

Ridley-Tree

Adrian Paul ALLINSON (British, 1890-1959)

Thomas Anshutz (American, 1851-1912)

(*b* Newport, KY, Oct 5, 1851; *d* Fort Washington, PA, June 16, 1912)

G. McCoy: 'The Ironworkers' Noontime: Documents of Ownership of the Painting', *Archives of American Art Journal*, 35/1-4 (1995), pp. 83-6

Ernst BARLACH (German, 1870-1938)

(*b* Wedel, nr Hamburg, Jan 2, 1870; *d* Rostock, Oct 24, 1938)

<https://doi.org/10.1093/gao/9781884446054.article.T006392>

Jules BASTIEN-LEPAGE (French, 1848-1884)

(*b* Damvillers, Meuse, Nov 1, 1848; *d* Paris, Dec 10, 1884)

<https://doi.org/10.1093/gao/9781884446054.article.T006807>

Antoine-Louis Barye (French 1795-1875)

(*b* Paris, Sept 24, 1796; *d* Paris, June 25, 1875)

<https://doi.org/10.1093/gao/9781884446054.article.T006669>

Albert BESNARD (French, 1849-1934)

(*b* Paris, June 2, 1849; *d* Paris, Dec 4, 1936)

<https://doi.org/10.1093/gao/9781884446054.article.T008459>

Albert Bierstadt (American, 1830-1902)

(*b* Solingen, Germany, Jan 7, 1830; *d* New York, Feb 18, 1902)

N. K. Anderson and others: 'Albert Bierstadt: A Letter from New York', *Archit. Amer. A. J.*, 40/3-4 (2000), pp. 28-31

Primal Visions: Albert Bierstadt Discovers America (exh. cat., by D. P. Fischer, Montclair, NJ, Montclair A. Mus., 2001)

Ralph Albert Blakelock (American, 1847-1919)

(*b* New York, Oct 15, 1847; *d* Elizabethtown, NY, Aug 9, 1919)

The Unknown Blakelock (exh. cat. ed. K. Janovy, Lincoln, NE, Sheldon Mem. A. G., 2008)

Robert Frederick Blum (American, 1857-1903)

(*b* Cincinnati, OH, July 9, 1857; *d* New York, June 8, 1903)

After Whistler: The Artist and His Influence on American Painting (exh. cat. by L. Merrill, Atlanta, GA, High Mus. A., 2003)

Whistler and his Circle in Venice (exh. cat. by E. Denker, Washington, DC, Corcoran Gal. A., 2003)

Pierre BONNARD (French, 1867-1947)

(*b* Fontenay-aux-Roses, nr Paris, Oct 3, 1867; *d* Le Cannet, Jan 27, 1947)

<https://doi.org/10.1093/gao/9781884446054.article.T009901>

Frank BRANGWYN (British, 1867-1956)

(*b* Bruges, May 12, 1867; *d* Ditchling, Sussex, June 11, 1956)

<https://doi.org/10.1093/gao/9781884446054.article.T010930>

Georges BRAQUE (French, 1882-1963)

(*b* Argenteuil-sur-Seine, Seine-et-Oise, May 13, 1882; *d* Paris, Aug 31, 1963)

<https://doi.org/10.1093/gao/9781884446054.article.T010935>

Frederic Edwin Church (American, 1826-1900)

(*b* Hartford, CT, May 4, 1826; *d* New York, April 7, 1900)

Frederic Edwin Church: Romantic Landscapes and Seascapes (exh. cat. by G. Carr, New York, Adelson Gals, 2007)

Glories from the Hudson: Frederic Edwin Church's Views from Olana (exh. cat. by E. D. Trebilcock and others, Hudson, NY, Olana State Historic Site, 2009)

Maine Sublime: Frederic Edwin Church's Landscapes of Mount Desert and Mount Katahdin (exh. cat. by J. Wilmerding, intro. by V. Katz, New York, Olana State Historic Site, 2012)

Jean-Baptiste-Camille Corot (French, 1796–1875)

(*b* Paris, July 17, 1796; *d* Paris, Feb 22, 1875)

<https://doi.org/10.1093/gao/9781884446054.article.T019570>

Jasper Francis Cropsey (American, 1823-1900)

(*b* Rossville, Staten Island, NY, Feb 18, 1823; *d* Hastings-on-Hudson, NY, June 22, 1900)

Scenes from a Century Past: Reflections of the Spirit: Vibrant Forces for Rebirth as We Enter the New Millennium (exh. cat. by A. C. Rasines, with essays by K. Maddox and A. Speiser, Hastings-on-Hudson, NY, Newington Cropsey Found., 2000)

Eugène DELACROIX (French, 1798-1863)

(*b* Charenton-Saint-Maurice, nr Paris, April 26, 1798; *d* Paris, Aug 13, 1863)

<https://doi.org/10.1093/gao/9781884446054.article.T021888>

Charles DESPIAU (French, 1874-1946)

(*b* Mont-de-Marsan, Nov 4, 1874; *d* Paris, Oct 28, 1946)

<https://doi.org/10.1093/gao/9781884446054.article.T022426>

Raoul DUFY (French, 1877-1953)

(*b* Le Havre, June 3, 1877; *d* Forcalquier, Basses-Alpes, March 23, 1953)

<https://doi.org/10.1093/gao/9781884446054.article.T023961>

Léonard Tsuguharu Foujita 藤田 嗣治 (Japanese, active in France, 1886-1968)

(*b* Tokyo, Nov 27, 1886; *d* Zurich, Jan 29, 1968)

<https://doi.org/10.1093/gao/9781884446054.article.T029089>

Vincent van GOGH (Dutch, 1853-1890)

(*b* Zundert, March 30, 1853; *d* Auvers-sur-Oise, July 29, 1890)

Becoming Van Gogh (exh. cat., ed. T. Standing and L. van Tilborgh; Denver, CO, A. Mus., 2013)

Van Gogh Repetitions (exh. cat., ed. E. Rathbone and others; Washington, DC, Phillips Col. and Cleveland, OH, Mus. A., 2013)

Armand GUILLAUMIN (French, 1841-1927)

(*b* Paris, Feb 16, 1841; *d* Paris, June 26, 1927)

<https://doi.org/10.1093/gao/9781884446054.article.T035584>

Jean-Jacques HENNER (French, 1821-1905)

(*b* Bernwiller, Alsace, March 5, 1829; *d* Paris, July 23, 1905)

<https://doi.org/10.1093/gao/9781884446054.article.T037534>

Clarence Hinkle (American, 1880-1960)

Alexei JAWLENSKY (Russian, 1864-1941)

(*b* Torzhok, Russia, March 26, 1864; *d* Wiesbaden, March 15, 1941)

<https://doi.org/10.1093/gao/9781884446054.article.T044478>

Johan Barthold JONGKIND (Dutch, active in France, 1819-1891)

(*b* Latrop, June 3, 1819; *d* La-Côte-Saint-André, Feb 9, 1891)

<https://doi.org/10.1093/gao/9781884446054.article.T045131>

Georg KOLBE (German, 1877-1947)

(*b* Waldheim, April 15, 1877; *d* Berlin, Nov 20, 1947)

<https://doi.org/10.1093/gao/9781884446054.article.T047198>

Wyndham LEWIS (British, 1882-1957)

(*b* Amherst, NS, Nov 18, 1882; *d* London, March 7, 1957)

<https://doi.org/10.1093/gao/9781884446054.article.T050790>

Henri Matisse (French, 1869-1954)

(*b* Le Cateau-Cambrésis [now Le Cateau], nr Cambrai, Picardy, Dec 31, 1869; *d* Nice, Nov 3, 1954)

<https://doi.org/10.1093/gao/9781884446054.article.T055953>

Aristide MAILLOL (French, 1861-1944)

(*b* Banyuls-sur-Mer, Oct 8, 1861; *d* Perpignan, Sept 24, 1944)

<https://doi.org/10.1093/gao/9781884446054.article.T053235>

Larkin Goldsmith Mead, Jr. (American, 1835-1910)

Claude MONET (French, 1840-1926)

(*b* Paris, Nov 14, 1840; *d* Giverny, Dec 6, 1926)

<https://doi.org/10.1093/gao/9781884446054.article.T059077>

Max PECHSTEIN (German, 1881-1955)

(*b* Eckersbach, Zwickau, Dec 31, 1881; *d* West Berlin, June 19, 1955)

<https://doi.org/10.1093/gao/9781884446054.article.T065962>

Jean-Jacques (James) Pradier (Swiss/French, 1790-1852)

Jean-François RAFFAËLLI (French, 1850-1924)

(*b* Paris, April 20, 1850; *d* Paris, Feb 11, 1924)

<https://doi.org/10.1093/gao/9781884446054.article.T070550>

Germaine RICHIER (French, 1904-1959)

(*b* Grans, nr Arles, Sept 16, 1904; *d* Montpellier, July 31, 1959)

<https://doi.org/10.1093/gao/9781884446054.article.T072003>

Henri ROUSSEAU (French, 1844-1910)

(*b* Laval, May 21, 1844; *d* Paris, Sept 2, 1910)

<https://doi.org/10.1093/gao/9781884446054.article.T074202>

Théodore ROUSSEAU (French, 1812-1867)

(*b* Paris, April 15, 1812; *d* Barbizon, Dec 22, 1867)

<https://doi.org/10.1093/gao/9781884446054.article.T074213>

Renée SINTENIS (German, 1888-1965)

(*b* Glatz, Silesia, March 20, 1888; *d* Berlin, April 22, 1965)

<https://doi.org/10.1093/gao/9781884446054.article.T078959>

Constant TROYON (French, 1810-1865)

(*b* Sèvres, Aug 28, 1810; *d* Paris, March 20, 1865)

<https://doi.org/10.1093/gao/9781884446054.article.T086374>

Maurice de VLAMINCK (French, 1876-1958)

(*b* Paris, April 5, 1876; *d* Rueil-la-Gadelière, Eure-et-Loir, Oct 7, 1958)

<https://doi.org/10.1093/gao/9781884446054.article.T090001>

Edouard VUILLARD (French, 1868-1940)

(*b* Cuiseaux, Saône-et-Loire, Nov 11, 1868; *d* La Baule, nr Saint-Nazaire, June 21, 1940)

<https://doi.org/10.1093/gao/9781884446054.article.T090270>

Fritz WINTER (German, 1905-1976)

(*b* Altenbögge, Westphalia, Sept 22, 1905; *d* Herrsching, nr Munich, Oct 1, 1976)

<https://doi.org/10.1093/gao/9781884446054.article.T091853>

Ethelbert WHITE (British, 1891-1972)

Christopher WOOD (British, 1901-1930)

(*b* Knowsley, nr Liverpool, April 7, 1901; *d* Salisbury, Aug 21, 1930)

<https://doi.org/10.1093/gao/9781884446054.article.T092146>

Eugène ZAK (Polish, active in France, 1884-1926)