided by the
General Art Acquisition Fund, 2022.8.6



Chimera 14-07-27, 2014

Collaged magazine pages, glue on archival paper, 17 x 14 inches
Museum of Contemporary Photography at Columbia College Chicago,
Museum purchase, 2018:8



Chimera 14-04-07, 2014

Collaged magazine pages, glue on archival paper, 14 x 17 inches
Courtesy of Marshall Brown Projects and Western Exhibitions



Chimera 14-12-26 (3), 2014

Collage on archival paper, 17 x 14 inches
Museum of Contemporary Photography at Columbia College Chicago, Gift of
the artist and Western Exhibitions, Chicago, 2018:6

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Chimera 14-11-24, 2014

Collaged magazine pages, glue on archival paper, 17 x 14 inches
Santa Barbara Museum of Art, Museum Purchase with funds provided by the
General Art Acquisition Fund, 2022.8.4



Chimera 14-09-23, 2014

Collaged magazine pages, glue on archival paper, 17 x 14 inches
Santa Barbara Museum of Art, Museum Purchase with funds provided by the
General Art Acquisition Fund, 2022.8.5

JE EST UN AUTRE



Toward the Insignificant, 2019

Collage on archival paper, 23 1/2 x 18 inches
The Art Institute of Chicago, Purchased with funds provided by The
Chauncey and Marion D. McCormick Family Foundation, 2020.17



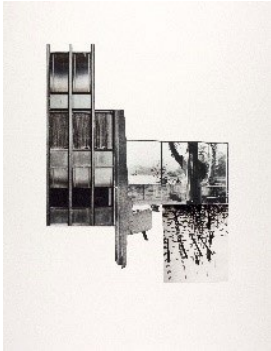
The Principle of Inconsistency, 2019

Collage on archival paper, 17 3/4 x 23 3/8 inches
Collection of Sharon Bautista

The Architecture of Collage: Marshall Brown

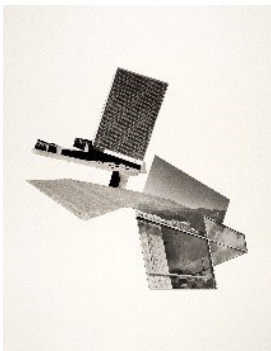


Repetition as a Form of Change, 2019
Collage on archival paper, 23 1/2 x 18 inches
Courtesy of Marshall Brown Projects and Western Exhibitions



Nothing for as Long as Possible, 2019
Collage on archival paper, 23 1/2 x 18 inches
Santa Barbara Museum of Art, Museum Purchase with funds provided by the
General Art Acquisition Fund, 2022.8.3

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Easement, 2019
Collage on archival paper, 23 1/2 x 18 inches
Santa Barbara Museum of Art, Museum Purchase with funds provided by the
General Art Acquisition Fund, 2022.8.2



A Choice to Do Both, 2019
Collage on archival paper, 23 1/2 x 18 inches
Courtesy of Marshall Brown Projects and Western Exhibitions

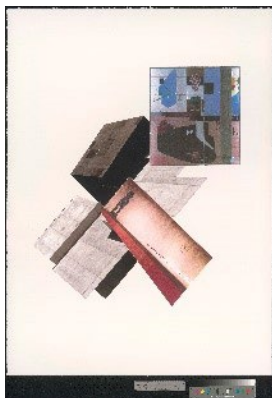


Accretion, 2019
Collage on archival paper, 18 x 23 1/2 inches
The Art Institute of Chicago, Purchased with funds provided by The
Chauncey and Marion D. McCormick Family Foundation, 2020.15

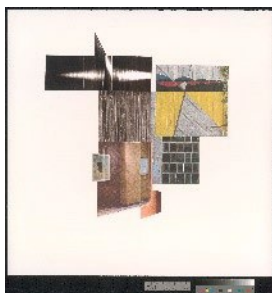
PRISONS OF INVENTION



Pantheon, 2020
Collage on archival paper, 43 x 45 in.
Santa Barbara Museum of Art, Museum Purchase with funds provided by the
General Art Acquisition Fund, 2022.8.1



The Staircase with Trophies, 2021
Collage on archival paper, 45 x 32 ½ inches
Courtesy of Marshall Brown Projects and Western Exhibitions

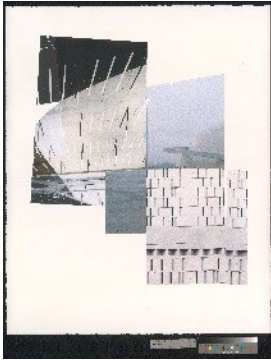


The Smoking Fire, 2021
Collage on archival paper, 36 x 36 inches
Courtesy of Marshall Brown Projects and Western Exhibitions



The Round Tower, 2021
Collage on archival paper, 44 x 33 inches
Courtesy of Marshall Brown Projects and Western Exhibitions

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The Grand Piazza, 2021

Collage on archival paper, 44 $\frac{3}{4}$ x 36 inches

Courtesy of Marshall Brown Projects and Western Exhibitions



The Gothic Arch, 2021

Collage on archival paper, 45 x 33 inches

Courtesy of Marshall Brown Projects and Western Exhibitions

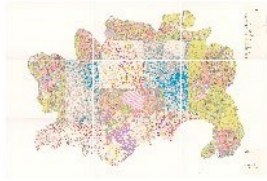


The Drawbridge, 2021

Collage on archival paper, 36 $\frac{1}{2}$ x 36 $\frac{1}{2}$ inches

Courtesy of Marshall Brown Projects and Western Exhibitions

MAPS



Piranesian Map of Berlin, ca. 1986, 2022
Collage on gessoed board, 72 x 108 in.
Courtesy of Marshall Brown Projects and Western Exhibitions



Piranesian Map of Berlin, ca. 1800-1690, 2022
Collage on gessoed board, 96 x 72 in.
Courtesy of Marshall Brown Projects and Western Exhibitions

OTHER



Giovanni Battista Piranesi
The Round Tower, n.d.
etching on paper, later state
plate: 21 3/8 x 16 1/4 in.
sheet: 30 3/8 x 21 3/8 in.
Santa Barbara Museum of Art, Gift of Ala Story in Honor of Wright Ludington,
1965.29



Julius Shulman
Chuey House, Los Angeles, 1958
Gelatin silver print
Image: 20 x 16 in.
sheet: 24 x 20 in.
SBMA, Museum Purchase, 2014.32.1