

South Asia & Himalayas Checklist

Emma Wood Gallery

Opening 1.3.2023, with Installation-in-Progress Objects **(21 in Red)**

Individual Sculptures and Wall Cases

Southeast Asia

India

Tibet and Nepal

Group Case Objects

India:

Neolithic, Terracotta, Mother Goddess

Gandhara and Later Buddhism

Vishnu and Shiva

Jain




Tibet/Nepal I, II




Paintings

Videos

I. Individual Sculptures and Wall Cases






Southeast Asia


	<p>Adorned Buddha Thailand, Ayutthaya period, 17th – 18th century Bronze 37 ½ x 10 ½ x 4 ¾ in. Gift of Mrs. Ina T. Campbell 1946.2</p>
	<p>Standing Buddha Cambodia, late 18th century Wood with black lacquer and traces of pigments 28 1/8 x 8 3/4 x 5 5/8 in. Gift of Wright S. Ludington in memory of Charles Henry Ludington 1983.27.3</p>
	<p>Garuda, the Man-Bird as a Guardian King Indonesia, Central Java, 9th-10th century Andesite (volcanic rock) overall: 31 x 16 1/2 x 18 1/2 in. weight: 286 lb (129.7 kg) Museum Purchase with funds provided by an Anonymous Donor</p>

<p>Existing Pedestal, 3-D view 36" x 25" x 27"</p>	<p>2013.18</p>
	<p>Head of Buddha Thailand, 16th century Sandstone 9 1/2 x 6 1/2 x 6 1/4 in. Gift of Wright S. Ludington in memory of Charles Henry Ludington 1983.27.63</p>
	<p>Head of Lokeshvara Cambodia, 13th century Sandstone object with base: 18 1/8 in. Gift of Wright S. Ludington in memory of Charles Henry Ludington 1983.27.1</p>
	<p>Head of Buddha Thailand, 16th century Sandstone 15 1/4 x 8 1/4 x 8 1/4 in. Gift of Mrs. Otto Jeidels 1948.1.1</p>





India

	<p>Dancing Ganesha, Remover of Obstacles India, Uttar Pradesh, 11th century Sandstone object: 23 x 12 1/2 x 5 in. mount: 26 x 20 x 9 in. Gift of Deanne Gilette Violich in memory of her mother Anne Witter 2019.28</p>
	<p>Lakshmi Being Bathed by Elephants India, Madhya Pradesh, 8th–9th century Sandstone 32 x 20 1/2 x 6 in. Gift of Ramesh and Urmil Kapoor 2011.50.1</p>

	<p>Female Bust North India, Panna district, Madhya Pradesh, Gupta period, 5 - 6th century Sandstone object: 16 x 15 x 9 in. stand: 3 5/8 x 8 x 9 1/4 in. Gift of Mark and Iuliana Phillips 2002.85.6</p>
 <p>Existing 3-D Humidity-controlled case with vitrine 36" x 22" x 18"</p>	<p>Dancing Krishna South India, Tamil Nadu, late Chola period, 13th century Bronze 8 1/2 x 13 1/2 x 5 1/2 in. Museum purchase 1970.9</p>
 <p>3-D Humidity-controlled case with vitrine needed</p>	<p>Chandesvara, a Shiva Saint South India, Tamil Nadu, late Chola period, 13th century Bronze object: 21 1/2 x 6 1/4 in. base: 7 3/4 in. (diam.) Gift of Lewis Bloom 1981.24</p>
  <p>Shelf wall for both objects</p>	<p>Fragment of a Frieze Depicting the Birth of Buddha India, 2nd-3rd century, Andhra Pradesh, Amaravati School at Nagarjunakonda Green-gray limestone 29 x 15 x 5 in. Museum purchase with Peggy and John Maximus Fund 2011.9</p> <p>Fragment of a Stupa Depicting "Three Jewels" of Buddhism and Makaras With auspicious symbols: lotus and <i>makaras</i> India, Andhra Pradesh, Nagarjunakonda, 2nd century Limestone 22 1/2 x 13 x 7 in. Anonymous Gift 2018.26.1</p>

	<p>Standing Buddha Pakistan, Ancient Gandhara, 2nd - 3rd century Grey schist; face re-touched 41 1/2 x 14 x 7 1/2 in. Gift of the Joseph and Barbara Krene Family Trust 2003.22.1</p>
	<p>Buddha as the Ninth Avatar of Vishnu Northern India, Madhya Pradesh, 11th century Sandstone 35 x 26 in. Gift of K.W. Tremain 1968.2 (left)</p> <p>Balarama as the Eighth Avatar of Vishnu Northern India, Madhya Pradesh, 11th century Sandstone 31 x 20 in. Gift of Wright S. Ludington 1968.3 (right)</p>
	<p>Shiva as the Mrityunjaya "Victor over Death" Holding a Rosary and Pot of Elixir India, Madhya Pradesh, 9th century Mottled red sandstone 27 x 22 x 8 3/4 in. Gift of Ramesh and Urmil Kapoor 2011.50.2</p>
	<p>Façade of a Jain Household Shrine India, Gujarat, late 18th - early 19th century Wood with traces of pigment 48 x 44 1/2 x 14 in. Gift of Mrs. Lockwood de Forest 1976.12.1</p>

Himalayas: Tibet and Nepal

	<p>Prayer Wheel Western Tibet, 18th-19th century Pigments on wood 56 x 31 x 30 1/2 in. Museum Purchase with funds provided by Pamela Melone and Natalia and Michael Howe in Honor of F. Bailey Vanderhoef, Jr, the Peggy and John Maximus Fund and Yangki Ackerman 2011.42</p>
	<p>Vajrabhairava "Unyielding Anger" Embracing Consort Tibet, late 17th century Gilded bronze with traces of paint 9 x 8 1/4 x 4 1/4 in. Museum Purchase with the Peggy and John Maximus Fund 2007.73</p>
 <p>In existing frame, pinned onto dark blue linen, total with frame 43 1/2" x 37 1/2" x 6 3/4" in frame</p>	<p>Ritual Apron Tibet, 18th-19th century Bone, leather, and brass balls 34 x 28 in. Framed 43 1/2" x 37 1/2" x 6 3/4" Gift of Mrs. Wilbur L. Cummings, Sr. in memory of her son, Wilbur L. Cummings 1954.15.2</p>
 <p>Wall vitrine, hang suspended</p>	<p>Ritual Staff (Khatvanga) Nepal, 10th-13th century Painted wood 52 1/4 x 1 3/8 x 1 3/8 in. Anonymous gift 2019.36.4</p>



wall vitrine

Ritual Dagger

Tibet, 18th century

Bronze and iron; silver case

object: 6 7/8 in.

Gift of Mrs. Wilbur L. Cummings, Sr. in memory of her son, Wilbur L. Cummings Jr.

1954.15.10

Ritual Curved Knife with *Vajra* Handle

Tibet, early 19th century

Bronze




6 1/8 x 2 x 6 1/4 in.








Gift of Pratapaditya and Chitra Pal







2008.47.80.1

II Group Case Objects






India Case: Neolithic, Terracotta, Mother Goddess





	<p>Globular Pot with Alternating Motifs of Bull, Trees, and a Row of Horned Animals Pakistan, Mehrgarh or Chalcolithic Culture, Baluchistan, 3500-2500 BCE Earthenware with painted black pigments 5x 5 ¼ in. Gift of Ramesh and Urmil Kapoor, in loving memory of their son, Vineet Kapoor 2015.42.1</p> <p>Shallow Bowl with Pipal Leaves and Fish Motifs Pakistan, Mehrgarh or Chalcolithic Culture, Baluchistan, 3500-2500 BCE Earthenware with painted black pigments 4 ¾ x 7 ½ in. Gift of Ramesh and Urmil Kapoor, in loving memory of their son, Vineet Kapoor 2015.42.3</p>
	<p>Fertility Goddess with Lotus Flower Head, in the Birthing Posture India, Uttar Pradesh, Kaushambi, 1st–2nd century Terracotta 6 3/8 x 4 3/4 x 2 in. Gift of Stephen P. Huyler 2008.4.162</p>
	<p>Heads of Female Figures Indus Valley civilization, 2500-1800 BCE modern-day Pakistan 1 3/4 x 1 1/4 x 1 in. 2 1/4 x 1 3/4 x 3/4 in. Gift of the Estate of Prudence R. Meyer 2001.54.32.2-.3</p> <p>Standing Female Figure Gangetic Plain, 1500-1200 BCE 3 x 1 1/2 x 1/2 in. Gift of Stephen P. Huyler 2008.4.4</p>

	<p>Woman with Elaborate Headdress Carrying Fish Chandraketugarh, West Bengal Shunga period, 2nd-1st century BCE 5 5/8 x 2 7/8 x 1 in. Gift of Stephen P. Huyler 2008.4.43</p>
	<p>Fragment of Female Figure with Attendant Chandraketugarh, West Bengal Shunga period, 2nd-1st century BCE 5 3/4 x 4 3/4 x 1 in. Gift of Stephen P. Huyler 2008.4.76</p>
	<p>Toy Bird Indus Valley civilization, 2500-1800 BCE modern-day Pakistan 2 1/4 x 3 3/4 x 1 3/4 in. Gift of the estate of Prudence R. Meyer 2001.54.15, 19-20</p>
	<p>Horse Pataliputra (modern-day Patna, Bihar) Maurya period, 4th – 3rd century BCE 4 1/8 x 4 1/2 x 1 3/8 in. Gift of Stephen P. Huyler 2008.4.31</p>
	<p>Bull with Traces of Pigments Gangetic plain, 2nd century BCE 2 1/2 x 2 x 3 1/2 in. Lent by Pratapaditya and Chitra Pal 2014.92.5</p>
	<p>Female Bust Pataliputra (modern-day Patna, Bihar) Maurya period, 4th -3rd century BCE 5 7/8 x 2 7/8 x 2 in. Gift of Stephen P. Huyler 2008.4.11</p>
	<p>Yakshi Rattle Chandraketugarh, West Bengal Shunga period, 2nd - 1st century BCE 4 1/4 x 2 1/2 x 2 1/8 in. Gift of Stephen P. Huyler 2008.4.119</p>



	<p>Demonic Manifestation of Yaksha Rattles Chandraketugarh, West Bengal Shunga period, 2nd – 1st century BCE 3 3/4 x 3 1/8 x 2 1/4 in. Gift of Stephen P. Huylar 2008.4.123</p> <p>Kubera, King of Yaksha Rattle Chandraketugarh, West Bengal Shunga period, 2nd - 1st century BCE 4 1/8 x 3 1/4 x 3 1/4 in. Gift of Stephen P. Huylar 2008.4. 121</p>
	<p>Votive Plaque, Green Tara India, Bihar, Early Pala period, 8th-9th century Gifts of Stephen P. Huylar 2008.4.191</p>
	<p>Gajalakshmi (center) with Ganesha and Kubera India, Bihar, 9th century Stone 7 1/2 x 8 x 2 1/8 in. Gift of Pratapaditya and Chitra Pal 2015.41.1</p>
	<p>Lakshmi in the Shape of a Pot India, West Bengal, 18th century Brass 3 1/4 x 1 3/4 in. Gift of Pratapaditya and Chitra Pal 2013.50.4</p>
	<p>Hindu Goddess Durga Slaying Buffalo Demon Mahisha South India, 17th century Bronze 5 1/2 x 6 1/2 x 3 in. Anonymous loan L.2022.1</p>
	<p>Head of Goddess Chamunda, a Manifestation of Kali India, Mathura, 6th-8th century Stone object: 7 x 4 1/2 x 4 1/4 in. stand: 2 3/4 x 3 3/4 x 3 1/4 in. Gift of Mark and Iuliana Phillips 2002.85.5</p>




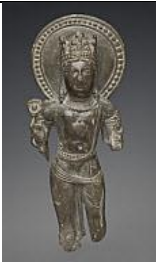
Case India: Buddhism-Gandhara and Later

	<p>Dish with Sea Nymph on Aquatic Dragon Pakistan, Ancient Gandhara, 1st century BCE - 1st century CE Grey schist 7/8 x 5 1/4 in. (diam.) Gift of Jane Werner Watson 1992.81.1</p>
	<p>Bust of Serapis Ancient Gandhara, present-day Pakistan, 2nd century Schist object: 3 3/4 x 3 1/4 x 2 in. base: 2 1/8 x 2 x 2 in. Anonymous Gift 2015.33.2</p>
	<p>Panel with the Birth of the Buddha Pakistan, ancient Gandhara, 1st -2nd century Grey schist object: 10 3/8 x 10 3/8 x 1 3/4 in. base: 1 1/2 x 11 5/8 x 4 in. Anonymous Gift 2018.26.2</p>
	<p>Meditating Buddha Protected by Serpent King Muchalinda during a Storm Pakistan, ancient Gandhara, 2nd century Green schist object: 4 1/8 x 7 3/4 x 1 1/4 in. base: 5/8 x 8 3/4 x 2 5/8 in. Anonymous Gift 2018.26.3</p>
	<p>Head of a Bodhisattva, Probably Maitreya the Future Buddha Pakistan, ancient Gandhara, late 2nd century Grey schist 12 x 6 3/4 x 5 1/8 in. Gift of Wright S. Ludington 1967.28</p>


	<p>Buddha Shakyamuni Pakistan, ancient Gandhara, 2nd century Copper alloy object: 4 3/4 × 3 1/8 × 5/8 in. base: 1/4 × 3 1/4 × 1 1/2 in. Anonymous Gift 2018.26.6</p>
	<p>Panel with a Garlanded Bodhi Tree India, Uttar Pradesh, Mathura, 1st century Red mottled sandstone 8 3/4 × 6 3/4 × 1 1/4 in. Anonymous Gift 2013.48.3</p>
 <p>has base+mount</p>	<p>Meditating Buddha Seated under the Bodhi Tree Pakistan, ancient Gandhara, Swat region Late 1st–early 2nd century Green schist object: 11 1/4 × 10 × 2 in. base: 1/4 × 9 3/4 × 3 3/8 in. Anonymous Gift 2013.48.2</p>
	<p>Figure of Buddha Northeast India, circa 10th century Copper alloy object: 6 3/4 × 2 5/8 × 1 5/8 in. base: 5/8 × 2 3/4 × 1 3/4 in. Anonymous Gift 2015.33.7</p>



Case India: Vishnu and Shiva

	<p>Shiva as the Supreme Teacher Dakshinamurti South India, Chola period, 12th century Green stone 17 1/4 × 8 × 5 1/2 in. Gift of Dr. Robert and Dr. Ann Walzer 2011.41</p>
	<p>Head of Shiva, Lord of Destruction and Renewal India, Gupta period, 6th century Mottled red sandstone 9 1/2 × 8 × 6 1/4 in. Gift of Pratapaditya and Chitra Pal 2008.47.5</p>




	<p>Head of a Deity with a Trident or <i>Vajra</i> (Thunderbolt) India, Mathura, Kushan period, 2nd-3rd century CE Sandstone 6 3/4 x 5 1/2 x 5 1/4 in. Gift of Pratapaditya and Chitra Pal 2002.84</p>
	<p>Head of Vishnu, the Preserver India, Mathura, 4th - 5th century Sandstone 9 1/2 x 6 x 3 in. Gift of Mark and Iuliana Phillips 2002.85.7</p>
	<p>Fragment of a Hand of Vishnu Holding a Lotus Stem as Attribute India, Rajasthan or Madhya Pradesh, 10th–11th century Buff sandstone 7 1/2 x 8 1/2 x 5 1/2 in. Gift of Pratapaditya and Chitra Pal 2008.47.6</p>
	<p>Vishnu, the Preserver Kashmir, 8th century Green stone 6 x 2 1/2 x 1 1/2 in. Gift of Pratapaditya and Chitra Pal 2008.47.85</p>








Case India: Jain



	<p>Jain <i>Mandala</i> of Nine Divinities (<i>Navadevata</i>) India, 14th century Stone 16 x 9 1/2 x 4 1/2 in. Gift of Pratapaditya and Chitra Pal 2015.40</p>
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	<p>Saint Bahubali in the Body Abandonment Posture India, dated 1457 Bronze 7 1/2 x 2 3/8 x 2 in. Gift of Pratapaditya and Chitra Pal 2015.41.2</p>
	<p>Jina Parshvanatha Altarpiece with Four Other Jina (Panchatirthika, Five Supreme Beings) India, Gujarat, Ahmedabad, dated 1517 Bronze inlaid with silver and copper 5 7/8 x 4 x 2 1/8 in. Gift of the Joseph and Barbara Krene Family Trust 2003.22.3</p>




Case Tibet & Nepal: 1 of 2







	<p>Waterpot Tibet, 19th century Silver with gold gilding 10 1/2 x 6 1/2 x 3 1/4 in. Gift of Molly Cummings Cook in memory of her brother, Wilbur L. Cummings, Jr. 1996.20.1</p>
	<p>Pair of Butter Lamps Tibet, 1938 Silver from Indian rupees with inlaid turquoise 4 7/8 x 3 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.90.1-.2</p>
	<p>Bowl with Lid and Stand Tibet, 20th century Silver and jade object (a-bowl): 2 1/4 x 3 1/4 in. (diam.) object (b-lid): 2 7/8 x 4 1/8 in. (diam.) object (c-stand): 3 1/4 x 5 1/8 in. (diam.) Gift of Miss H. Sue Salmon 1980.17.69abc</p>





	<p>Seated Lamas with “Teaching” Hand Gestures Tibet, 16th century Stone relief with traces of pigment 19 7/8 x 19 3/4 x 1 5/8 in. Museum with Funds provided by Peggy and John Maximus Fund, Michael and Natalia Howe, Pamela Malone, and Yangki Ackerman 2009.43</p>
	<p>Fifth Panchen Lama Lobsang Yeshe (1663-1737) with “Teaching” Hand Gesture Tibet, 18th century Gilt bronze 6 1/8 x 4 x 3 1/4 in. Gift of the Estate of Ina T. Campbell 1953.35.35</p>
	<p>Tsong Khapa, Founder of the Geluk Order, with “Turning the Wheel” Hand Gesture Tibet-China, late 18th – early 19th century Gilt bronze 6 1/4 x 4 1/8 x 3 1/8 in. Gift of the Estate of Ina T. Campbell 1953.35.33</p>
	<p>Surasmi Buddha with “Meditation” Hand Gesture Tibet-China, 18th century Bronze, cold gold paste, and traces of pigment inscribed “Miaoguang Fo” in China 8 x 6 x 4 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.67</p>
	<p>Seated Buddha with Hand Gesture of Teaching Nepal, 8th century Gilt bronze 3 1/4 x 2 1/2 x 1 3/4 in. Anonymous gift 2019.36.1</p>
	<p>Manuscript Cover with Seated Buddha and Scrolling Vine Tibet, 15th-16th century Wood with remnants of gold and pigment 10 1/4 x 28 x 1 1/4 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.95</p>
	<p>Manuscript Cover Prajnaparamita (center), Manjusri (right), and Buddha Sakyamuni Tibet, 16th-18th century Carved wood with remnants of gold and pigment 7 x 22 1/8 x 1 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.93.1</p>

	<p>Manuscript Cover with Buddha Sakyamuni and Buddhist Deities in a Shrine Tibet, 16th-17th century Carved wood with remnants of gold gilding and pigments 4 x 15 1/4 x 5/8 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.91</p>
	<p>A Treatise on Making Good Shortcomings in all One's Religious Vows Tibet, 19th century Opaque watercolor and gold on paper 3 1/4 x 10 in. (each) Gift of Mrs. Wilbur L. Cummings, Sr. in memory of her son, Wilbur L. Cummings Jr. 1954.15.11</p>

Case Tibet & Nepal: 2 of 2

	<p>Seated Goddess Tibet, 18th century Gilt bronze with traces of pigment 22 1/2 x 16 in. Gift of the Estate of Ina T. Campbell 1953.35.30</p>
	<p>Dancing Vajravajari, Buddhist Wrathful Goddess Tibet, 13th-14th century Gilt bronze (copper alloy) 3 3/4 x 2 3/8 x 1 1/8 in.; stand: 1/2 x 2 3/8 x 1 3/8 in. Anonymous gift 2019.36.3</p>
	<p>Ushinisa Vijaya, Victorious Goddess of the Ushinisa Tibet-China, 18th-19th century Bronze 14 1/2 x 8 1/2 x 6 in. Gift of Mrs. Wilbur L Cummings, Sr. in memory of her son, Wilbur L. Cummings, Jr. 1954.15.3</p>



	<p>Bodhisattva Manjusri Tibet -China, 17th – 18th century Gilt bronze 2 7/8 x 2 x 1 5/8 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.72</p>
	<p>Manjusri, Bodhisattva of Wisdom with Sword and Book at Shoulder Tibet-China, 18th century Bronze 6 1/2 in. Gift of the Estate of Ina T. Campbell 1953.35.46</p>
	<p>Green Tara Tibet, 18th-19th century Bronze 5 1/2 in. Gift of the Estate of Ina T. Campbell 1953.35.45</p>
	<p>Standing Goddess Tara Nepal, 17th-18th century Gilt bronze 1 1/2 x 4 3/4 x 3 in. Gift of Pratapaditya and Chitra Pal 2008.47. 83</p>
	<p>Standing Bodhisattva Tibet-China, 18th century Gilt bronze with inlaid stones and pigment 11 3/8 x 5 x 4 3/4 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.69.1</p>
	<p>Standing Bodhisattva Tibet-China, 19th century Bronze, cold gold paste, inlaid stones, and pigment 13 1/4 x 6 x 3 3/4 in. Gift of the Estate of Ina T. Campbell 1953.35.48ab</p>

	<p>Four-armed Avalokitesvara, Bodhisattva of Compassion Tibet-China, 18th century Gilt bronze 2 7/8 x 2 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.68</p>
	<p>Small Figure on Horse Tibet-China, late 18th century Gilt bronze 2 5/8 x 2 1/8 x 1 1/8 in. Gift of the Estate of Ina T. Campbell 1953.35.32</p>
	<p>Jambala, God of Wealth Holding a Mace and Petting a Mongoose Tibet, 18th century Gilt bronze 4 x 2 3/4 x 2 in. Gift of Mrs. M. Franz Breitling and her family in memory of Theododisa S. Hamilton 1991.150.4</p>
	<p>Vajrapani, Protector of Buddhism, in Combative Pose Tibet, 18th-19th century Gilt bronze 1 3/4 x 1 3/8 x 1 3/8 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.70</p>

III Paintings

 <p>Need a box for the didactic</p>	<p>Scenes of Krishna's Life India, Odisha, Puri district, late 19th–early 20th century Color and gold on silk 41 1/4 x 87 3/8 in. Museum purchase, Peggy and John Maximus Fund 2009.26</p>
	<p>Life of Buddha Western or Central Tibet, 18th-19th century Opaque watercolor on cotton overall: 59 1/2 x 38 1/4 in. image: 31 1/2 x 21 1/4 in Gift of F. Bailey Vanderhoef, Jr. 1991.148.77</p>

IV 2 Videos

	<p>Video Shorts on Puja, Ritual Worship Originally produced for the SBMA exhibition Puja and Piety: Hindu, Jain, and Buddhist Art From the Indian Subcontinent, 2016 20 minutes Edited and compiled by Stephen P. Huyler</p>
	<p>Selected Photographs by F. Bailey Vanderhoef, Jr. and Wilbur L. Cummings, Jr.</p>

End