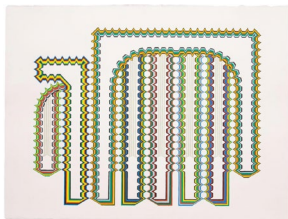


Colefax & Davidson Galleries  
25 September 2022 – 15 January 2023

**Checklist**

Last Updated: 8-30-2022

Please check with Lauren for updates.



Edie Fake (American, b. 1980)  
*Union Station*, 2016  
Goauche and ink on paper, 22 x 30 in.  
Museum purchase with funds provided by the Basil Alkazzi Acquisition Fund, 2021.16



David Hammons (American, b. 1943)  
*Self-Portrait*, 1971  
Pigment on paper, 20 x 28 in.  
Gift of Norma Bartman, 1985.73.1



Kerry James Marshall (American, b. 1955)  
*Frankenstein*, 2010  
Hardground etching, ed. 10/50  
Museum Purchase with funds provided by the Cohn Acquisition Fund, 2012.5.2



Umar Rashid (formerly Frohawk Two-Feathers) (American, b. 1976)  
*"Tabac Et Banane" Maria, (Now) Empress of Frenland (After the Death of Francis IV) and Her Servant, Gannival in the Courtyard of the Royal Palace at Calais, 1870*, 2008  
Ink, acrylic and tea on paper  
Museum purchase, 2010.22



Tom Marioni (American, b. 1937)  
*The Results of a Theatrical Action to Define Non-Theatrical Principles*, 1979  
Graphite on paper  
Museum purchase, 1980.15



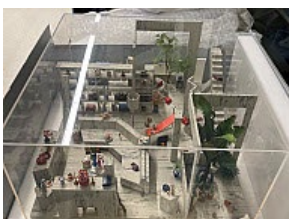
Lezley Saar (American, b. 1953)  
*No Guests Eating Other Guests*, 2006  
Ink and photo collage on board, 40 ½ x 30 ½ in.  
Museum purchase with funds provided by the General Art Acquisition Fund, 2020.13.2



Tetsuya Noda (Japanese, b. 1940)  
Diary, January 22, 1972, 1972  
Lithograph, 16 ½ x 22 in.  
Gift of Betty and Bob Klausner, 1986.77.2



Sho Kidokoro (Japanese, 1934-1988)  
*Portrait Looking Back*, 1960  
silkscreen, ed. 2/30, 22 ¼ x 15 ¾ in.  
Gift of Carol L. Valentine, 1991.146.20



Roland Reiss (American, 1929-2020)  
*The Morality of Plays: Philosophy of Process*, 1980  
Mixed media, 24 x 24 x 12 in.  
Bequest of Leatrice and Eli Luria, 2021.23.2



Daniel Lind Ramos (Puerto Rican, b. 1953)

*Figura Emisaria*, 2020

steel, palm tree branches, dried coconuts, branches, palm tree trunks, wood panels, burlap, concrete blocks, glass aluminum, fabric, lights, 108 x 60 x 47 in.

Museum purchase with funds provided by the Luria/Budgor Family Foundation, 2022.7